

## **English 2 – Year-at-a-Glance**

### *Standard and Honors Levels*

#### *From the FLDOE Course Description:*

This course defines what students should understand and be able to do by the end of English 2. Knowledge acquisition should be the primary purpose of any reading approach as the systematic building of a wide range of knowledge across domains is a prerequisite to higher literacy. At this grade level, students are building their facility with rhetoric, the craft of using language in writing and speaking, using classic literature, essays, and speeches as mentor texts.

The benchmarks in this course are mastery goals that students are expected to attain by the end of the year. To build mastery, students will continue to review and apply earlier grade-level benchmarks and expectations.

English Language Arts is not a discrete set of skills, but a rich discipline with meaningful, significant content, the knowledge of which helps all students actively and fully participate in our society.

Standards should not stand alone as a separate focus for instruction but should be combined purposefully.

The texts students read should be meaningful and thought-provoking, preparing them to be informed, civic-minded members of their community.

Curricular content for all subjects must integrate critical-thinking, problem-solving, and workforce-literacy skills; communication, reading, and writing skills; mathematics skills; collaboration skills; contextual and applied-learning skills; technology-literacy skills; information and media-literacy skills; and civic-engagement skills.

**Honors and Advanced Level Course Note:** Advanced courses require a greater demand on students through increased academic rigor. Academic rigor is obtained through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted. Students are challenged to think and collaborate critically on the content they are learning. Honors level rigor will be achieved by increasing text complexity through text selection, focus on high-level qualitative measures, and complexity of task. Instruction will be structured to give students a deeper understanding of conceptual themes and organization within and across disciplines. Academic rigor is more than simply assigning students a greater quantity of work.

### **What is the purpose of this course?**

The purpose of this course is to provide English 2 students with an integrated study of English-Language Arts using reading, writing, speaking, listening, and language for college and career preparation and readiness.

The content should include, but not be limited to, the following:

- active reading of varied texts for what they say explicitly, as well as logical inferences that can be drawn
- analysis of literature and informational texts from varied literary periods to examine:
  - text craft and structure
  - elements of literature
  - arguments and claims supported by textual evidence
  - power and impact of language
  - influence of history, culture, and setting on language
  - personal critical and aesthetic response
- writing for varied purposes
  - developing and supporting argumentative claims
  - crafting coherent, supported expository texts
  - responding to literature for personal and analytical purposes
  - writing narratives to develop real or imagined events
  - writing on sources (short and longer research) using text-based claims and evidence
- effective listening, speaking, and viewing strategies with emphasis on the use of evidence to support or refute a claim in multimedia presentations, class discussions, and extended text discussions
- collaboration amongst peers

### **What will English 2 students be expected to do?**

In the 2025-2026 school year, SJCSD will continue to use the Florida B.E.S.T. Standards as the tool to guide ELA instruction in our schools. According to the [ELA B.E.S.T. Standards](#) (p. 104),

*In grades 9-12, students are moving beyond analysis and evaluating writing, looking at particular techniques an author uses to add levels of meaning. Students continue to be introduced to literature from historic time periods. This framework will help students in building a body of knowledge useful in being able to interpret multiple layers of meaning. In high school, those periods begin with the Classical Period and continue to the present:*

- Classical Period (1200 BCE–455 CE)
- Medieval Period (455 CE–1485 CE)
- Renaissance Period (1300–1600)
- Restoration and 18th Century (1660–1790) British Literature
- Colonial and Early National Period (1600–1830) American Literature
- Romantic Period (1790–1870)
- Realism and Naturalism Period (1870–1930)
- Modernist Period (1910–1945)
- Contemporary Period (1945–present)

## What will English 2 students be reading and discussing?

*The standards below will be covered by ALL English 2 teachers in SJCSJ through the use of some or all of these spotlight texts. Moreover, teachers have autonomy to use additional, appropriate supplemental texts, lessons, and projects to address the quarter's spotlight standards as well as to introduce and review the other standards for the grade-level.*

