

Music Education in Fifth Grade

Concepts and Skills Introduced in Quarter 1

- Define criteria, using correct music vocabulary, to critique one's own and others performance.
- Explain why live performances are important to the career of the artist and the success of performance venues.
- Practice safe, legal, and responsible acquisition and use of music media, and describe why it is important to do so.
- Examine the contributions of musicians and composers for a specific historical period.
- Examine and explain how expressive elements, when used in a selected musical work, affect personal response.
- Sing or play simple melodic patterns by ear with support from the teacher.
- Play melodies and accompaniments, using proper instrumental technique, on pitched and unpitched instruments.
- Play melodies and accompaniments, by ear, using classroom instruments.
- Notate rhythmic phrases and simple diatonic melodies using traditional notation.

Concepts and Skills Introduced Quarter 2

- Identify the purposes for which music is used within various cultures.
- Compare stylistic and musical features in works originating from different cultures.
- Describe how technology has changed the way audiences experience music.
- Improvise rhythmic and melodic phrases to create simple variations on familiar melodies.

Concepts and Skills Introduced Quarter 3

- Identify, aurally, selected instruments of the band and orchestra.
- Create a performance, using visual, kinesthetic, digital, and/or acoustic means to manipulate musical elements.
- Create a new melody from two or more melodic motifs.
- Compose short vocal or instrumental pieces using a variety of sound sources.

Quarter 4

- Identify, aurally, the four primary voice parts, i.e., soprano, alto, tenor, bass, of a mixed choir.
- Previous concepts and skills are incorporated while providing enrichment opportunities.