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| Quarter 1Aug 10 – Oct 16 | **Topics** | **Major Concepts / Topics** | **Possible Materials & Resources** |
| 1 | Introduction; rules; expectations; supply lists; syllabus |  |
| 2 | Introduce elements | Technology: Smarthistory videos;Scholastic magazines; Classroom textbooksTeacher generated powerpoints; |
| 3 | Line | Sketchbook |
| 4 | Line: studio project (example: cross hatching, printmaking) | Technology: Smarthistory videos;Scholastic magazines; Classroom textbooksTeacher generated PowerPoints;Classroom examplesStill life items; sketchbook  |
| 5 | Line: studio project |  |
| 6 | Value/texture/form/shapeValue scale | Technology: Smarthistory videos;Scholastic magazines; Classroom textbooksTeacher generated PowerPoints;Classroom examples; sketchbook  |
| 7 | Value/texture/form: studio project |  |
| 8 | Value/texture/form: studio project |  |
| 9 | Art Analysis: practice |  |
| Quarter 2Oct 20 – Dec 18 | **Topics** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Principles of DesignProportion/perspective | Sketchbooks, classroom examples; teacher generated PowerPoints; classroom textbook  |
| 2 | Balance/Repetition/UnityProportion: gridding |  |
| 3 | Studio Projects (possible projects: linear perspective, figures in perspective, facial/figural proportion; gesture; scratchboard; printmaking) |  Teacher generated PowerPoints; examples of student work; classroom textbook; sketchbook |
| 4 | Studio Projects cont’d (see above) |  |
| 5 | Studio Projects cont’d (see above) |  |
| 6 | Studio Projects cont’d (see above)  |  |
| 7 | Studio Projects cont’d (see above) |  |
| 8 | Art Analysis: Critique practice (peer and self-evaluation) Review; reflect on learning; |  |
| 9 | Mid-Term/Semester Assessment- performance and/or written |  |
| Quarter 3Jan 6 – Mar 17 | **Topics** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Color theory/color wheelPrinciples of design: movement & emphasis  | Color wheels, teacher generated PowerPoints; videos (youtube how to videos) |
| 2 | Practice color mixing(watercolor/monochromatic) | Teacher generated PowerPoints; textbook |
| 3 | Practice painting techniques/brush maintenance/materials maintenance | Classroom materials and supplies; sketchbooks |
| 4 | Color Theory practice; preparatory instruction; viewing work from art history | Smarthistory videos; classroom materials including posters, visual aids; classroom textbooks; teacher generated PowerPoints; sketchbooks |
| 5 | Studio Project: complements/split complements/analogous (color theory) | Classroom materials; visual aids, project examples; classroom textbooks; sketchbooks  |
| 6 | Studio Project: complements/ split complements/analogous |  |
| 7 | Studio Project: applying color theory to still life/imagination inspired work or observational project |  |
| 8 | Studio Project: see above |  |
| 9 | Art Analysis: critique practice (peer and self-evaluation) |  |
| Quarter 4Mar 29 – May 26 | **Topics** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Synthesis: combining elements and principles/project utilizing comprehensive skills | Classroom examples; internet research; Smarthistory videos; examples of artwork ready for presentation;  |
| 2 | Art history research/presentation  |  |
| 3 | Art history research/presentation  |  |
| 4 | Displaying artwork; career opportunities in the visual arts; preparation of art for display |  |
| 5 | Course review (ongoing) |  |
| 6 | Collaborative art making: (examples: murals; stenciling; gesture activities; art in public places)  | Classroom examples; artist examples |
| 7 | Collaborative art marking Project completion |  |
| 8 | Studio maintenance |  |
| 9 | District Final Assessment- computer based |  |