	Spotlight Standards	Spotlight Texts
<b>Quarter 1</b>	<p><b>Reading Strand:</b>            ELA.10.R.1.1: Literary Elements            ELA.10.R.1.2: Theme            ELA.10.R.1.3: Perspective and Point of View            ELA.10.R.2.1: Structure (text features)            ELA.10.R.3.2: Paraphrase and Summarize</p> <p><b>Communication Strand- Writing:</b>            ELA.10.C.1.4: Expository (Informational) Writing</p> <p><b>Communication Strand- Grammar</b>            ELA.10.C.3.1: Types of phrases: prepositional, participial, noun, adjectival, adverbial</p> <p><b>Vocabulary Strand:</b>            ELA.10.V.1.1: Academic Vocabulary            ELA.10.V.1.2: Morphology            ELA.10.V.1.3: Context and Connotation</p>	<ul style="list-style-type: none"> <li>• “B. Wordsworth” by V.S. Naipaul—short story</li> <li>• “La Juanita” by Alice Dunbar—Nelson- short story</li> <li>• “Two Kinds” from <i>The Joy Luck Club</i>, (excerpt) by Amy Tan</li> <li>• “A Very Old Man with Enormous Wings” by Gabriel Garcia Márquez—short story</li> <li>• “Fifteen” by William Stafford—poem</li> <li>• “The Power of the Hero’s Journey” from <i>The Hero with a Thousand Faces</i> by Joseph Campbell—comparative literature study</li> <li>• <i>Antigone</i> (excerpt) by Sophocles—play</li> </ul>
<b>Quarter 2</b>	<p><b>Reading Strand:</b>            ELA.10.R.1.4: Poetry            ELA.10.R.3.1: Figurative Language            ELA.10.R.3.3: Comparative Reading</p> <p><b>Communication Strand- Writing:</b>            ELA.10.C.1.4: Expository (Informational) Writing</p> <p><b>Communication Strand- Grammar:</b>            ELA.10.C.3.1: Parallel structure; types of clauses: independent and dependent</p> <p><b>Vocabulary Strand:</b>            ELA.10.V.1.1: Academic Vocabulary            ELA.10.V.1.2: Morphology            ELA.10.V.1.3: Context and Connotation</p>	<ul style="list-style-type: none"> <li>• <i>Rámáyana</i> (excerpt) by Válmiki (Griffith translation)—epic poetry</li> <li>• <i>Sita’s Ramayana</i> (excerpt)—graphic novel</li> <li>• “She Unnames Them” by Ursula K. Le Guin—short story</li> <li>• <i>Book of Genesis</i>, Chapter 3—religious text</li> <li>• “Love is Not All” by Edna St. Vincent Millay—poetry</li> <li>• “From Behind a Covered Window” by Ngo Tu Lap—poetry</li> <li>• “I Am Offering This Poem” by Jimmy Santiago Baca—poetry</li> </ul>

