

## **English 4 – Year-at-a-Glance**

### *English 4- Standard and Honors Levels*

This course defines what students should understand and be able to do by the end of English 4. Knowledge acquisition should be the primary purpose of any reading approach as the systematic building of a wide range of knowledge across domains is a prerequisite to higher literacy. At this grade level, students are building their facility with rhetoric, the craft of using language in writing and speaking, using classic literature, essays, and speeches as mentor texts.

The benchmarks in this course are mastery goals that students are expected to attain by the end of the year. To build mastery, students will continue to review and apply earlier grade-level benchmarks and expectations.

English Language Arts is not a discrete set of skills, but a rich discipline with meaningful, significant content, the knowledge of which helps all students actively and fully participate in our society.

Standards should not stand alone as a separate focus for instruction, but should be combined purposefully.

The texts students read should be meaningful and thought-provoking, preparing them to be informed, civic-minded members of their community.

Curricular content for all subjects must integrate critical-thinking, problem-solving, and workforce-literacy skills; communication, reading, and writing skills; mathematics skills; collaboration skills; contextual and applied-learning skills; technology-literacy skills; information and media-literacy skills; and civic-engagement skills.

**Honors and Advanced Level Course Note:** Advanced courses require a greater demand on students through increased academic rigor. Academic rigor is obtained through the application, analysis, evaluation, and creation of complex ideas that are often abstract and multi-faceted. Students are challenged to think and collaborate critically on the content they are learning. Honors level rigor will be achieved by increasing text complexity through text selection, focus on high-level qualitative measures, and complexity of task. Instruction will be structured to give students a deeper understanding of conceptual themes and organization within and across disciplines. Academic rigor is more than simply assigning students a greater quantity of work.

### **What is the purpose of this course?**

The purpose of this course is to provide English 4 students with an integrated study of English- Language Arts using reading, writing, speaking, listening, and language for college and career preparation and readiness.

The content should include, but not be limited to, the following:

- active reading of varied texts for what they say explicitly, as well as logical inferences that can be drawn
- analysis of literature and informational texts from varied literary periods to examine:
  - text craft and structure
  - elements of literature
  - arguments and claims supported by textual evidence
  - power and impact of language
  - influence of history, culture, and setting on language
  - personal critical and aesthetic response
- writing for varied purposes
  - developing and supporting argumentative claims
  - crafting coherent, supported expository texts

- responding to literature for personal and analytical purposes
- writing narratives to develop real or imagined events
- writing on sources (short and longer research) using text-based claims and evidence
- effective listening, speaking, and viewing strategies with emphasis on the use of evidence to support or refute a claim in multimedia presentations, class discussions, and extended text discussions
- collaboration amongst peers

### What will English 4 students be expected to do?

In the 2023-2024 school year, SJCS D will continue to use the Florida B.E.S.T. Standards as the tool to guide ELA instruction in our schools. According to the [ELA B.E.S.T. Standards](#) (p. 104),

*In grades 9-12, students are moving beyond analysis and evaluating writing, looking at particular techniques an author uses to add levels of meaning. Students continue to be introduced to literature from historic time periods. This framework will help students in building a body of knowledge useful in being able to interpret multiple layers of meaning. In high school, those periods begin with the Classical Period and continue to the present:*

- Classical Period (1200 BCE–455 CE)
- Medieval Period (455 CE–1485 CE)
- Renaissance Period (1300–1600)
- Restoration and 18th Century (1660–1790) British Literature
- Colonial and Early National Period (1600–1830) American Literature
- Romantic Period (1790–1870)
- Realism and Naturalism Period (1870–1930)
- Modernist Period (1910–1945)
- Contemporary Period (1945–present)

### What will English 4 students be reading and discussing?

*The standards and texts below will be covered by all English 4 teachers in SJCS D. Moreover, teachers have autonomy to use additional, appropriate supplemental texts, lessons, and projects to address the quarter’s spotlight standards as well as to introduce and review the other standards for the grade-level.*

Quarter	Spotlight Standards	Spotlight Texts
<b>Quarter 1:</b>	<p><b>Reading Strand:</b>            ELA.12.R.1.1: Literary Elements            ELA.12.R.1.2: Theme            ELA.12.R.1.3: Perspective and Point of View            ELA.12.R.3.2: Paraphrase and Summarize</p> <p><b>Communication Strand- Writing:</b>            ELA.12.C.1.4: Expository (Informational) Writing            and/or            ELA.12.C.1.2: Narrative Writing</p> <p><b>Communication Strand- Grammar</b>            ELA.12.C.3.1: Basic spelling rules, modifiers, capitalization of quotations</p> <p><b>Vocabulary Strand:</b>            ELA.12.V.1.1: Academic Vocabulary            ELA.12.V.1.2: Morphology            ELA.12.V.1.3: Context and Connotation</p>	<p>All will read:</p> <ul style="list-style-type: none"> <li>● “The Postmaster” by Rabindranath Tagore—short story</li> </ul> <p>Teachers will cover at least ONE of the following:</p> <ul style="list-style-type: none"> <li>● “A Warrior’s Daughter” by Zitkála-Šá—short story</li> <li>● <i>Beowulf</i> (excerpt), translated by Seamus Heaney—epic poetry</li> <li>● “Ghosts” by Chimamanda Ngozi Adichie—short story</li> <li>● <i>Gulliver’s Travels</i> (excerpt) by Jonathan Swift—novel</li> <li>● “The Pardoner’s Prologue” from <i>The Canterbury Tales</i> by Geoffrey Chaucer—epic poetry</li> </ul>
<b>Quarter 2:</b>	<p><b>Reading Strand:</b>            ELA.12.R.1.4: Poetry            ELA.12.R.2.2: Central Idea</p>	<ul style="list-style-type: none"> <li>● “Ozymandias” by P.B. Shelley—poetry</li> </ul>

