

Year at a Glance  
M/J Theatre 1  
Course: 0400000

Quarter 1:

Week 1	TH.68.C.2.1  TH.68.O.33	Getting to Know - Ensemble Skills  Collaboration & Respect	Theater Games & Group Activities  Class Rules	Terms: Actor, Choices, Stock Characters	Notes:
Week 2	TH.68.C.1.5  TH.68.S.1.1	Theater Entertain or Instruct Audience  Audience Skills	Examples of Types of Theater  Appropriate Audience Behavior in Various Settings	Terms: Applause, Etiquette, Taking Risks, Audience Etiquette,	Notes:
Week 3-4	TH.68.H.3.4  TH. 68.F.1.2	Actor Wellness & Physical Awareness  Physical Character Creation	Warm Ups Vocal Production  Improv	Terms: Warm Ups, Posture, Diaphragm,	Notes:
Week 5-7	TH.68.H.1.5  TH.68.H.3.1	History of Theater  Link History to Other Subject Areas: Art, History, LA	Major Periods in Theater History  Identify in Society Today	Terms: Greek, Thespis/Thespian, Roman , Ritualistic	Notes:
Week 8	TH.68.C.2.1	Critique to Enhance Performance	Useful/Purposeful/ Constructive  Peer Critique	Terms: Constructive Input, Critique, Peer Critique	Notes:

Week 9		Introduction to Monologues	Watching Performances/ Reading Scripts	Terms: Monologues	Notes: Quarter 1 Review
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Quarter 2:

Week 1-7	TH.68.H.3.3	Solutions to Technical Challenges	Monologues/ Pantomimes  *Monologues due in week 7  *Pantomimes due in week 5	Terms: Articulation, Diction, Rate, Pitch, Expression, Mime, Blocking, Stage Movement, Stage Geography, Apron, Pantomime, Subtext, Motivation	Notes:
	TH.68.H.3.6	How to Enhance Performances	Music, Dance & Artistic Choices		
	TH.68.H.2.4	Presentational vs. Representational Theater Styles	Performance Styles for Monologues/ Pantomimes		
	TH.68.F.1.3	Creative Risk-Taking  Invent Characters	Used in Development		
	TH.68.S.1.2	Develop Characters Using Acting Skills	Used in Development		
	TH.68.S.3.1		Used in Development		
Week 5 -8	TH.68.C.2.3	Understand Artistic Choices	Pantomime Performances & Monologue Performances		
	TH.68.O.2.4	Perform Scene or Pantomime to Demonstrate Standards			

Week 9	All Standards Q1 & Q2	Review for Test			Notes:

Quarter 3:

Week 1	TH.68.F.3.1	Copyright Rules	Basic Guidelines of Use of Intellectual Property	Terms: Publishing, Copyrighted Playwright	Notes:
Week 1-8	TH.68.S.2.4	Present Scene	Ensembles-Musical or Acting	Russian-run-through, Off Book, Set Design, Costuming, Floor Plan, Leveling the Set	
Week 2	TH.68.H.2.8	Theatrical Resources	Scripts and Materials		Notes:
Week 3-8	TH.68.C.3.1	Design Elements	Creating Mood & Theme		Notes:
	TH.68.C.1.3	Value of Theatrical Work Based on Standards	Performances Of Ensembles		
	TH68.O.1.3	Impact of Design Choices for Audience Understanding	Performance of Ensembles		
Week 9			Watch Taped Ensemble Performances		Notes: Review Q3

Quarter 4:

