

Three Dimensional Studio Art 1 (0101330) Essential Learning: Year at a Glance 20-21

STANDARD	Standard DESCRIPTION	MP 1	MP2	MP3	MP4
VA.912.C.1.4:	Apply art knowledge and contextual information to analyze how content and ideas are used in works of art. Clarifications: e.g., symbolism, spatial relationship			X	
VA.912.C.1.7:	Analyze challenges and identify solutions for three-dimensional structural problems.	X	X	X	X
VA.912.C.2.1:	Examine and revise artwork throughout the art-making process to refine work and achieve artistic objective.	X	X	X	X
VA.912.C.2.4:	Classify artworks, using accurate art vocabulary and knowledge of art history to identify and categorize movements, styles, techniques, and materials.	X	X	X	X
VA.912.C.2.8:	Compare artwork, architecture, designs, and/or models to understand how technical and utilitarian components impact aesthetic qualities.			X	X
VA.912.C.3.1:	Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork. Clarifications: e.g., four-step method of art criticism, visual-thinking skills, aesthetic scanning			X	X
VA.912.F.1.2:	Manipulate or synthesize established techniques as a foundation for individual style initiatives in two-, three-, and/or four-dimensional applications.				X
VA.912.F.2.1:	Examine career opportunities in the visual arts to determine requisite skills, qualifications, supply-and-demand, market location, and potential earnings.			X	X
VA.912.F.3.4:	Follow directions and use effective time-management skills to complete the art-making process and show development of 21st-century skills. Clarifications: e.g., punctuality, reliability, diligence, positive work ethic	X	X	X	
VA.912.F.3.5:	Use appropriately cited sources to document research and present information on visual culture. Clarifications: e.g., visual, digital, and textual information			X	X
VA.912.H.1.2:	Analyze the various functions of audience etiquette to formulate guidelines for conduct in different art venues.	X			
VA.912.H.1.9:	Describe the significance of major artists, architects, or masterworks to understand their historical influences.				X
VA.912.H.2.4:	Research the history of art in public places to examine the significance of the artwork and its legacy for the future. Clarifications: e.g., patron, corporate collections			X	X
VA.912.H.3.3:	Use materials, ideas, and/or equipment related to other content areas to generate ideas and processes for the creation of works of art. Clarifications: e.g., microscope, skeleton, Fibonacci sequence, Golden Mean, measurement: pica, inches, points	X	X	X	X

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VA.912.O.1.1:	Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence.		X		
VA.912.O.1.5:	Investigate the use of space, scale, and environmental features of a structure to create three-dimensional form or the illusion of depth and form.	X	X		
VA.912.O.2.1:	Construct new meaning through shared language, ideation, expressive content, and unity in the creative process.				X
VA.912.O.3.1:	Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience.				X
VA.912.S.1.4:	Demonstrate effective and accurate use of art vocabulary throughout the art-making process.		X		
VA.912.S.2.1:	Demonstrate organizational skills to influence the sequential process when creating artwork.	X	X		
VA.912.S.3.1:	Manipulate materials, techniques, and processes through practice and perseverance to create a desired result in two- and/or three-dimensional artworks.	X	X	X	X
VA.912.S.3.3:	Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process. Clarifications: e.g., electric drill, carving and cutting tools, paper cutter, kiln, Material Safety Data Sheets (MSDS) labels: glazes, chemicals, etching solutions	X	X	X	X
VA.912.S.3.4:	Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art. Clarifications: e.g., plagiarism, appropriation from the Internet and other sources	X	X		
VA.912.S.3.7:	Use and maintain tools and equipment to facilitate the creative process. Clarifications: e.g., sewing machine, pottery wheel, kiln, technology, printing press, hand tools	X	X	X	X
VA.912.S.3.10:	Develop skill in sketching and mark-making to plan, execute, and construct two-dimensional images or three-dimensional models. Clarifications: e.g., drawing: complex composition; architectural rendering: plans and models; sculpture: carving	X	X		
VA.912.S.3.11:	Store and maintain equipment, materials, and artworks properly in the art studio to prevent damage and/or cross-contamination.	X			
VA.912.S.3.12:	Develop competence and dexterity, through practice, in the use of processes, tools, and techniques for various media. Clarifications: e.g., printmaking: relief print; ceramics: wheel-throwing; drawing: charcoal; painting: watercolor; technology: layering images	X	X	X	X

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LAFS.910.RST.2.4:	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9–10 texts and topics.				
LAFS.910.SL.1.1:	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively. a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas. b. Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed. c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions. d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.				
LAFS.910.SL.1.2:	Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.				
LAFS.910.SL.1.3:	Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.				
LAFS.910.SL.2.4:	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.				
LAFS.910.WHST.2.4:	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.				
LAFS.910.WHST.3.9:	Draw evidence from informational texts to support analysis, reflection, and research.				
MAFS.K12.MP.5.1:	Use appropriate tools strategically. Mathematically proficient students consider the available tools when solving a mathematical problem.				

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MAFS.K12.MP.6.1:	Attend to precision. Mathematically proficient students try to communicate precisely to others. They try to use clear definitions in discussion with others and in their own reasoning.				
MAFS.K12.MP.7.1:	Look for and make use of structure. Mathematically proficient students look closely to discern a pattern or structure.				
ELD.K12.ELL.SI.1:	English language learners communicate for social and instructional purposes within the school setting.				