

M/J Dance 1-4

	Week	Major Concepts / Topics	Possible Resources
Quarter 1 Aug 10 – Oct 16	1	Establish rules, policies and procedures	Technical Manual and Dictionary of Classical Ballet book by Gail Grant
	2	Ballet vocabulary, technique foundations and body placement (5 positions, plie, tendu, degage, rond de jambe...)	Guest artists
	3	Building on basics of ballet, introduction to the basics of jazz dance (across the floor- chasse, skip	
	4	Order of a ballet class (Barre, adagio, petit allegro, grande allegro, reverence)	Cpalms Course descriptions and standards: http://www.cpalms.org/Public/PreviewCourse/Preview/13520 http://www.cpalms.org/Public/PreviewCourse/Preview/13521 http://www.cpalms.org/Public/PreviewCourse/Preview/13522 http://www.cpalms.org/Public/PreviewCourse/Preview/13523
	5	Learn choreography for visual assessment (ex.- adagio exercise to perform in groups)	
	6	Begin learning choreography for dance concert (if fall dance performance is scheduled)	
	7	Continue choreography/review learned choreography and add new choreography	
	8	Vocabulary assessment and body placement assessment (identify ballet positions and steps through pictures)	
	9	Students perform choreography for peer evaluations	
Quarter 2 Oct 20 – Dec 18	Week	Major Concepts / Topics	Possible Resources
	1	Students review choreography and critique dances for dance concert	Guest artists
	2	Technical and dress rehearsals for dance concert	
	3	Perform in a dance concert (weeks may vary for different years)	
	4	Self-reflection and evaluations on the performance in journals	
	5	Classes in ballet, jazz and modern. Invite guest artists to teach students new styles.	
6	View famous works of classical ballet. Students break into groups and begin choreography for holiday style dances		

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	7	Continue choreography in groups for holiday dance pieces.	
	8	Review first semester vocabulary, technique and combinations for exam. Perform holiday style dances in groups for peers.	
	9	Dance assessments (written and/or performance based)	
	Week	Major Concepts / Topics	Possible Resources
Quarter 3 Jan 6 – Mar 17	1	Begin improvisational exercises and exploratory movement	
	2	Students react to different styles of music to show understanding of improvisation	
	3	Classes in ballet, jazz and modern	
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	5	Start student choreography pieces. Students will pick music, form groups, develop ideas and concepts for piece, choreograph movements and choose costumes. Students should use improvisational skills to begin their choreography.	
	6	Continue work on student choreography pieces. Start choreography for Spring concert. All students will be learning multiple dances for this performance.	
	7	Finalize student choreography and begin showing peers. Continue choreography for spring dance concert.	
	8	Perform student choreography pieces in a student showcase performance. Continue choreography for spring dance concert.	
	9	Review and reflect on student choreography pieces. Peer evaluate in journals on dance pieces from the concert. Finish choreography for spring dance concert.	
	Week	Major Concepts / Topics	Possible Resources
Quarter 4 Mar 29 – May 26	1	Rehearse choreography for spring dance concert.	
	2	Peer critiques and performances of dances to be performed in the spring dance concert.	
	3	Technical rehearsal, dress rehearsal and performance. (Date may vary each year)	

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4	Assign folk/cultural dances from around the world to be presented to the class. Students will take notes and participate in the presentations. Classes in various dance genres.
5	Students present folk/cultural dance projects. Students may present a PowerPoint or teach choreography in their style of dance. Classes in various dance genres.
6	Students view video of spring dance concert and write critiques and self-reflections of the concert.
7	Final dance classes in various styles of dance. (Ballet, jazz, modern, lyrical, contemporary, hip hop...)
8	Review for final assessments. (Review vocabulary from the entire year, parts of a ballet class, body placement and alignment, famous works of dance...)
9	Final exams

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