

## Year at a Glance Pacing Guide 2020-2021

### Art- Grade Kindergarten 5001010

**Skills that should be reinforced:** stamp, glue, fold, tear, cut, chalk, crayon, watercolor, marker, pencil, tempera paint

### Safety and Respect

**Concepts:** real and imaginary subject matter, abstract and realistic, knowing the seven Elements of Art, and introducing Principles of Design, Sculpture, Introducing Art work from other Cultures

### Vocabulary:

- Kindergarten – First Quarter
  - **Line:** vertical, horizontal, diagonal, zigzag, wavy, thick, thin, curved, outline
  - **Shape:** organic (free form shape), geometric, square, triangle, circle, oval, two-dimensional (flat)
  - **Pattern:** repetition
  
- Kindergarten – Second Quarter
  - **Color:** primary, secondary, tempera paint, watercolor paint, paintbrush
  - **Value:** light and dark
  - **Form:** three-dimensional shapes (solid), sculpture, clay, pinch pot
  - **Texture:** rough and smooth, collage
  
- Kindergarten – Third Quarter
  - **Space:** Foreground, background and overlapping
  - **Balance:** symmetry
  - **Sharing Work and Vocalizing:** describe
  - **Review**
  
- Kindergarten – Fourth Quarter
  - **Review**

## **Art- Grade 1 5001020**

**Skills that should be reinforced:** stamp, glue, fold, tear, cut, chalk, crayon, watercolor, marker, pencil, tempera paint

### **Safety and Respect**

**Concepts:** real and imaginary subject matter, abstract and realistic, portrait and landscape, knowing the seven Elements of Art, and introducing other Principles of Design, Sculpture, Introducing Art work from other Cultures

**Vocabulary:** (connect art terms with other subject areas)

First Grade – First Quarter

- **Line:** straight, vertical, horizontal, diagonal, zigzag, wavy, thick, thin, curved, dotted, broken, solid
- **Shape:** organic, geometric, square, triangle, circle, oval, two-dimensional (flat)
- **Pattern:** repetition, weaving

• First Grade – Second Quarter

- **Color:** primary, secondary, tempera paint, watercolor paint, paintbrush, warm and cool, tints and shades
- **Value:** light and dark
- **Form:** three-dimensional shapes (solid)
- **Texture:** rough and smooth, real texture, visual texture, collage

• First Grade – Third Quarter

- **Space:** Foreground, background and overlapping
- **Balance:** symmetry
- **Sharing Work and Vocalizing:** describe
- **Review**

• First Grade – Fourth Quarter

- Projects, presentations, exhibits
- **Review**

## **Art- Grade 2 5001030**

**Skills that should be reinforced:** stamp, glue, fold, tear, cut, chalk, crayon, watercolor, marker, pencil, tempera paint

### **Safety and Respect**

**Concepts:** real and imaginary subject matter, abstract and realistic, portrait, landscape, seascape, knowing the seven Elements of Art, and introducing other Principles of Design, Filling the picture plane, positive and negative space, Composition, Horizon line, Neutral Colors, Color Wheel, print making techniques, Sculpture, Introducing Art work from other Cultures

### **Vocabulary:**

#### Second Grade – First Quarter

- **Line:** vertical, horizontal, diagonal, zigzag, wavy, thick, thin, curved,
- **Shape:** organic, geometric, square, triangle, circle, oval, two-dimensional (flat)
- **Pattern:** repetition, weaving

#### • Second Grade – Second Quarter

- **Color:** primary, secondary, tempera paint, watercolor paint, paintbrush
- **Value:** light and dark
- **Form:** three-dimensional shapes (solid)
- **Texture:** rough and smooth, real texture, visual texture, collage

#### • Second Grade – Third Quarter

- **Space:** Foreground, background and overlapping
- **Balance:** symmetry, line of symmetry
- **Sharing Work and Vocalizing:** describe
- **Review**

#### • Second Grade – Fourth Quarter

- Projects, presentations, exhibits
- **Review**

## **Art- Intermediate 1 (Third Grade) 5001040**

**Skills that should be reinforced:** stamp, glue, fold, tear, cut, chalk, crayon, watercolor, marker, pencil, tempera paint, scoring and slipping clay, additive and subtractive clay methods

### **Safety and Respect**

**Concepts:** real and imaginary subject matter, abstract and realistic, portrait, landscape, seascape, knowing the seven Elements of Art, and introducing other Principles of Design, Filling the picture plane, positive and negative space, Composition, Horizon line, Neutral Colors, Color Wheel, print making techniques, Sculpture, Introducing Art work from other Cultures, real and imaginary subject matter, abstract and realistic, knowing the seven Elements of Art, and introducing other Principles of Design, Filling the picture plane, positive and negative space, Composition, Horizon line, Neutral Colors, Color Wheel, print making techniques, Sculpture, Mobile, Introducing Art work from other Cultures, Introduction of Historical Artistic Styles

### **Vocabulary:**

#### Third Grade – First Quarter

- **Line:** vertical, horizontal, diagonal, zigzag, wavy, thick, thin, curved, diagonal, parallel
- **Shape:** organic, geometric, square, triangle, circle, oval, two-dimensional (flat)
- **Pattern:** repetition, weaving

