

Art – Intermediate 1, Grade 3 (#5001040)

Year-at-a-Glance

The pacing is suggested as to when to introduce skills.

Some skills are taught all year, and learning should become more in-depth as the year progresses.

Our curriculum is: Art of Education University FLEX Curriculum: <https://theartofeducation.edu/>

Art of Ed lessons are based on 50 minutes classes.

Standard	Standard Description	U1	U2	U3	U4	U5	U6
Review: Art Class Routines and Expectations							
<u>VA.3.F.1.1:</u>	Manipulate art media and incorporate a variety of subject matter to create imaginative artwork.	X	X	X	X	X	X
<u>VA.3.F.3.3:</u>	Demonstrate the skills needed to complete artwork in a timely manner, demonstrating perseverance and development of 21st-century skills.	X	X	X	X	X	X
<u>VA.3.H.1.2:</u>	Describe the importance of displaying suitable behavior as part of an art audience.	X	X	X	X	X	X
<u>VA.3.S.2.2:</u>	Follow procedures, focusing on the art-making process.	X	X	X	X	X	X
<u>VA.3.S.3.3:</u>	Work within safety guidelines while using tools, media, techniques, and processes.	X	X	X	X	X	X
<u>VA.3.S.3.4:</u>	Demonstrate awareness of copyright laws to show respect for the ideas of others when creating art.	X	X	X	X	X	X
Unit 1: Discovering Details through Direct Observation							
<u>VA.3.S.3.1:</u>	Use materials, tools, and processes to achieve an intended result in two- and/or three-dimensional artworks.	X	X	X	X	X	X
<u>VA.3.S.3.2:</u>	Develop craftsmanship skills through repeated practice.	X	X	X	X	X	X
Unit 2: Analyzing Artistic Processes and Techniques							

VA.3.C.2.1:	Assess personal artworks for completeness and success in meeting intended objectives.		X	X	X	X	X
VA.3.C.2.2:	Compare techniques used by peers and established artists as a basis for improving one's own work.		X	X	X	X	
VA.3.F.1.2:	Explore the effects and merits of different solutions to solve an artistic problem.		X				
VA.3.F.3.2:	Collaborate to complete a task in art.		X				
VA.3.O.1.1:	Demonstrate how the organizational principles of design are used to arrange the structural elements of art in personal work.		X	X	X	X	X
VA.3.S.1.4:	Choose accurate art vocabulary to describe works of art and art processes.		X	X	X	X	X
VA.3.S.2.1:	Integrate the structural elements of art and organizational principles of design with sequential procedures and techniques to achieve an artistic goal.		X	X	X	X	X

Unit 3: Incorporating Innovative Ideas from Our Surroundings

VA.3.C.3.3:	Explain the similarities and differences between artworks and utilitarian objects.			X			
VA.3.F.3.1:	Create artwork that communicates an awareness of events within the community.			X			
VA.3.H.1.1:	Describe cultural similarities and differences in works of art.			X			
VA.3.H.2.2:	Examine artworks and utilitarian objects, and describe their significance in the school and/or community.			X			
VA.3.H.3.1:	Discuss how knowledge gained in the visual art classroom can serve as prior knowledge in other classrooms.			X			
VA.3.O.2.1:	Use creative and innovative ideas to complete personal artworks.			X	X	X	X
VA.3.S.1.2:	Use diverse resources to inspire artistic expression and achieve varied results.			X	X	X	X
VA.3.S.1.3:	Incorporate ideas from art exemplars for specified time periods and cultures.			X			

Unit 4: Presenting Personal and Historical Stories in Art

VA.3.C.1.1:	Use the art-making process to develop ideas for self-expression.				X	X	X
VA.3.H.1.3:	Identify and be respectful of ideas important to individuals, groups, or cultures that are reflected in their artworks.				X	X	X
VA.3.H.2.1:	Compare differences or similarities in artworks across time and culture.				X		
VA.3.O.3.1:	Use symbols, visual language, and/or written language to document self or others.				X		
VA.3.S.1.1:	Manipulate tools and media to enhance communication in personal artworks.				X	X	X

Unit 5: Interpreting Personal Artworks and the Art of Others

VA.3.C.1.2:	Reflect on and interpret works of art, using observation skills, prior knowledge, and experience.					X	
VA.3.C.2.3:	Use constructive criticism to improve artwork.					X	X
VA.3.C.3.1:	Critique one's own and others' artworks, and identify the use of structural elements of art and organizational principles of design.					X	X
VA.3.C.3.2:	Describe the connections between visual art and other contexts through observation and art criticism.					X	

Unit 6: Exploring Art Presentation: Galleries, Museums, and the Community

VA.3.F.2.1:	Identify places where artists or designers have made an impact on the community.						X
VA.3.H.2.3:	Describe various venues in which artwork is on display for public viewing.						X