

Music Education in Fourth Grade

Concepts and Skills Introduced in Quarter 1

- Identify and describe basic music performance techniques to provide a foundation for critiquing one's self and others.
- Discuss the safe, legal way to download songs and other media.
- Describe the influence of selected composers on the musical works and practices or traditions of their time.
- Identify how expressive elements and lyrics affect the mood or emotion of a song.
- Play simple ostinati, by ear, using classroom instruments.
- Notate simple rhythmic phrases and extended pentatonic melodies using traditional notation.

Concepts and Skills Introduced Quarter 2

- Examine and describe a cultural tradition, other than one's own, learned through its musical style and/or use of authentic instruments.
- Perform, listen to, and discuss music related to Florida's history.
- Identify ways in which individuals of varying ages and cultures experience music.
- Improvise phrases, using familiar songs.
- Sing rounds, canons, and/or partner songs in an appropriate range, using proper vocal technique and maintaining pitch.
- Play rounds, canons, or layered ostinati on classroom instruments.

Concepts and Skills Introduced Quarter 3

- Discuss and apply listening strategies to support appreciation of musical works.
- Classify orchestral and band instruments as strings, woodwinds, brass, percussion, or keyboard.
- Create new interpretations of melodic or rhythmic pieces by varying or adding dynamics, timbre, tempo, lyrics, and/or movement.
- Create melodic patterns using a variety of sound sources.

Quarter 4

- Previous concepts and skills are incorporated while providing enrichment opportunities.