St. Johns County School District: Fourth Grade ELA Public Year-at-a-Glance 2018-2019							
	Standard	Quarter 1	Quarter 2	Quarter 3	Quarter 4		
LITERATURE	<b>Refer to details and examples in a text</b> when explaining what the text says explicitly and when drawing inferences from the text.	Х	Х	х	Х		
	Determine a <b>theme</b> of a story, drama or poem from the details in the text; summarize the text.		Х	Х			
	Describe in depth a <b>character</b> , <b>setting</b> , <b>or event</b> in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	х					
	Determine the <b>meaning of words and phrases</b> as they are used in a text, including those that allude to significant <u>characters found in mythology (e.g., Herculean)*.</u>	X	X	X	<b>X</b> *		
	Explain major differences between <b>poems</b> , <b>drama</b> , <b>and prose</b> , and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.		x				
	Compare and contrast the point of view from which different stories are narrated, including the differences between first- and third-person narrations.			х			
	Make <b>connections</b> between the <b>text</b> of a story or drama and a <b>visual</b> or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	х					
	<b>Compare and contrast</b> the treatment of similar <b>themes</b> and <b>topics</b> (e.g., opposition of good and evil) and the patterns of events (e.g., the quest) in <b>stories</b> , <b>myths</b> , and <b>traditional literature</b> from different cultures.				X		
	By the end of the year, read and comprehend literature, including stories, dramas and poetry, in the grades 4-5 text complexity band with scaffolding as needed at the high end of the range.	X	X	X	X		
	<b>Refer to details and examples in a text</b> when explaining what the text says explicitly and when drawing inferences from the text.	X	X	X	х		
	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	X			X		
INFORMATIONAL TEXT	Explain <b>events</b> , <b>procedures</b> , <b>ideas</b> , or <b>concepts</b> in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.		х				
	Determine the <b>meaning of</b> general academic and domain-specific <b>words and phrases</b> in a text relevant to a <i>grade 4 topic</i> or subject area.	X	X	X	X		
	Describe the overall <b>structure</b> (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.		X				
	<b>Compare and contrast a firsthand and secondhand account</b> of the same event or topic; describe the differences in focus and the information provided.			X			
	Interpret <b>information presented visually, orally, or quantitatively</b> (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	x					
	Explain how an author uses reasons and evidences to support particular points in a text.			X			
	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.			X			
	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	Х		

St. Johns County School District: Fourth Grade ELA Public Year-at-a-Glance 2018-2019						
	Standard	Quarter 1	Quarter 2	Quarter 3	Quarter 4	
WRITING	<ul> <li>Write <i>opinion</i> pieces on topics or texts, supporting a point of view with reasons and information.</li> <li>(a) Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.</li> <li>(b) Provide <u>reasons</u> that are supported by facts and details.</li> <li>(c) Link opinions and reasons using words and phrases (e.g., for instance, in order to, in addition).</li> <li>(d) Provide a <u>concluding statement</u> or section related to the opinion presented.</li> </ul>			x		
	<ul> <li>Write <i>informative/ explanatory</i> texts to examine a topic and convey ideas and information clearly.</li> <li>(a) Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</li> <li>(b) Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</li> <li>(c) Link ideas within categories of information using words &amp; phrases (e.g., another, for example, also).</li> <li>(d) Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> </ul>		x			
	<ul> <li>Write <i>narratives</i> to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</li> <li>(a) Establish a situation and introduce a <u>narrator</u> and/or <u>characters</u>; organize an event sequence that unfolds naturally.</li> <li>(b) Use <u>dialogue</u> and <u>descriptions</u> of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.</li> <li>(c) <u>Use temporal words and phrases</u> to signal event order.</li> <li>(d) Provide a sense of <u>closure</u>.</li> </ul>	x			х	
	Produce clear and coherent writing in which the <b>development and organization</b> are appropriate to task, purpose, and audience.	X	X	X	х	
	With guidance and support from peers and adults, develop and strengthen writing as needed by <b>planning</b> , <b>revising</b> , and <b>editing</b> .	X	X	X	х	
	With some guidance and support from adults, <b>use technology</b> , including the Internet, <b>to produce and publish</b> writing as well as to interact and collaborate with others; demonstrate sufficient command of <u>keyboarding skills</u> to type a <b>minimum of one page</b> in a single sitting.	X	Х	Х	Х	
	Conduct <b>short research projects</b> that build knowledge through investigation of different aspects of a topic.		X			
	<b>Recall</b> relevant <b>information</b> from experiences or <b>gather</b> relevant <b>information</b> from print and digital sources; <b>take notes</b> and <b>categorize information</b> , and provide a list of sources.	X	X	X	X	
	Draw <b>evidence</b> from literary or informational texts to support analysis, reflection, and research.	X	X	X	X	
	<b>Write routinely</b> over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	х	х	х	Х	

