

## Theatre 1 (0400310) Essential Learning Year at a Glance 2020-2021

Standard	Description	MP1	MP2	MP3	MP4
TH.912.C.1.2	Create, refine, and sustain complex and believable characters for performance through the integration and application of artistic choices based on research, rehearsal, feedback, and refinement. <b>Clarifications:</b> e.g., physical, vocal, emotional	X			
TH.912.C.1.3	Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.	X	X	X	X
TH.912.C.2.1	Explore and describe possible solutions to production or acting challenges and select the solution most likely to produce desired results.	X	X	X	X
TH.912.C.2.4:	Collaborate with a team to outline several potential solutions to a design problem and rank them in order of likely success.				X
TH.912.C.2.5	Analyze the effect of rehearsal sessions and/or strategies on refining skills and techniques by keeping a performance or rehearsal journal/log.	X	X	X	X
TH.912.C.2.7	Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs.	X	X	X	X
TH.912.C.2.8	Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism. <b>Clarifications:</b> e.g., peer assessment, rubric, criteria, coaching, feedback, criticism	X	X	X	X
TH.912.C.3.1	Explore commonalities between works of theatre and other performance media. <b>Clarifications:</b> e.g., dance, mime, movies, street theatre, poetry reading		X	X	
TH.912.C.3.3	Critique, based on exemplary models and established criteria, the production values and effectiveness of school, community, and live or recorded professional productions.	X	X	X	X
TH.912.F.1.1	Synthesize research, analysis, and imagination to create believable characters and settings. <b>Clarifications:</b> e.g., scenery, costumes, props			X	X
TH.912.F.1.2	Solve short conflict-driven scenarios through improvisation.	X	X	X	X
TH.912.F.2.2	Assess the skills needed for theatre-related jobs in the community to support career selection.		X		
TH.912.F.3.3	Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions.	X	X	X	X
TH.912.F.3.4	Discuss how participation in theatre supports development of life skills useful in other content areas and organizational structures. <b>Clarifications:</b> e.g., goal-setting, self-discipline, punctuality, meeting deadlines, fulfilling responsibilities, adaptability, initiative, productivity	X			

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TH.912.F.3.5	Monitor the tasks involved in the creative and design processes and analyze ways those processes might be applied in the workforce. <b>Clarifications:</b> e.g., script-writing, set design, costume design		X		
TH.912.H.1.1	Analyze how playwrights' work reflects the cultural and socio-political framework in which it was created.	X	X	X	X
TH.912.H.1.2	Study, rehearse, and discuss a broad range of theatre works by diverse playwrights to enrich one's perspective of the world.	X	X	X	X
TH.912.H.1.5	Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards.	X			
TH.912.H.2.2	Research and discuss the effects of personal experience, culture, and current events that shape individual response to theatrical works.		X		
TH.912.H.2.6	Explore how gender, race, and age are perceived in plays and how they affect the development of theatre.	X	X	X	X
TH.912.H.3.3	Apply knowledge of non-theatre content areas to enhance presentations of characters, environments, and actions in performance. <b>Clarifications:</b> e.g., history, literature, visual art, welding, sewing, computer applications, math, science, world languages	X	X	X	X
TH.912.H.3.5	Explain how the social interactions of daily life are manifested in theatre. <b>Clarifications:</b> e.g., cooperation, communication, consensus, self-esteem, taking risks, sympathy, empathy	X			
TH.912.O.1.1	Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design. <b>Clarifications:</b> e.g., beats, actions, subtext		X		
TH.912.O.1.3	Execute the responsibilities of director, designer, manager, technician, or performer by applying standard theatrical conventions.	X	X	X	X
TH.912.O.2.4	Construct and perform a pantomime of a complete story, showing a full character arc.	X			
TH.912.O.2.8	Create a scene or improvisation to manipulate and challenge the conventions of the performer/audience relationship.	X	X	X	X
TH.912.O.3.2	Analyze a variety of theatre and staging configurations to understand their influence on the audience experience and response. <b>Clarifications:</b> e.g., indoor vs. outdoor venue, proscenium theatre vs. theatre-in-the-round	X			
TH.912.S.1.1	Describe the interactive effect of audience members and actors on performances.	X			
TH.912.S.1.6	Respond appropriately to directorial choices for improvised and scripted scenes.	X	X	X	X

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<b>TH.912.S.2.2</b>	Apply technical knowledge of safety procedures and demonstrate safe operation of theatre equipment, tools, and raw materials. <b>Clarifications:</b> e.g., tools, ladders, paint, sewing machines, dyes, cosmetics		X	X	
<b>TH.912.S.2.3</b>	Demonstrate an understanding of a dramatic work by developing a character analysis for one or more of its major characters and show how the analysis clarifies the character’s physical and emotional dimensions. <b>Clarifications:</b> e.g., relationships, wants, needs, motivations	X	X	X	X
<b>TH.912.S.2.4</b>	Sustain a character or follow technical cues in a production piece to show focus.	X	X	X	X
<b>TH.912.S.2.8</b>	Strengthen acting skills by engaging in theatre games and improvisations. <b>Clarifications:</b> e.g., concentration, observation, imagination, sense memory, listening, reacting	X	X	X	X
<b>TH.912.S.3.2</b>	Exercise artistic discipline and collaboration to achieve ensemble in rehearsal and performance.	X	X	X	X
<b>LAFS.910.RL.2.5</b>	Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.		X	X	
<b>TH.912.S.3.3</b>	Develop acting skills and techniques in the rehearsal process.	X	X	X	X
<b>LAFS.910.L.1.1</b>	Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.				
<b>LAFS.910.RH.1.1</b>	Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.				
<b>LAFS.910.RST.2.4</b>	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9–10 texts and topics.				
<b>LAFS.910.SL.1.2</b>	Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.				
<b>LAFS.910.SL.1.3</b>	Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.				
<b>LAFS.910.SL.2.4</b>	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.				
<b>LAFS.910.WHST.2.</b>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.				

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<b>PE.912.M.1.5</b>	Apply strategies for self improvement based on individual strengths and needs.				
<b>PE.912.M.1.8</b>	Design and perform a creative movement sequence while working with a small or large group, with or without equipment/props.	X			
<b>PE.912.C.2.3</b>	Analyze the movement performance of self and others. <b>Clarifications:</b> Some examples are video analysis and checklist.	X			
<b>ELD.K12.ELL.SI.1</b>	English language learners communicate for social and instructional purposes within the school setting.				
<b>MU.912.S.3.4</b>	Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.				