|  |  |  |  |
| --- | --- | --- | --- |
| Quarter 1  Aug 10 – Oct 16 | **Topics** | **Major Concepts / Topics** | **Possible Materials & Resources** |
| 1 | Introduction; rules; expectations; supply lists; syllabus |  |
| 2 | Introduce elements | Technology: Smarthistory videos;  Scholastic magazines;  Classroom textbooks  Teacher generated powerpoints; |
| 3 | Line | Sketchbook |
| 4 | Line: studio project (example: cross hatching, printmaking) | Technology: Smarthistory videos;  Scholastic magazines;  Classroom textbooks  Teacher generated PowerPoints;  Classroom examples  Still life items; sketchbook |
| 5 | Line: studio project |  |
| 6 | Value/texture/form/shape  Value scale | Technology: Smarthistory videos;  Scholastic magazines;  Classroom textbooks  Teacher generated PowerPoints;  Classroom examples; sketchbook |
| 7 | Value/texture/form: studio project |  |
| 8 | Value/texture/form: studio project |  |
| 9 | Art Analysis: practice |  |
| Quarter 2  Oct 20 – Dec 18 | **Topics** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Principles of Design  Proportion/perspective | Sketchbooks, classroom examples; teacher generated PowerPoints; classroom textbook |
| 2 | Balance/Repetition/Unity  Proportion: gridding |  |
| 3 | Studio Projects (possible projects: linear perspective, figures in perspective, facial/figural proportion; gesture; scratchboard; printmaking) | Teacher generated PowerPoints; examples of student work; classroom textbook; sketchbook |
| 4 | Studio Projects cont’d (see above) |  |
| 5 | Studio Projects cont’d (see above) |  |
| 6 | Studio Projects cont’d (see above) |  |
| 7 | Studio Projects cont’d (see above) |  |
| 8 | Art Analysis: Critique practice (peer and self-evaluation)  Review; reflect on learning; |  |
| 9 | Mid-Term/Semester Assessment- performance and/or written |  |
| Quarter 3  Jan 6 – Mar 17 | **Topics** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Color theory/color wheel  Principles of design: movement & emphasis | Color wheels, teacher generated PowerPoints; videos (youtube how to videos) |
| 2 | Practice color mixing(watercolor/monochromatic) | Teacher generated PowerPoints; textbook |
| 3 | Practice painting techniques/brush maintenance/materials maintenance | Classroom materials and supplies; sketchbooks |
| 4 | Color Theory practice; preparatory instruction; viewing work from art history | Smarthistory videos; classroom materials including posters, visual aids; classroom textbooks; teacher generated PowerPoints; sketchbooks |
| 5 | Studio Project: complements/split complements/analogous (color theory) | Classroom materials; visual aids, project examples; classroom textbooks; sketchbooks |
| 6 | Studio Project: complements/ split complements/analogous |  |
| 7 | Studio Project: applying color theory to still life/imagination inspired work or observational project |  |
| 8 | Studio Project: see above |  |
| 9 | Art Analysis: critique practice (peer and self-evaluation) |  |
| Quarter 4  Mar 29 – May 26 | **Topics** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Synthesis: combining elements and principles/project utilizing comprehensive skills | Classroom examples; internet research; Smarthistory videos; examples of artwork ready for presentation; |
| 2 | Art history research/presentation |  |
| 3 | Art history research/presentation |  |
| 4 | Displaying artwork; career opportunities in the visual arts; preparation of art for display |  |
| 5 | Course review (ongoing) |  |
| 6 | Collaborative art making: (examples: murals; stenciling; gesture activities; art in public places) | Classroom examples; artist examples |
| 7 | Collaborative art marking  Project completion |  |
| 8 | Studio maintenance |  |
| 9 | District Final Assessment- computer based |  |