<p><b>Quarter 3</b></p>	<p><b>Reading Strand:</b>          ELA.10.R.2.1: Structure (text structures)          ELA.10.R.2.2: Central Idea          ELA.10.R.2.3: Author’s Purpose and Perspective          ELA.10.R.2.4: Argument          ELA.10.R.3.4: Understanding Rhetoric</p> <p><b>Communication Strand- Writing:</b>          ELA.10.C.1.3: Argumentative (Persuasive) Writing</p> <p><b>Communication Strand- Grammar:</b>          ELA.10.C.3.1: Usage rules to create flow: semicolons, colons, conjunctive adverbs, capitalization of quotations</p> <p><b>Vocabulary Strand:</b>          ELA.10.V.1.1: Academic Vocabulary          ELA.10.V.1.2: Morphology          ELA.10.V.1.3: Context and Connotation</p>	<ul style="list-style-type: none"> <li>• “House Divided” by Abraham Lincoln—speech</li> <li>• “Letter from Birmingham Jail” by Martin Luther King, Jr. —letter</li> <li>• “The Perils of Indifference” by Eli Wiesel—speech</li> <li>• “Claudette Colvin Explains Her Role in the Civil Rights Movement” by Roni Jacobson—article</li> <li>• “Methods of Motivation: What’s More Effective—Intrinsic or Extrinsic Motivation?” — point/counterpoint articles</li> </ul>
<p><b>Quarter 4</b></p>	<p><b>Reading Strand:</b>          All B.E.S.T. Standards for English 2 will be reviewed and/or covered in this quarter.</p> <p><b>Communication Strand- Writing:</b>          ELA.10.C.1.2: Narrative Writing and/or          ELA.10.C.4.1: Researching and Using Info</p> <p><b>Communication Strand- Grammar:</b>          ELA.10.C.3.1: Spiral review</p> <p><b>Vocabulary Strand:</b>          ELA.10.V.1.1: Academic Vocabulary          ELA.10.V.1.2: Morphology          ELA.10.V.1.3: Context and Connotation</p>	<p>School-based teacher teams will decide on the works they use in this quarter; please contact your student’s teacher for specifics.</p>

### What longer works might English 2 students study?

*In addition to the prescribed works listed above, teachers may choose to teach longer works in their entirety. The list below comprises those works approved by the FLDOE for English 2 study. If a work is neither a textbook offering (StudySync) nor a B.E.S.T. Sample Extended-Length Text, then teachers will have completed the novel approval process before using the work for whole-class instruction.*

<b>StudySync Novel Studies</b>	<b>B.E.S.T. Sample Extended-Length Texts</b>
<ul style="list-style-type: none"> <li>• <i>A Midsummer Night's Dream</i>, Shakespeare</li> <li>• <i>Antigone</i>, Sophocles</li> <li>• <i>Cry, The Beloved Country</i>, Paton</li> <li>• <i>Fahrenheit 451</i>, Bradbury</li> <li>• <i>Frankenstein; Or, The Modern Prometheus</i>, M. Shelley</li> <li>• <i>Lord of the Flies</i>, Golding</li> <li>• <i>Macbeth</i>, Shakespeare</li> <li>• <i>Oedipus Rex</i>, Sophocles</li> <li>• <i>Of Mice and Men</i>, Steinbeck</li> <li>• <i>Paper Towns</i>, Green</li> <li>• <i>Pygmalion</i>, Shaw</li> <li>• <i>Silent Spring</i>, Carson</li> <li>• <i>Things Fall Apart</i>, Achebe</li> <li>• <i>The Alchemist</i>, Coelho</li> <li>• <i>The House of the Spirits</i>, Allende</li> <li>• <i>Night</i>, Wiesel</li> <li>• <i>The Immortal Life of Henrietta Lacks</i>, Skloot</li> <li>• <i>The Woman Warrior: Memoirs of a Girlhood Among Ghosts</i>, Kingston</li> <li>• <i>The Jungle</i>, Sinclair</li> <li>• <i>The Joy Luck Club</i>, Tan</li> <li>• <i>The Book Thief</i>, Zusak</li> </ul>	<ul style="list-style-type: none"> <li>• <i>2 Samuel</i>, Bible</li> <li>• <i>A Tale of Two Cities</i>, Dickens</li> <li>• <i>Common Sense</i>, Paine</li> <li>• <i>Galatea</i>, Miller</li> <li>• <i>Land of Hope: An Invitation to the Great American Story</i>, McClay</li> <li>• <i>Prometheus Unbound</i>, P. B. Shelley</li> <li>• <i>The Autobiography of an Ex-Colored Man</i>, Johnson</li> <li>• <i>The Piano Lesson</i>, Wilson</li> <li>• <i>The Red Badge of Courage</i>, Crane</li> <li>• <i>The Souls of Black Folk</i>, DuBois</li> <li>• <i>Uncle Tom's Cabin</i>, Stowe</li> <li>• <i>Up from Slavery</i>, Washington</li> </ul>