

Elementary Music – 4th grade – Alignment and Pacing of the Focus Standards

Units and Suggested Pacing Focus Music Standards	Quarter 1	Quarter 2	Quarter 3	Quarter 4
	Topics:	Topics:	Topics:	Topics:
	Rhythm Syncopation Canons Duration Standards: MU.4.F.3.1 MU.4.C.1.1 MU.4.H.3.1 MU.4.C.1.4 MU.4.H.1.3 MU.4.F.1.1	Notation Improvisation Rondo Tempo Dynamics Standards: MU.4.S.1.1 MU.4.S.2.1 MU.4.H.3.1 MU.4.C.2.1 MU.4.H.1.1 MU.4.C.3.1	Musical Styles Instruments Musical Genres Standards: MU.4.C.2.1 MU.4.H.1.3 MU.4.H.2.2 MU.4.H.1.2 MU.4.C.1.3	Composition Standards: MU.4.C.2.1 MU.4.H.2.2 MU.4.C.1.1 MU.4.H.3.1 MU.4.O.3.2 MU.4.C.2.2 MU.4.F.1.1 MU.4.F.2.1 MU.4.H.1.1
Embedded Standards	Music standards embedded in the curriculum throughout the course of the year: MU.4.C.1.1 – Discuss and apply listening strategies to support appreciation of musical works MU.4.C.1.2 - Describe, using correct music vocabulary, what is heard in a specific music work. MU.4.S.3.1 – Sing rounds, canons, and/or partner songs in an appropriate range, using proper vocal technique and maintaining pitch MU.4.S.3.2 – Play rounds, canons, or layered ostinati on classroom instruments MU.4.S.3.4 – Play simple ostinati, by ear, using classroom instruments			
While St. Johns County Public Schools has adopted the Quaver music curriculum as their primary curriculum for elementary music classes, upon which these units and pacing is based, teachers are encouraged to supplement this curriculum with additional resources so as to best teach the Florida Music Standards and provide a quality music experience for their students.				