

K-5 Music Year at a Glance 2020-2021

| | Kindergarten | First Grade | Second Grade | Third Grade | Fourth Grade | Fifth Grade |
|----------------------------------|--|--|--|--|--|--|
| Notation Quarter 1 | Imitates simple rhythm patterns. Matches pitches in a song. | Visually represent simple rhythm/melodic patterns. | Match the rhythm/melodic pattern to what you heard. Quarter Note/Rest Beamed Eight Notes | Quarter Note/Rest Beamed Eighth Notes Melodic direction-moving up/down | Half Note Half Rest Identify Treble Clef Identify Music Staff | Whole Note/Rest Dotted Half Note Identifying pitches on the staff (Treble Clef) 4/4 & 3/4 meter |
| Instruments Quarter 2 | Identify pitched and unpitched instruments by sound (i.e. rhythm sticks, piano, xylophone, maracas). | Classify instruments into pitched and unpitched percussion families. | Unpitched Percussion Classify unpitched percussion: Metals Membranes Shakers Woods | Identify 4 families of instruments: Woodwind Brass Percussion Strings | Classify instruments into families Woodwind, Brass, String, & Percussion. | Identify instruments by name and family i.e. violin, string bass, flute, saxophone, trumpet, trombone, tuba, bass drum, snare drum, xylophone. |
| Expressive Elements Quarter 3 | Respond to how the music makes you feel. | Respond to changes in tempo and dynamics. | Describe changes in tempo & dynamics getting faster, getting slower getting louder, getting softer | Tempo & Dynamics change the mood of a piece of music. Loud/Soft Fast/Slow Happy/Sad | Expressive Elements/lyrics change the mood of a piece of music. Tempo (slow/fast) Dynamics (loud/soft) | Tempo & Dynamics change the mood of a piece of music. Italian Terms: Piano/Forte Largo/Presto |
| Voice Parts Quarter 4 | Identify singing, speaking, and whispering voices. | Differentiate between one singer and a group of singers. | Differentiate between child, adult, male, and female voices. | Unison Harmony (2-part) | Describe the four primary voice parts: Soprano Alto Tenor Bass | Identify a mixed choir as Soprano, Alto, Tenor, and Bass |