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| Quarter 1  Aug 10 – Oct 16 |  | **Topics May Include :**  **Safety, rules and procedures / Elements of art**  **\*May vary in time frame and order\*** | **Possible Materials and Resources** |
| 1 | Class safety, rules , procedures |  |
| 2 | What is Art? What is the purpose of Art?  What is Sculpture? 2D vs. 3D? How to view a 3-D work of art. | Project Powerpoints, Edmodo, Textbook, Self-Evaluations and Criticism |
| 3 | Review:  Elements of Art.  Procedures for organizing notes for Art Class.  Steps of Art Criticism | Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone |
| 4 | Sketchbook Assignment:  Sketching techniques  Color Wheel  Drawing 3-Dimensionally |  |
|  | 5 | Sculpture:  Artists and Artifacts throughout History |  |
|  | 6 | Themes or Conceptual works of Art: Connections to Artists and Concepts  (Examples: Marcel Duchamp, Joseph Cornell, George Segal, Sandy Sckogland) |  |
| Quarter 2  Oct 20 – Dec 18 |  | **Principles of Design/ Developing a Personal Theme/ Concept: Personal Artistic Voice** | **Possible Materials and Resources** |
| 1 | Principles of design: Proportion, Balance, Emphasis, Contrast, Harmony and Unity, Pattern and Repetition, Movement and Rhythm- Cornell Notes/ Foldable  Incorporating Design into Themes and Concepts | Project Powerpoints, Edmodo, Textbook, Self-Evaluations and Criticism |
| 2 | Principles of Design - Sketchbook exploration of examples |  |
| 3 | Principles of Design Art analysis/ critiquing master pieces. |  |
| 4 | Sculptural Theme / Concepts that incorporates (Principles of Design) proportion, balance, harmony and unity ( Elements of art) texture, color scheme, shapes, line, form,- Planning a design |  |
| 5 | Color theory: Emotions through Color | Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone |
| 6 | Critiquing and reflecting on the creation process. Compare and contrast works of Art. |  |
| 7 | Create an artist statement towards current theme or concept |  |
| Quarter 3  Jan 6 – Mar 17 |  | **Ceramics and Pottery** | **Possible Materials and Resources** |
| 1 | Using Ceramics to portray Personal relevance / Symbolism |  |
| 2 | Sculptors: Ceramics of the World and History showing concepts and themes | Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone |
| 3 | Making your own Ceramics and Pottery Tools |  |
| 4 | Sculpture Combining all hand-building and wheel-thrown methods; Showing Conceptual Methods |  |
| 5 | Combining hand-building methods and wheel-thrown methods |  |
| 6 | Combining Hand-Building methods and wheel-thrown methods |  |
| 7 | Developing and planning a thematic Art Events: Collaboration with student artists |  |
| 8 | Gallery Visit: Curatorial Statement and Development of reporting Gallery Visits |  |
| 9 | Alternative Fire Methods: Glaze Techniques and Processes |  |
| Quarter 4  Mar 29 – May 26 | **Week** | **Mixed Media** | **Possible Resources** |
| 1 | Create an Art Criticism: per piece, per quarter Curatorial, Presentation |  |
| 2 | Create an artist statement for each quarter of work represented in their portfolio |  |
| 3 | Art History Connection: influenced by Artists across History |  |
| 4 | End of the year art show, best pieces for show and portfolios out for demonstration | Project Powerpoints, Edmodo, Textbook, Self-Evaluations and Criticism |
| 8 | Conceptual Portfolio presentation and critique |  |
| 9 | Installation and presentation of large scale collaborative |  |