

Elementary Music – 3rd grade – Alignment and Pacing of the Focus Standards

Units and Suggested Pacing Focus Music Standards	Quarter 1	Quarter 2	Quarter 3	Quarter 4
	<p>Topics: Welcome Lesson Steady Beat Notes and Rests Rhythm Singing</p> <p>Standards: MU.3.C.1.1 MU.3.C.1.2 MU.3.F.3.1 MU.3.C.1.3 MU.3.S.2.1 MU.3.O.1.1 MU.3.H.1.1</p>	<p>Topics: Steps, Skips, and Repeats Form Dynamics</p> <p>Standards: MU.3.C.1.1 MU.3.C.1.2 MU.3.C.1.4 MU.3.H.2.1</p>	<p>Topics: Tempo Melodic Phrases Timbre Creating Ostinatos</p> <p>Standards: MU.3.S.2.1 MU3.H.3.1 MU.3.H.2.1 MU.3.O.1.1 MU.3.C.1.1 MU.3.C.1.2 MU.3.H.1.2 MU.3.F.1.1</p>	<p>Topics: Body Percussion Combining Musical Elements</p> <p>Standards: MU.3.O.1.1 MU.3.C.1.1 MU.3.C.1.2 MU.3.C.2.1 MU.3.H.2.1</p>
Embedded Standards	<p>Music standards embedded in the curriculum throughout the course of the year: MU.3.C.1.1 – Describe listening skills and how they support appreciation of musical works. MU.3.C.1.2 – Respond to a musical work in a variety of ways and compare individual interpretations. MU.3.C.3.1 – Identify musical characteristics and elements within a piece of music when discussing the value of the work. MU.3.S.3.1 – Sing rounds, canons, or ostinati in an appropriate range, using head voice and maintaining pitch. MU.3.S.3.2 – Play melodies and layered ostinati, using proper instrumental technique, on pitched and unpitched instruments.</p>			
<p>While St. Johns County Public Schools has adopted the Quaver music curriculum as their primary curriculum for elementary music classes, upon which these units and pacing is based, teachers are encouraged to supplement this curriculum with additional resources so as to best teach the Florida Music Standards and provide a quality music experience for their students.</p>				