

**MJ Two Dimensional Studio Art 2 (0101020) Essential Learning: Year at a Glance 20-21**

STANDARD	Standard Description	Q1	Q2	Q3	Q4
VA.68.C.1.2:	Use visual evidence and prior knowledge to reflect on multiple interpretations of works of art.				
VA.68.C.2.2:	Evaluate artwork objectively during group assessment to determine areas for refinement.				
VA.68.C.3.3:	Use analytical skills to understand meaning and explain connections with other contexts.				
VA.68.F.1.2:	Use creative risk-taking strategies learned from artists' works to incorporate artistic solutions in the creation of new personal artworks.				
VA.68.F.2.2:	Identify careers in support industries related to the art-making process, industrial design, digital media, and/or graphic design. <b>Clarifications:</b> e.g., exhibition, sale of art products, technology, entertainment				
VA.68.F.3.3:	Collaborate with peers to complete an art task and develop leadership skills. <b>Clarifications:</b> e.g., task: voluntary, assigned; time: long-term group project				
VA.68.H.1.4:	Explain the significance of personal artwork, noting the connections between the creative process, the artist, and the artist's own history.				
VA.68.H.2.3:	Describe the rationale for creating, collecting, exhibiting, and owning works of art. <b>Clarifications:</b> e.g., private, public, and personal art collections				
VA.68.H.3.2:	Discuss the use of background knowledge and critical-thinking skills, learned in the visual arts, to understand varying concepts, viewpoints, and solutions. <b>Clarifications:</b> e.g., identify facts, ideas, problem-solving skills				
VA.68.O.1.2:	Identify the function of structural elements of art and organizational principles of design to create and reflect on artwork.				
VA.68.O.2.3:	Create a work of personal art using various media to solve an open-ended artistic problem.				
VA.68.O.3.1:	Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences. <b>Clarifications:</b> e.g., digital, presentation, artworks, video/motion				
VA.68.S.2.3:	Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.				
VA.68.S.3.1:	Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.				
VA.68.S.3.3:	Demonstrate understanding of safety protocols for media, tools, processes, and techniques.				
VA.68.S.3.4:	Demonstrate respect for copyright laws and intellectual property ownership when creating and producing works of art.				

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<b>LAFS.68.RST.2.4:</b>	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6–8 texts and topics.				
<b>LAFS.68.WHST.2.4:</b>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.				
<b>LAFS.68.WHST.2.6:</b>	Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas clearly and efficiently.				
<b>LAFS.7.SL.1.2:</b>	Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.				
<b>LAFS.7.SL.1.3:</b>	Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.				
<b>LAFS.7.SL.2.4:</b>	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.				
<b>ELD.K12.ELL.SI.1:</b>	English language learners communicate for social and instructional purposes within the school setting.				