Year at a Glance Pacing Guide 2020-2021

Art- Grade Kindergarten 5001010

Skills that should be reinforced: stamp, glue, fold, tear, cut, chalk, crayon, watercolor, marker, pencil, tempera paint

Safety and Respect

Concepts: real and imaginary subject matter, abstract and realistic, knowing the seven Elements or Art, and introducing Principles of Design, Sculpture, Introducing Art work from other Cultures

Vocabulary:

• Kindergarten – First Quarter
  o Line: vertical, horizontal, diagonal, zigzag, wavy, thick, thin, curved, outline
  o Shape: organic (free form shape), geometric, square, triangle, circle, oval, two-dimensional (flat)
  o Pattern: repetition

• Kindergarten – Second Quarter
  o Color: primary, secondary, tempera paint, watercolor paint, paintbrush
  o Value: light and dark
  o Form: three-dimensional shapes (solid), sculpture, clay, pinch pot
  o Texture: rough and smooth, collage

• Kindergarten – Third Quarter
  o Space: Foreground, background and overlapping
  o Balance: symmetry
  o Sharing Work and Vocalizing: describe
  o Review

• Kindergarten – Fourth Quarter
  o Review
Art- Grade 1 5001020

Skills that should be reinforced: stamp, glue, fold, tear, cut, chalk, crayon, watercolor, marker, pencil, tempera paint

Safety and Respect

Concepts: real and imaginary subject matter, abstract and realistic, portrait and landscape, knowing the seven Elements or Art, and introducing other Principles of Design, Sculpture, Introducing Art work from other Cultures

Vocabulary: (connect art terms with other subject areas)

First Grade – First Quarter

- Line: straight, vertical, horizontal, diagonal, zigzag, wavy, thick, thin, curved, dotted, broken, solid
- Shape: organic, geometric, square, triangle, circle, oval, two-dimensional (flat)
- Pattern: repetition, weaving

• First Grade – Second Quarter

- Color: primary, secondary, tempera paint, watercolor paint, paintbrush, warm and cool, tints and shades
- Value: light and dark
- Form: three-dimensional shapes (solid)
- Texture: rough and smooth, real texture, visual texture, collage

• First Grade – Third Quarter

- Space: Foreground, background and overlapping
- Balance: symmetry
- Sharing Work and Vocalizing: describe
- Review

• First Grade – Fourth Quarter

- Projects, presentations, exhibits
- Review
Art- Grade 2 5001030

Skills that should be reinforced: stamp, glue, fold, tear, cut, chalk, crayon, watercolor, marker, pencil, tempera paint

Safety and Respect
Concepts: real and imaginary subject matter, abstract and realistic, portrait, landscape, seascape, knowing the seven Elements or Art, and introducing other Principles of Design, Filling the picture plane, positive and negative space, Composition, Horizon line, Neutral Colors, Color Wheel, print making techniques, Sculpture, Introducing Art work from other Cultures

Vocabulary:

Second Grade – First Quarter
- **Line:** vertical, horizontal, diagonal, zigzag, wavy, thick, thin, curved,
- **Shape:** organic, geometric, square, triangle, circle, oval, two-dimensional (flat)
- **Pattern:** repetition, weaving

- Second Grade – Second Quarter
  - **Color:** primary, secondary, tempera paint, watercolor paint, paintbrush
  - **Value:** light and dark
  - **Form:** three-dimensional shapes (solid)
  - **Texture:** rough and smooth, real texture, visual texture, collage

- Second Grade – Third Quarter
  - **Space:** Foreground, background and overlapping
  - **Balance:** symmetry, line of symmetry
  - **Sharing Work and Vocalizing:** describe
  - **Review**

- Second Grade – Fourth Quarter
  - Projects, presentations, exhibits
  - **Review**
Art- Intermediate 1 (Third Grade) 5001040

Skills that should be reinforced: stamp, glue, fold, tear, cut, chalk, crayon, watercolor, marker, pencil, tempera paint, scoring and slipping clay, additive and subtractive clay methods

Safety and Respect

Concepts: real and imaginary subject matter, abstract and realistic, portrait, landscape, seascape, knowing the seven Elements or Art, and introducing other Principles of Design, Filling the picture plane, positive and negative space, Composition, Horizon line, Neutral Colors, Color Wheel, print making techniques, Sculpture, Introducing Art work from other Cultures, real and imaginary subject matter, abstract and realistic, knowing the seven Elements or Art, and introducing other Principles of Design, Filling the picture plane, positive and negative space, Composition, Horizon line, Neutral Colors, Color Wheel, print making techniques, Sculpture, Mobile, Introducing Art work from other Cultures, Introduction of Historical Artistic Styles

Vocabulary:

Third Grade – First Quarter

- **Line**: vertical, horizontal, diagonal, zigzag, wavy, thick, thin, curved, diagonal, parallel
- **Shape**: organic, geometric, square, triangle, circle, oval, two-dimensional (flat)
- **Pattern**: repetition, weaving

