

Elementary Music – Grade 2 – Alignment and Pacing of the Focus Standards

Units and Suggested Pacing Focus Music Standards	Quarter 1	Quarter 2	Quarter 3	Quarter 4
	<p>Topics: Welcome Lesson Steady Beat Notes and Rests Rhythm Singing</p> <p>Standards: MU.2.C.1.1 MU.2.C.1.2 MU.2.F.3.1 MU.2.C.1.3 MU.2.S.2.1 MU.2.O.1.1 MU.2.H.1.1</p>	<p>Topics: Steps, Skips, and Repeats Form Dynamics</p> <p>Standards: MU.2.C.1.1 MU.2.C.1.2 MU.2.C.1.4 MU.2.H.2.1</p>	<p>Topics: Tempo Melodic Phrases Timbre Creating Ostinatos</p> <p>Standards: MU.2.S.2.1 MU2.H.3.1 MU.2.H.2.1 MU.2.O.1.1 MU.2.C.1.1 MU.2.C.1.2 MU.2.H.1.2 MU.2.F.1.1</p>	<p>Topics: Body Percussion Combining Musical Elements</p> <p>Standards: MU.2.O.1.1 MU.2.C.1.1 MU.2.C.1.2 MU.2.C.2.1 MU.2.H.2.1</p>
Embedded Standards	<p>Music standards embedded in the curriculum throughout the course of the year: MU.2.C.1.1 – Identify appropriate listening skills for learning about musical examples selected by the teacher. MU.2.C.1.2 – Respond to a piece of music and discuss individual interpretations. MU.2.S.3.1 – Sing songs in an appropriate range, using head voice and maintaining pitch. MU.2.S.3.2 – Play simple melodies and/or accompaniments on classroom instruments. MU.2.H.3.1 – Perform and compare patterns, aurally and visually, found in songs, finger plays, or rhymes to gain a foundation for exploring patterns in other contexts. MU.2.C.3.1 – Discuss why musical characteristics are important when forming and discussing opinions about music. MU.2.C.2.1 – Identify strengths and needs in classroom performances of familiar songs.</p>			
*Standards in bold are assessed through the CSMA (Comprehensive Standards Mastery Assessment)				