

Ceramics & Pottery 1 0102300

| | Major Concepts / Topics | Possible Resources |
|--------------------------------------|---|---|
| <p>Quarter 1 Aug 10 – Oct 16</p> | Introduction to course, rules and procedures | <p>Experience Clay text, Edmodo, Teacher tube</p> |
| | What is Art? What is the purpose of Art? | |
| | Introduction to the Elements of Design | |
| | Ceramics Vocabulary | |
| | Pinched Forms- Bowl & Bottle forms/Artist: Neil Patterson | |
| | Introduction to Underglazes | |
| | Art Criticism/Analysis | |
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| | Major Concepts / Topics | Possible Resources |
| <p>Quarter 2 Oct 20 – Dec 18</p> | Introduction to the Principles of Design | <p>Experience Clay text, Edmodo, Teacher tube</p> |
| | Ceramics Vocabulary | |
| | Utilitarian Forms- Slab Mug/ Artist: Sandi Pierantozzi | |
| | Surface Design- Mishima & Sgraffito techniques | |
| | Coiled Vase Form/Artist: Study Greek Amphoras | |
| | Introduction to Overglazes | |
| | Art Criticism/Analysis | |
| | Mid-Term Assessment: Teacher-developed | |

All standards are designed to be learned by the end of the course. This guide represents a recommended time line and sequence to be used voluntarily by teachers for planning purposes. Specific questions regarding when content will actually be addressed in a specific course is best answered by the individual teacher.

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| Quarter 3 Jan 6 – Mar 17 | Principles of Design Exploration | Experience Clay text, Edmodo, Teacher tube |
| | Ceramics Vocabulary | |
| | Slab Construction- Geometric Forms/Artist: Mike Murphy | |
| | Pinched Sculptures- Organic Forms/Artist: Alice Ballard | |
| | Introduction to Alternative Surface Treatments | |
| | Art Criticism/Analysis | |
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| | Major Concepts / Topics | Possible Resources |
| Quarter 4 Mar 29 – May 26 | Principles of Design Exploration | Experience Clay text, Edmodo, Teacher tube |
| | Ceramics Vocabulary | |
| | Relief Sculptures- Additive/Slab Technique/Artist: David Stabley | |
| | Combination Sculpture- Pinch, Coil, Slab Techniques/ Artist: Betty Spindler | |
| | Surface Design- Zentangles | |
| | Art Criticism/Analysis | |
| | Final Assessment: District-developed computer based | |
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