Third Grade – Second Quarter

- **Color**: primary, secondary, tempera paint, watercolor paint, paintbrush, monochromatic, tints and shades, intermediate colors
- **Value**: light and dark
- **Form**: three-dimensional shapes (solid), coil and slab methods, sculpture
- **Texture**: rough and smooth

Third Grade – Third Quarter

- **Space**: Foreground, background and overlapping, perspective, positive and negative
- **Movement**: **Balance**: symmetry, line of symmetry
- **Sharing Work and Vocalizing**: describe
- **Review**

Third Grade – Fourth Quarter: Mar. 25- May 24

- **Projects, presentations, exhibits**
- **Review**
Skills that should be reinforced: stamp, glue, fold, tear, cut, chalk, crayon, watercolor, marker, pencil, tempera paint, scoring and slipping clay, additive and subtractive clay methods

Safety and Respect

Concepts: real and imaginary subject matter, abstract and realistic, portrait, landscape, seascape, knowing the seven Elements or Art, and introducing other Principles of Design, Filling the picture plane, positive and negative space, Composition, Horizon line, Neutral Colors, Color Wheel, print making techniques, Sculpture, Introducing Art work from other Cultures, real and imaginary subject matter, abstract and realistic, the seven Elements or Art, and introducing other Principles of Design, Filling the picture plane, positive and negative space, Composition, Horizon line, Neutral Colors, Color Wheel, Complementary Colors, print making techniques, Sculpture, Mobile, Critique, Judgment, Introducing Art work from other Cultures, gesture drawing, contour drawing, shading, value scale, Introduction of Historical Artistic Styles

Vocabulary:

Fourth Grade – First Quarter
- **Line**: vertical, horizontal, diagonal, zigzag, wavy, thick, thin, curved, diagonal, parallel
- **Shape**: organic, geometric, square, triangle, circle, oval, two-dimensional (flat)
- **Pattern**: repetition, weaving

Fourth Grade – Second Quarter
- **Color**: primary, secondary, tempera paint, watercolor paint, paintbrush, monochromatic, tints and shades, intermediate colors, Complementary Colors
- **Value**: light and dark, shading
- **Form**: three-dimensional shapes (solid), coil and slab methods, sculpture
- **Texture**: rough and smooth

Fourth Grade – Third Quarter
- **Space**: Foreground, background and overlapping, perspective, positive and negative
- **Movement**:  
  - **Balance**: symmetry, line of symmetry, asymmetrical
- **Sharing Work and Vocalizing**: describe, analysis, interpret, judgment or evaluate
- **Review**

Fourth Grade – Fourth Quarter
- Projects, presentations, exhibits
- **Review**
Art- Intermediate 3 (Fifth Grade) 5001060

**Skills that should be reinforced:** stamp, glue, fold, tear, cut, chalk, crayon, watercolor, marker, pencil, tempera paint, scoring and slipping clay, additive and subtractive clay methods

**Safety and Respect**

**Concepts:** real and imaginary subject matter, abstract and realistic, portrait, landscape, seascape, knowing the seven Elements or Art, and introducing other Principles of Design, Filling the picture plane, positive and negative space, Composition, Horizon line, Neutral Colors, Color Wheel, print making techniques, Sculpture, Introducing Art work from other Cultures, real and imaginary subject matter, abstract and realistic, the seven Elements or Art, and introducing other Principles of Design, Filling the picture plane, positive and negative space, Composition, Horizon line, Neutral Colors, Color Wheel, Complementary Colors, print making techniques, Sculpture, Mobile, Critique, Judgment, Introducing Art work from other Cultures, Introduction of Historical Artistic Styles, gesture drawing, contour drawing, shading, value scale

**Vocabulary:**

- **Fifth Grade – First Quarter**
  - **Line:** vertical, horizontal, diagonal, zigzag, wavy, thick, thin, curved, diagonal, parallel
  - **Shape:** organic, geometric, square, triangle, circle, oval, two-dimensional (flat)
  - **Pattern:** repetition, weaving
- **Fifth Grade – Second Quarter**
  - **Color:** primary, secondary, tempera paint, watercolor paint, paintbrush, monochromatic, tints and shades, intermediate colors, Complementary Colors, analogous colors
  - **Value:** light and dark, shading
  - **Form:** three-dimensional shapes (solid), coil and slab methods, sculpture
  - **Texture:** rough and smooth
- **Fifth Grade – Third Quarter**
  - **Space:** Foreground, background and overlapping, perspective, positive and negative, one point perspective
  - **Movement:**
    - **Balance:** symmetry, line of symmetry, asymmetrical
  - **Sharing Work and Vocalizing:** describe, analysis, interpret, judgment or evaluate
  - **Review**
- **Fifth Grade – Fourth Quarter**
  - Projects, presentations, exhibits
  - **Review**