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	Standard	Quarter 1	Quarter 2	Quarter 3	Quarter 4
AND LISTENING	Engage effectively in a range of collaborative <b>discussions</b> (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 4 topics and texts</i> , building on others' ideas and expressing their own clearly.  a. Come to discussions <b>prepared</b> , having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.  b. Follow agreed-upon <b>rules</b> for discussions and carry out assigned roles.  c. <b>Pose and respond to specific questions</b> to <u>clarify or follow up on information</u> , and make comments that <u>contribute to the discussion</u> and <u>link to the remarks</u> of others.  d. Review the key ideas expressed and <b>explain their own ideas and understanding</b> in light of the discussion.	x	X	X	X
NDI	<b>Paraphrase</b> portions of a <b>text</b> read aloud or <b>information</b> presented in diverse media and formats, including visually, quantitatively, and orally.			X	
	Identify the reasons and evidence a speaker provides to support particular points.			X	
SPEAKING	<b>Report on a topic</b> or text, <b>tell a story</b> , or <b>recount an experience</b> in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	X	X		х
IS	Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.				X
	<b>Differentiate between contexts</b> that call for <i>formal English</i> (e.g., presenting ideas) and situations where <i>informal discourse</i> is appropriate (e.g., small-group discussion); use <i>formal English</i> when appropriate to task and situation.	X			
FOUNDATIONS	Know and apply grade- level phonics and word analysis skills in decoding words.  (a) Use combined knowledge of all <b>letter-sound correspondences</b> , <b>syllabication patterns</b> , <b>and morphology</b> (e.g., roots and affixes) to read accurately unfamiliar multi-syllabic words in context and out of context.	x			
	<ul> <li>Read with sufficient accuracy and fluency to support comprehension.</li> <li>(a) Read on-level text with purpose and understanding</li> <li>(b) Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings</li> <li>(c) Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</li> </ul>	х	х	х	х

