

Music Education in Second Grade

Concepts and Skills Introduced in Quarter 1

- Identify appropriate listening skills for learning about musical examples selected by the teacher.
- Respond to a piece of music and discuss individual interpretations.
- Identify strengths and needs in classroom performances of familiar songs.
- Create a musical performance that brings a story or poem to life.
- Perform songs, musical games, dances, and simple instrumental accompaniments from a variety of cultures.
- Identify basic elements of music in a song or instrumental excerpt.
- Describe changes in tempo and dynamics within a musical work.
- Create simple ostinati to accompany songs or poems.
- Sing or play songs, which may include changes in dynamics, lyrics, and form, from memory.
- Sing songs in an appropriate range, using head voice and maintaining pitch.
- Play simple melodies and/or accompaniments on classroom instruments.
- Compare the consequences of not following rules/practices when making healthy and safe decisions.
- Identify safety rules and procedures for selected physical activities.

Concepts and Skills Introduced Quarter 2

- Discuss how music is used for celebrations in American and other cultures.

Concepts and Skills Introduced Quarter 3

- Classify unpitched instruments into metals, membranes, shakers, and wooden categories.
- Identify child, adult male, and adult female voices by timbre.
- Identify the form of a simple piece of music.
- Show visual, gestural, and traditional representation of simple melodic patterns performed by someone else.

Concepts and Skills Introduced Quarter 4

- Identify the primary differences between composed and folk music.
- Perform one folk or line dance accurately