#### • Third Grade – Second Quarter

- **Color:** primary, secondary, tempera paint, watercolor paint, paintbrush, monochromatic, tints and shades, intermediate colors
- **Value:** light and dark
- **Form:** three-dimensional shapes (solid), coil and slab methods, sculpture
- **Texture:** rough and smooth

#### • Third Grade – Third Quarter

- **Space:** Foreground, background and overlapping, perspective, positive and negative
- **Movement:**
- **Balance:** symmetry, line of symmetry
- **Sharing Work and Vocalizing:** describe
- **Review**

#### • Third Grade – Fourth Quarter: Mar. 25- May 24

- Projects, presentations, exhibits
- **Review**

## **Art- Intermediate 2 (Fourth Grade) 5001050**

**Skills that should be reinforced:** stamp, glue, fold, tear, cut, chalk, crayon, watercolor, marker, pencil, tempera paint, scoring and slipping clay, additive and subtractive clay methods

### **Safety and Respect**

**Concepts:** real and imaginary subject matter, abstract and realistic, portrait, landscape, seascape, knowing the seven Elements of Art, and introducing other Principles of Design, Filling the picture plane, positive and negative space, Composition, Horizon line, Neutral Colors, Color Wheel, print making techniques, Sculpture, Introducing Art work from other Cultures, real and imaginary subject matter, abstract and realistic, the seven Elements of Art, and introducing other Principles of Design, Filling the picture plane, positive and negative space, Composition, Horizon line, Neutral Colors, Color Wheel, Complementary Colors, print making techniques, Sculpture, Mobile, Critique, Judgment, Introducing Art work from other Cultures, gesture drawing, contour drawing, shading, value scale, Introduction of Historical Artistic Styles

### **Vocabulary:**

#### Fourth Grade – First Quarter

- **Line:** vertical, horizontal, diagonal, zigzag, wavy, thick, thin, curved, diagonal, parallel
- **Shape:** organic, geometric, square, triangle, circle, oval, two-dimensional (flat)
- **Pattern:** repetition, weaving
- Fourth Grade – Second Quarter
  - **Color:** primary, secondary, tempera paint, watercolor paint, paintbrush, monochromatic, tints and shades, intermediate colors, Complementary Colors
  - **Value:** light and dark, shading
  - **Form:** three-dimensional shapes (solid), coil and slab methods, sculpture
  - **Texture:** rough and smooth
- Fourth Grade – Third Quarter
  - **Space:** Foreground, background and overlapping, perspective, positive and negative
  - **Movement:**
  - **Balance:** symmetry, line of symmetry, asymmetrical
  - **Sharing Work and Vocalizing:** describe, analysis, interpret, judgment or evaluate
  - **Review**
- Fourth Grade – Fourth Quarter
  - Projects, presentations, exhibits
  - **Review**

## **Art- Intermediate 3 (Fifth Grade) 5001060**

**Skills that should be reinforced:** stamp, glue, fold, tear, cut, chalk, crayon, watercolor, marker, pencil, tempera paint, scoring and slipping clay, additive and subtractive clay methods

### **Safety and Respect**

**Concepts:** real and imaginary subject matter, abstract and realistic, portrait, landscape, seascape, knowing the seven Elements of Art, and introducing other Principles of Design, Filling the picture plane, positive and negative space, Composition, Horizon line, Neutral Colors, Color Wheel, print making techniques, Sculpture, Introducing Art work from other Cultures, real and imaginary subject matter, abstract and realistic, the seven Elements of Art, and introducing other Principles of Design, Filling the picture plane, positive and negative space, Composition, Horizon line, Neutral Colors, Color Wheel, Complementary Colors, print making techniques, Sculpture, Mobile, Critique, Judgment, Introducing Art work from other Cultures, Introduction of Historical Artistic Styles, gesture drawing, contour drawing, shading, value scale

### **Vocabulary:**

#### Fifth Grade – First Quarter

- **Line:** vertical, horizontal, diagonal, zigzag, wavy, thick, thin, curved, diagonal, parallel
- **Shape:** organic, geometric, square, triangle, circle, oval, two-dimensional (flat)
- **Pattern:** repetition, weaving
- Fifth Grade – Second Quarter
  - **Color:** primary, secondary, tempera paint, watercolor paint, paintbrush, monochromatic, tints and shades, intermediate colors, Complementary Colors, analogous colors
  - **Value:** light and dark, shading
  - **Form:** three-dimensional shapes (solid), coil and slab methods, sculpture
  - **Texture:** rough and smooth
- Fifth Grade – Third Quarter
  - **Space:** Foreground, background and overlapping, perspective, positive and negative, one point perspective
  - **Movement:**
  - **Balance:** symmetry, line of symmetry, asymmetrical
  - **Sharing Work and Vocalizing:** describe, analysis, interpret, judgment or evaluate
  - **Review**
- Fifth Grade – Fourth Quarter
  - Projects, presentations, exhibits
  - **Review**