

MJ Two Dimensional Studio Art 3 (0101026) Essential Learning: Year at a Glance 20-21

Standard	Standard Description	Q1	Q2	Q3	Q4
VA.68.C.1.2:	Use visual evidence and prior knowledge to reflect on multiple interpretations of works of art.				
VA.68.C.2.4:	Use constructive criticism as a purposeful tool for artistic growth.				
VA.68.C.3.2:	Examine and compare the qualities of artworks and utilitarian objects to determine their aesthetic significance. Clarifications: e.g., comparison, classification, cause and effect, reasoning, hypothesizing, critiquing				
VA.68.C.3.4:	Compare the uses for artwork and utilitarian objects to determine their significance in society.				
VA.68.F.1.2:	Use creative risk-taking strategies learned from artists' works to incorporate artistic solutions in the creation of new personal artworks.				
VA.68.F.2.3:	Identify art careers that have a financial impact on local communities.				
VA.68.F.2.4:	Present research on the works of local artists and designers to understand the significance of art in the community.				
VA.68.F.2.5:	Create an artist statement to reflect on personal artwork for a portfolio or exhibition.				
VA.68.F.3.2:	Analyze the procedural and divergent thinking skills developed in visual art to identify a purpose for the communication of art ideas.				
VA.68.H.1.4:	Explain the significance of personal artwork, noting the connections between the creative process, the artist, and the artist's own history.				
VA.68.H.2.2:	Explain the impact artwork and utilitarian objects have on the human experience.				
VA.68.H.3.2:	Discuss the use of background knowledge and critical-thinking skills, learned in the visual arts, to understand varying concepts, viewpoints, and solutions. Clarifications: e.g., identify facts, ideas, problem-solving skills				
VA.68.O.1.3:	Combine creative and technical knowledge to produce visually strong works of art.				
VA.68.O.1.4:	Create artworks that demonstrate skilled use of media to convey personal vision.				
VA.68.O.2.1:	Create new meaning in artworks through shared language, expressive content, and ideation.				
VA.68.O.2.4:	Select various media and techniques to communicate personal symbols and ideas through the organization of the structural elements of art.				

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VA.68.O.3.2:	Discuss the communicative differences between specific two- and three-dimensional works of art.				
VA.68.S.1.1:	Manipulate content, media, techniques, and processes to achieve communication with artistic intent.				
VA.68.S.1.3:	Use ideas from cultural, historical, and artistic references to create personal responses in personal artwork. Clarifications: e.g., texts, visual media, Internet, museums, Florida history, Holocaust, African American history				
VA.68.S.1.5:	Explore various subject matter, themes, and historical or cultural events to develop an image that communicates artistic intent.				
VA.68.S.2.3:	Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.				
VA.68.S.3.2:	Develop spontaneity and visual unity in artwork through repeated practice and refined craftsmanship.				
VA.68.S.3.3:	Demonstrate understanding of safety protocols for media, tools, processes, and techniques.				
VA.68.S.3.4:	Demonstrate respect for copyright laws and intellectual property ownership when creating and producing works of art.				
LAFS.8.SL.1.2:	Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.				
LAFS.8.SL.1.3:	Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.				
LAFS.8.SL.2.4:	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.				
LAFS.68.RST.2.4:	Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.				
LAFS.68.WHST.2.4:	Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.				
LAFS.68.WHST.2.6:	Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.				
ELD.K12.ELL.SI.1:	English language learners communicate for social and instructional purposes within the school setting.				