

Elementary Music – 5th grade – Alignment and Pacing of the Focus Standards

Units and Suggested Pacing Focus Music Standards	Quarter 1	Quarter 2	Quarter 3	Quarter 4
	Topics: Rhythm Syncopation Canons Duration	Topics: Notation Improvisation Rondo Tempo Dynamics	Topics: Musical Styles Instruments Musical Genres	Topics: Composition
	Standards: MU.5.F.3.1 MU.5.C.1.1 MU.5.H.3.1 MU.5.C.1.1 MU.5.C.1.4 MU.5.H.1.3 MU.5.F.1.1	Standards: MU.5.H.3.1 MU.5.S.1.1 MU.5.S.2.1 MU.5.C.2.1 MU.5.H.1.1 MU.5.C.3.1	Standards: MU.5.C.2.1 MU.5.C.1.3 MU.5.H.1.3 MU.5.H.2.2 MU.5.H.1.2	Standards: MU.5.C.2.1 MU.5.H.2.2 MU.5.C.1.1 MU.5.H.3.1 MU.5.O.3.1 MU.5.O.3.2 MU.5.C.2.2 MU.5.F.1.1 MU.5.F.2.1
Embedded Standards	Music standards embedded in the curriculum throughout the course of the year: MU.5.C.1.1 – Discuss and apply listening strategies to support appreciation of musical works MU.5.C.1.2 – Hypothesize and discuss, using correct music vocabulary, the composer's intent for a specific musical work MU.5.S.3.1 – Sing part songs in an appropriate range, using proper vocal technique and maintaining pitch MU.5.S.3.2 – Play melodies and accompaniments, using proper instrumental technique, on pitched and unpitched instruments MU.5.S.3.4 – Play melodies and accompaniments, by ear, using classroom instruments			
While St. Johns County Public Schools has adopted the Quaver music curriculum as their primary curriculum for elementary music classes, upon which these units and pacing is based, teachers are encouraged to supplement this curriculum with additional resources so as to best teach the Florida Music Standards and provide a quality music experience for their students.				