	<p>ELA.12.R.3.1: Figurative Language          ELA.12.R.3.3: Comparative Reading</p> <p><b>Communication Strand- Writing:</b>          ELA.12.C.1.4: Expository (Informational) Writing</p> <p><b>Communication Strand- Grammar:</b>          ELA.12.C.3.1: Sentence variety, active and passive voice</p> <p><b>Vocabulary Strand:</b>          ELA.12.V.1.1: Academic Vocabulary          ELA.12.V.1.2: Morphology          ELA.12.V.1.3: Context and Connotation</p>	<ul style="list-style-type: none"> <li>• “Facing It” by Yousef Komunyakaa”</li> <li>• “Ode on a Grecian Urn” by John Keats—poetry</li> <li>• “Be Ye Men of Valour” by Winston Churchill”—speech</li> </ul>
<b>Quarter 3</b>	<p><b>Reading Strand:</b>          ELA.12.R.2.1: Structure          ELA.12.R.2.3: Author’s Purpose and Perspective          ELA.12.R.2.4: Argument          ELA.12.R.3.4: Understanding Rhetoric</p> <p><b>Communication Strand- Writing:</b>          ELA.12.C.1.3: Argumentative (Persuasive) Writing</p> <p><b>Communication Strand- Grammar:</b>          ELA.12.C.3.1: Commas, semi-colons, colons, dashes, hyphens</p> <p><b>Vocabulary Strand:</b>          ELA.12.V.1.1: Academic Vocabulary          ELA.12.V.1.2: Morphology          ELA.12.V.1.3: Context and Connotation</p>	<p>All will read:</p> <ul style="list-style-type: none"> <li>• “We Choose to Go to the Moon” by John F. Kennedy—speech</li> </ul> <p>Teachers will cover at least ONE of the following:</p> <ul style="list-style-type: none"> <li>• <i>Plessy v. Ferguson</i>—Supreme Court ruling</li> <li>• <i>United States v. The Amistad</i>—Supreme Court ruling</li> </ul> <p>Teachers will cover at least ONE of the following:</p> <ul style="list-style-type: none"> <li>• “Commencement Address at the New School” by Zadie Smith—speech</li> <li>• “Commencement Address at Wellesley College” by Chimamanda Ngozi Adichie—speech</li> <li>• “I Am Prepared to Die” by Nelson Mandela—trial testimony/speech</li> <li>• “Self-Made Men” by Frederick Douglass—speech</li> <li>• “Toni Morrison’s Nobel Lecture” by Toni Morrison—speech</li> </ul>
<b>Quarter 4</b>	<p>All B.E.S.T. Standards for English 4 will be reviewed and/or covered in this quarter.</p> <p><b>Communication Strand- Writing:</b>          ELA.12.C.1.2: Narrative Writing and/or          ELA.12.C.4.1: Researching and Using Info</p>	<p>School-based teacher teams will decide on the works they use in this quarter; please contact your student’s teacher for specifics.</p>

**What longer works might English 4 students study?**

*In addition to the prescribed works listed above, teachers may choose to teach longer works in their entirety. The list below comprises those works approved by the FLDOE for English 4 study. If a work is neither a textbook offering (StudySync) nor a B.E.S.T. Sample Extended-Length Text, then teachers will have completed the novel approval process before using the work for whole-class instruction.*

<b>StudySync Novel Studies</b>	<b>B.E.S.T. Sample Extended-Length Texts</b>
<ul style="list-style-type: none"> <li>• <i>1984</i>, Orwell</li> <li>• <i>A Bend in the River</i>, Naipaul</li> <li>• <i>Beowulf</i> (Heaney Trans.)</li> <li>• <i>Brave New World</i>, Huxley</li> <li>• <i>Death and the King's Horseman</i>, Soyinka</li> <li>• <i>Gulliver's Travels</i>, Swift</li> <li>• <i>Hamlet</i>, Shakespeare</li> <li>• <i>Heart of Darkness</i>, Conrad</li> <li>• <i>Jane Eyre</i>, C. Brontë</li> <li>• <i>King Lear</i>, Shakespeare</li> <li>• <i>Nectar in a Sieve</i>, Markandaya</li> <li>• <i>Pride and Prejudice</i>, Austen</li> <li>• <i>Richard III</i>, Shakespeare</li> <li>• <i>The Bluest Eye</i>, Morrison</li> <li>• <i>The Importance of Being Earnest</i>, Wilde</li> <li>• <i>The Kite Runner</i>, Hosseini</li> <li>• <i>The Metamorphosis</i>, Kafka</li> <li>• <i>When Breath Becomes Air</i>, Kalanithi</li> <li>• <i>Wuthering Heights</i>, E. Brontë</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Crime and Punishment</i>, Dostoevsky</li> <li>• <i>Don Quixote</i>, Cervantes</li> <li>• <i>Flatland: A Romance of Many Dimensions</i>, Abbott</li> <li>• <i>Life of Julius Caesar</i>, Plutarch</li> <li>• <i>Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time</i>, Sobel</li> <li>• <i>Rosencrantz and Guildenstern Are Dead</i>, Stoppard</li> <li>• <i>The Republic</i>, Plato</li> <li>• <i>The Twelve Caesars</i>, Suetonius</li> <li>• <i>Utopia</i>, More</li> </ul>