

M/J Acting 1

Course: 0400040

Quarter 1:

Week 1	TH.68.C.2.1	Getting to Know - Ensemble Skills Collaboration & Respect	Theater Games & Group Activities Class Rules	Terms: Actor, Choices, Stock Characters	Notes:
Week 2	TH.68.C.1.5 TH.68.S.1.1	Theater Entertain or Instruct Audience Audience Skills	Examples of Types of Theater Appropriate Audience Behavior in Various Settings	Terms: Applause, Etiquette, Taking Risks, Audience Etiquette,	Notes:
Week 3	TH.68.H.3.4	Actor Wellness & Physical Awareness	Warm Ups Vocal Production	Terms: Warm Ups, Posture, Diaphragm,	Notes:
Week 4-6	TH.68.H.1.5 TH.68.H.3.5	History of Theater Social Skills through plays are used in other classrooms	Major Periods in Theater History Identify in Society Today	Terms: Greek, Thespis/Thespian, Roman , Ritualistic	Notes:
Week 6-7	TH.68.C.2.1	Critique to Enhance Performance	Useful/Purposeful/ Constructive Peer Critique	Terms: Constructive Input, Critique, Peer Critique	Notes:
Week 8-9	TH.68.C.2.3	Introduction to Monologues	Watching Performances/ Reading Scripts	Terms: Monologues Motivation	Notes: Quarter 1 Review

	TH.68.S.2.4	Memorize and present a character from a monologue/scene		Interpretation Concentration	
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Quarter 2:

Week 1-3	TH.68.H.3.6 TH.68.H.2.4 TH.68.F.1.3 TH.68.F.3.1 TH.68.O.3.1	How to Enhance Performances Presentational vs. Representational Theater Styles Creative Risk-Taking Copyright Rules Comparing Theatre to other art forms	Acting Scenes *Monologues *Pantomimes Music, Dance & Artistic Choices Performance Styles for Students Artistic Choice Basic Guidelines of Use of Intellectual Property	Terms: Articulation, Diction, Rate, Pitch, Expression, Mime, Blocking, Stage Movement, Stage Geography, Apron, Pantomime, Subtext, Motivation	Notes:
Week 4	TH.68.O1.3 TH.68.O.2.4	Understand Artistic Choices Present Scene	Pantomime Performances & Monologue Performances Blocking	Student Critique Stage Geography Cheating Out Pivot Leveling the set	
Week 5-8	TH.68.C.3.1 TH.68.C.1.3	Design Elements Value of Theatrical Work Based on Standards	Creating Mood & Theme Performances Of Ensembles	Lighting Sound Flats Periaktoi	Notes:

	TH68.O.1.3	Impact of Design Choices for Audience Understanding	Performance of Ensembles		
Week 9	All Standards Q1 & Q2	Review for Test			Notes: