

# Art – Grade 2 (#5001030)

## Year-at-a-Glance

The pacing is suggested as to when to introduce skills.

Some skills are taught all year, and learning should become more in-depth as the year progresses.

Our curriculum is: Art of Education University FLEX Curriculum: <https://theartofeducation.edu/>

Art of Ed lessons are based on 50 minutes classes.

Standard	Standard Description	U1	U2	U3	U4	U5	U6
<b>Review: Art Class Procedures and Expectations</b>							
<a href="#">VA.2.C.2.1:</a>	Use appropriate decision-making skills to meet intended artistic objectives.	X	X	X	X	X	X
<a href="#">VA.2.F.3.3:</a>	Use time effectively while focused on art production to show early development of 21st-century skills.	X	X	X	X	X	X
<a href="#">VA.2.H.1.2:</a>	Distinguish between appropriate and inappropriate audience behavior.	X	X	X	X	X	X
<a href="#">VA.2.S.1.4:</a>	Use accurate art vocabulary to discuss art.	X	X	X	X	X	X
<a href="#">VA.2.S.2.2:</a>	Follow sequential procedures focused on art production.	X	X	X	X	X	X
<a href="#">VA.2.S.3.3:</a>	Follow directions for safety procedures and explain their importance in the art room.	X	X	X	X	X	X
<b>Unit 1: Investigating the Art Making Process Using Elements and Principles</b>							
<a href="#">VA.2.C.2.2:</a>	Identify skillful techniques used in works by peers and others.	X	X	X	X	X	X
<a href="#">VA.2.C.2.3:</a>	Use suggestions from others to modify the structural elements of art.	X	X	X	X	X	X

<a href="#">VA.2.F.1.2:</a>	Explore the advantages of having multiple solutions to solve an artistic problem.	X	X	X	X	X	X
<a href="#">VA.2.F.3.2:</a>	Work with peers to complete a task in art.	X					
<a href="#">VA.2.O.1.1:</a>	Employ structural elements of art and organizational principles of design in personal work to develop awareness of the creative process.	X	X	X	X	X	X
<a href="#">VA.2.S.1.1:</a>	Experiment with tools and techniques as part of art-making processes.	X	X	X	X	X	X
<a href="#">VA.2.S.2.1:</a>	Develop artistic skills through repeated experiences with art media, techniques, processes, and tools.	X	X	X	X	X	X
<a href="#">VA.2.S.3.1:</a>	Manipulate art materials and refine techniques to create two- and/or three-dimensional personal works.		X	X	X	X	X
<a href="#">VA.2.S.3.2:</a>	Demonstrate growth in craftsmanship through purposeful practice.	X	X	X	X	X	X
<a href="#">VA.2.S.3.4:</a>	Describe the differences between using one's own ideas, using someone else's ideas as one's own, and drawing inspiration from the works of others.	X					

## Unit 2: Perceiving Ourselves and the World Around Us

<a href="#">VA.2.C.1.1:</a>	Use the art-making process to communicate personal interests and self-expression.		X	X	X	X	X
<a href="#">VA.2.F.1.1:</a>	Use imagination to create unique artwork incorporating personal ideas and selected media.		X	X	X	X	X
<a href="#">VA.2.H.2.1:</a>	Identify differences or similarities in artworks across time and culture.		X				
<a href="#">VA.2.O.2.1:</a>	Use personal experience to convey meaning or purpose in creating artworks.		X				
<a href="#">VA.2.O.3.1:</a>	Create personally meaningful works of art to document and explain ideas about local and global communities.		X				
<a href="#">VA.2.S.1.2:</a>	Use diverse resources to inspire expression of personal ideas and experiences in works of art.		X	X	X	X	X
<a href="#">VA.2.S.1.3:</a>	Explore art from different time periods and cultures as sources for inspiration.		X	X	X	X	X

## Unit 3: Interpreting Mood and Meaning in Art

<a href="#">VA.2.C.1.2:</a>	Reflect on and discuss various possible meanings in works of art.			<b>X</b>			
<a href="#">VA.2.H.1.1:</a>	Identify examples in which artists have created works based on cultural and life experiences.			<b>X</b>			
<b>Unit 4: Discovering Art's Impact on Our Environment</b>							
<a href="#">VA.2.C.3.1:</a>	Use accurate art vocabulary to identify connections among visual art and other contexts.				<b>X</b>		
<a href="#">VA.2.C.3.2:</a>	Compare artworks with utilitarian objects and use accurate art vocabulary to describe how they are the same and how they are different.				<b>X</b>		
<a href="#">VA.2.F.2.1:</a>	Identify work created by artists and designers.				<b>X</b>		
<a href="#">VA.2.H.2.2:</a>	Identify objects from everyday life that have been designed and created using artistic skills.				<b>X</b>		
<a href="#">VA.2.H.3.1:</a>	Describe connections made between creating with art ideas and creating with information from other content areas.				<b>X</b>		
<b>Unit 5: Sharing Our Artwork With One Another</b>							
<a href="#">VA.2.F.3.1:</a>	Describe the use of art to promote events within the school or community.					<b>X</b>	
<a href="#">VA.2.H.2.3:</a>	Identify the physical features or characteristics of artworks displayed in the community.					<b>X</b>	