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| Quarter 1  Aug 10 – Oct 16 | **Major Concepts / Topics** | **Possible Resources** |
| Introduction to course, rules and procedures |  |
| What is Art? What is the purpose of Art? | Experience Clay text, Edmodo, Teacher tube |
| Introduction to the Elements of Design |  |
| Ceramics Vocabulary |  |
| Pinched Forms- Bowl & Bottle forms/Artist: Neil Patterson |  |
| Introduction to Underglazes |  |
| Art Criticism/Analysis |  |
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| Quarter 2  Oct 20 – Dec 18 | **Major Concepts / Topics** | **Possible Resources** |
| Introduction to the Principles of Design |  |
| Ceramics Vocabulary | Experience Clay text, Edmodo, Teacher tube |
| Utilitarian Forms- Slab Mug/ Artist: Sandi Pierantozzi |  |
| Surface Design- Mishima & Sgraffito techniques |  |
| Coiled Vase Form/Artist: Study Greek Amphoras |  |
| Introduction to Overglazes |  |
| Art Criticism/Analysis |  |
| Mid-Term Assessment: Teacher-developed |  |
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| Quarter 3  Jan 6 – Mar 17 | **Major Concepts / Topics** | **Possible Resources** |
| Principles of Design Exploration |  |
| Ceramics Vocabulary | Experience Clay text, Edmodo, Teacher tube |
| Slab Construction- Geometric Forms/Artist: Mike Murphy |  |
| Pinched Sculptures- Organic Forms/Artist: Alice Ballard |  |
| Introduction to Alternative Surface Treatments |  |
| Art Criticism/Analysis |  |
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| Quarter 4  Mar 29 – May 26 | **Major Concepts / Topics** | **Possible Resources** |
| Principles of Design Exploration |  |
| Ceramics Vocabulary |  |
| Relief Sculptures- Additive/Slab Technique/Artist: David Stabley | Experience Clay text, Edmodo, Teacher tube |
| Combination Sculpture- Pinch, Coil, Slab Techniques/ Artist: Betty Spindler |  |
| Surface Design- Zentangles |  |
| Art Criticism/Analysis |  |
| Final Assessment: District-developed computer based |  |
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