

3-Dimensional Studio Art 2

		Topics May Include : Safety, rules and procedures / Elements of art *May vary in time frame and order*	Possible Materials and Resources
Quarter 1	1	Class safety, rules , procedures	Project Powerpoints, Edmodo, Textbook, Self-Evaluations and Criticism Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone
	2	What is Art? What is the purpose of Art? What is Sculpture? 2D vs. 3D? How to view a 3-D work of art.	
	3	Review: Elements of Art. Procedures for organizing notes for Art Class. Steps of Art Criticism	
	4	Sketchbook Assignment: Sketching techniques Color Wheel Drawing 3-Dimensionally	
	5	Sculpture: Artists and Artifacts throughout History	
	6	Wire / Paper Mache Processes / Subtractive Sculpture	
		Principles of Design/ Writing about artwork	Possible Materials and Resources
Quarter 2	1	Principles of design: Proportion, Balance, Emphasis, Contrast, Harmony and Unity, Pattern and Repetition, Movement and Rhythm- Cornell Notes/ Foldable	Project Powerpoints, Edmodo, Textbook, Self-Evaluations and Criticism
	2	Principles of Design - Sketchbook exploration of examples	
	3	Principles of Design Art analysis/ critiquing master pieces.	
	4	Sculpture that incorporates (Principles of Design) proportion, balance, harmony and unity (Elements of art) texture, color scheme, shapes, line, form,- Planning a design	
	5	Color theory	

All standards are designed to be learned by the end of the course. This guide represents a recommended time line and sequence to be used voluntarily by teachers for planning purposes. Specific questions regarding when content will actually be addressed in a specific course is best answered by the individual teacher.

3-Dimensional Studio Art 2

			Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone
	6	Critiquing and reflecting on the creation process. Compare and contrast works of Art.	
	7	Create an artist statement	
Quarter 3		Ceramics and Pottery	Possible Materials and Resources
	1	Explore the Stages of Clay	Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone
	2	Sculptors: Ceramics of the World and History	
	3	Ceramics and Pottery Tools	
	4	Sculpture Combining all hand-building methods; Showing Conceptual Methods	
	5	Combining hand-building methods	
	6	Combining Hand-Building methods	
	7	Slab Project: Focusing on Relief	
	8	Slab Project: Focusing on Relief	
	9	Alternative Fire Methods: Glaze Techniques and Processes	
Quarter 4	Week	Mixed Media	Possible Resources
	1	Create an Art Criticism: per piece, per quarter Curatorial, Presentation	
	2	Create an artist statement for each quarter of work represented in their portfolio	
	3	Art History Collaboration piece influenced by Artists across History	
	4	End of the year art show, best pieces for show and portfolios out for demonstration	

All standards are designed to be learned by the end of the course. This guide represents a recommended time line and sequence to be used voluntarily by teachers for planning purposes. Specific questions regarding when content will actually be addressed in a specific course is best answered by the individual teacher.

3-Dimensional Studio Art 2

	5	Mixed Media Sculpture
	6	Mixed Media Sculpture
	8	Conceptual Portfolio presentation and critique
	9	Installation and presentation of large scale collaborative

All standards are designed to be learned by the end of the course. This guide represents a recommended time line and sequence to be used voluntarily by teachers for planning purposes. Specific questions regarding when content will actually be addressed in a specific course is best answered by the individual teacher.