Elementary Music – Grade 1 – Alignment and Pacing of the Focus Standards				
	Quarter 1	Quarter 2	Quarter 3	Quarter 4
	Topics:	Topics:	Topics:	Topics:
Suggested Pacing Ausic Standards	Welcome Lesson Whisper, Talk, Shout, and Sing Singing Loud and Quiet	Beat Fast or Slow High and Low Up and Down	Singing Up and Down Found Sounds Beat or Rhythm Sing, Play, and Move to Rhythms AB Form	Timbre Intro to Instruments Beat and Rhythm Play and Create Explore Creating Music
Units and Sugge Focus Music	Standards: MU.1.F.3.1 MU.1.C.1.1 MU.1.C.1.4 MU.1.C.1.3 MU.1.C.3.1 MU.1.C.3.1 MU.1.C.1.2 MU.1.H.1.1	Standards: MU.1.C.1.1 MU.1.H.1.1 MU.1.F.1.1 MU.1.F.3.1 MU.C.1.4 MU.1.H.3.1 MU.1.C.1.2 MU.1.O.1.1 MU.1.S.3.1	Standards: MU.1.C.1.1 MU.1.F.3.1 MU.1.S.1.1 MU.1.C.3.1 MU.1.H.2.1 MU.1.F.1.1 MU.1.F.1.1	Standards: MU.1.C.1.1 MU.1.H.1.1 MU.1.C.1.2 MU.1.S.3.1 MU.1.C.2.1 MU.1.S.1.1 MU.1.S.1.1 MU.1.S.1.1

While St. Johns County Public Schools has adopted the Quaver music curriculum as their primary curriculum for elementary music classes, upon which these units and pacing is based, teachers are encouraged to supplement this curriculum with additional resources so as to best teach the Florida Music Standards and provide a quality music experience for their students.

Embedded Standards

Music standards embedded in the curriculum throughout the course of the year:

MU.1.C.1.1 – Respond to specific, teacher-selected musical characteristics in a song or instrumental piece MU.1.S.2.1 – Sing or play songs, which may include changes in verses or repeats, from memory MU.1.S.3.1 – Sing simple songs in a group, using head voice and maintaining pitch