Art – Intermediate 2, Grade 4 (#5001050) Year-at-a-Glance

The pacing is suggested as to when to introduce skills. Some skills are taught all year, and learning should become more in-depth as the year progresses. Our curriculum is: Art of Education University FLEX Curriculum: https://theartofeducation.edu/ Art of Ed lessons are based on 50 minutes classes.

Standard	Standard Description	U1	U2	U3	U4	U5	U6		
Review: Art Classroom Goals and Expectations									
VA.4.F.3.3:	Work purposefully to complete personal works of art in a timely manner, demonstrating development of 21st-century skills.	X	X	X	X	X	X		
VA.4.H.1.4:	Identify and practice ways of showing respect for one's own and others' personal works of art.	X	X	X	X	X	X		
VA.4.S.1.4:	Use accurate art vocabulary to discuss works of art and the creative process.	X	X	X	X	X	X		
VA.4.S.2.2:	Demonstrate the ability to recall art procedures and focus on art processes through to the end of production.	X	X	X	X	X	X		
VA.4.S.3.1:	Experiment with various materials, tools, techniques, and processes to achieve a variety of results in two- and/or three-dimensional artworks.	X	X	X	X	X	X		
VA.4.S.3.3:	Follow procedures for using tools, media, techniques, and processes safely and responsibly.	X	X	X	X	X	X		
<u>VA.4.S.3.4:</u>	Discuss the importance of copyright law in regard to the creation and production of art.	X							
Unit 1: Investigating Artistic Practices and Solving Artistic Challenges									
<u>VA.4.C.2.2:</u>	Use various resources to generate ideas for growth in personal works.	X	X	X	X	X	X		

<u>VA.4.C.2.3:</u>	Develop and support ideas from various resources to create unique artworks.	X	X	X	X	X	X
<u>VA.4.F.1.1:</u>	Combine art media with innovative ideas and techniques to create two- and/or three-dimensional works of art.	X	X	X	X	X	X
VA.4.F.1.2:	Examine and apply creative solutions to solve an artistic problem.	X	X	X	X	X	X
<u>VA.4.F.3.2:</u>	Collaborate with peers in the art room to achieve a common art goal.	X					
VA.4.H.3.1:	Discuss how analytical skills and thinking strategies are applied to both art production and problem-solving in other content areas.	X					
<u>VA.4.O.2.1:</u>	Use a variety of resources and art skills to overcome visual challenges in personal artworks.	X	X	X	X	X	X
<u>VA.4.S.1.1:</u>	Manipulate tools and materials to achieve diverse effects in personal works of art.	X	X	X	X	X	X
<u>VA.4.S.1.2:</u>	Explore and use media, technology, and other art resources to express ideas visually.	X	X	X	X	X	X
<u>VA.4.S.3.2:</u>	Plan and produce art through ongoing practice of skills and techniques.	X	X	X	X	X	X
	Unit 2: Refining the Desig	n Proc	ess				
VA.4.C.2.1:	Revise artworks to meet established criteria.		X	X	X	X	X
VA.4.C.3.2:	Compare purposes for the structural elements of art and organizational principles of design in artworks and utilitarian objects.		X	X	X	X	X
<u>VA.4.O.1.1:</u>	Use the structural elements of art and organizational principles of design to understand the art-making process.		X	X	X	X	X
<u>VA.4.O.1.2:</u>	Identify the structural elements of art used to unite an artistic composition.		X	XX	X	X	X
<u>VA.4.S.2.1:</u>	Organize the structural elements of art to achieve an artistic objective.		X	X	X	X	X
	Unit 3: Perceiving and Making Meaning	Throu	igh Art	Criticis	m		
VA.4.C.1.1:	Integrate ideas during the art-making process to convey meaning in personal works of art.			X	X	X	X

<u>VA.4.C.1.2:</u>	Describe observations and apply prior knowledge to interpret visual information and reflect on works of art.		X	X	X	X
<u>VA.4.C.3.1:</u>	Use accurate art vocabulary when analyzing works of art.		X	X	X	X
VA.4.C.3.3:	Use the art-making process, analysis, and discussion to identify the connections between art and other disciplines.		X			
<u>VA.4.O.3.1:</u>	Apply meaning and relevance to document self or others visually in artwork.		X	X	X	X
	Unit 4: Reflecting Time and Pla	ice in Art				
VA.4.H.1.1:	Identify historical and cultural influences that have inspired artists to produce works of art.			X		
VA.4.H.2.1:	Explore works of art, created over time, to identify the use of the structural elements of art in an historical event or art style.			X	X	X
	Unit 5: Synthesizing Popular Culture and Commu	nity Tradi	itions Thr	ough A		
<u>VA.4.F.2.1:</u>	Discuss how artists and designers have made an impact on the community.	nity Tradi	itions Thr	ough A	X	
VA.4.F.2.1: VA.4.F.2.2:	Discuss how artists and designers have made an impact on the community. Identify the work of local artists to become familiar with	nity Tradi	itions Thr	ough A		
	Discuss how artists and designers have made an impact on the community.	nity Tradi	itions Thr	ough A	X	
<u>VA.4.F.2.2:</u>	Discuss how artists and designers have made an impact on the community. Identify the work of local artists to become familiar with art-making careers. Create art to promote awareness of school and/or	nity Tradi	itions Thr	ough A	X	
VA.4.F.2.2: VA.4.F.3.1:	Discuss how artists and designers have made an impact on the community. Identify the work of local artists to become familiar with art-making careers. Create art to promote awareness of school and/or community concerns. Describe artworks that honor and are reflective of	nity Tradi	itions Thr	ough A	X X X	
VA.4.F.2.2: VA.4.F.3.1: VA.4.H.1.3:	Discuss how artists and designers have made an impact on the community. Identify the work of local artists to become familiar with art-making careers. Create art to promote awareness of school and/or community concerns. Describe artworks that honor and are reflective of particular individuals, groups, events, and/or cultures. Identify differences between artworks and utilitarian	nity Tradi	itions Thr	ough A	X X X	
VA.4.F.2.2: VA.4.F.3.1: VA.4.H.1.3: VA.4.H.2.2:	Discuss how artists and designers have made an impact on the community. Identify the work of local artists to become familiar with art-making careers. Create art to promote awareness of school and/or community concerns. Describe artworks that honor and are reflective of particular individuals, groups, events, and/or cultures. Identify differences between artworks and utilitarian objects.		itions Thr	ough A	X X X X	

VA.4.H.2.3:	Identify reasons to display artwork in public places.						X
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