St. Johns County School District: Fourth Grade ELA Public Year-at-a-Glance 2018-2019								
		Standard	Quarter 1	Quarter 2	Quarter 3	Quarter 4		
	grammar and usage when writing or speaking	Demonstrate legible cursive writing skills.			X	X		
		Use <b>relative pronouns</b> (who, whose, whom, which, that) and <b>relative adverbs</b> (where, when, why).			X			
		Form and use the <b>progressive</b> (e.g., I was walking; I am walking; I will be walking) <b>verb tenses</b> .		X				
		Use <b>modal auxiliaries</b> (e.g., can, may, must) to convey various conditions.		X				
		<b>Order adjectives</b> within sentences according to conventional patterns (e.g., <i>a small red bag</i> rather than <i>a red small bag</i> ).	Х					
		Form and use <b>prepositional phrases</b> .			X			
		Produce <b>complete sentences</b> , recognizing and correcting inappropriate fragments and run-ons.	X					
		Correctly use <b>frequently confused words</b> (e.g., to, too, two; there, their).		X	X			
	capitalization, punctuation, & spelling	Use correct capitalization.	X					
		Use <b>commas</b> and <b>quotation marks</b> to mark direct speech and quotations from a text.	X					
GE		Use a <b>comma</b> before a <b>coordinating conjunction</b> in a compound sentence.		X				
LANGUAGE		Spell grade-appropriate words correctly, consulting references as needed.	X	X	X	X		
N		Choose words and phrases to convey ideas precisely.	X	X				
<b>L</b> /	knowledge of language	Choose <b>punctuation</b> for effect.						
		Differentiate between contexts that call for <b>formal English</b> (e.g., presenting ideas) and situations	X	X				
		where <b>informal discourse</b> is appropriate (e.g., small-group discussion).			X	X		
	unknown and would multiple-meaning words words & phrases	<b>Use context</b> (e.g., definitions, examples, or restatements in text) <b>as a clue</b> to the meaning of a word or phrase.	X	X	Х	X		
		Use common, grade-appropriate Greek and Latin <b>affixes</b> and <b>roots</b> as clues to the meaning of a word (e.g., <i>telegraph</i> , <i>photograph</i> , <i>autograph</i> ).	X	X	X			
		Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to		X	X			
		find the pronunciation and determine or clarify the precise meaning of key words and phrases.						
	explore word relationships and nuances in word meanings	Explain the meaning of simple <b>similes</b> and <b>metaphors</b> (e.g., as pretty as a picture) in context.		X				
		Recognize and explain the meaning of common <b>idioms</b> , <b>adages</b> , and <b>proverbs</b> .				X		
		Demonstrate understanding of words by relating them to their <b>opposites</b> (antonyms) and to words with <b>similar but not identical meanings</b> (synonyms).			X			

## Websites to Support Your Child with Reading

- ✓ <u>Storyline Online</u>: Storyline Online provides numerous videos of stories read aloud by actors.
- ✓ Epic: Epic is a digital library with access to over 25,000 books for a monthly fee.
- ✓ <u>Sunshine State Young Reader Award Books</u>: This link provides information on the 15 SSYRA books for **2018-2019**.
- ✓ Find a Book: Find a Book will help you build a reading list that is 'just right' for each reader.
- ✓ FSA Portal: The portal has FSA test specifications and sample test items.
- ✓ <u>Reading Rockets</u>: Reading Rockets provides a variety of resources parents can use with growing readers.
- ✓ <u>Read, Write, Think Video</u>: Video explaining how to use the free resources available on Read, Write, Think to engage students after school and at home.

## Websites to Support Your Child's Overall Learning

- ✓ **ABCYa:** ABCYa is an online resource students can use to review fourth grade skills.
- ✓ <u>Jump Start</u>: Jump Start is an online resource with a variety of free, printable 4<sup>th</sup> grade resources.
- <u>Read, Write, Think</u>: Materials to help make the most of time out of school.
- ✓ FSA Students and Families: This page provides access to general information about the Florida Standards Assessments (FSA) and links to other FSA resources.

## Websites to Support Your Child with Language

- ✓ Grammar Information
  - o Use modal auxiliaries
  - Use <u>relative pronouns</u> (who, whose, whom, which, that)
  - Use <u>relative adverbs</u> (where, when, why)
- ✓ Conventions Information
  - Correct Use of <u>Commas and</u> <u>Quotation Marks</u>
  - Correct Use of <u>Commas with</u> <u>Coordinating Conjunction</u>
- ✓ Vocabulary Information
  - Learn about <u>Affixes and Root</u> Words
  - o Using Reference Materials
  - Meaning of <u>Similes and Metaphors</u>

**Note**: All standards are designed to be learned by the end of the course. This guide represents a recommended timeline and sequence to be used voluntarily by teachers for planning purposes. Specific questions regarding when content will actually be addressed in a specific course are best answered by the individual teacher.