Marzano's (Nine) High-Yield Instructional Strategies

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Adapted from the book: Classroom Instruction that Works: Research-based Strategies for Increasing Student Achievement, by Robert Marzano (2001)

High Yield Instructional Strategies	What the Research says:	How it looks in the Classroom:	
Identifying similarities and differences (Yields a 45 percentile gain)	Students should compare, classify, and create metaphors, analogies and non-linguistic or graphic representations	Thinking Maps, T-charts, Venn diagrams, classifying, analogies, cause and effect links, compare and contrast organizers QAR (Question/Answer/Relationship), sketch to stretch, affinity diagrams, Frayer model (see below)	
Summarizing and note taking (Yields a 34 percentile gain	Students should learn to eliminate unnecessary information, substitute some information, keep important information, write / rewrite, and analyze information. Students should be encouraged to put some information into own words.	Teacher models summarization techniques, identify key concepts, bullets, outlines, clusters, narrative organizers, journal summaries, break down assignments, create simple reports, quick writes, graphic organizers, column notes, affinity diagrams, etc.	

Reinforcing effort and providing recognition (Yields a 29 percentile gain)	Teachers should reward based on standards of performance; use symbolic recognition rather than just tangible rewards.	Hold high expectations, display finished products, praise students' effort, encourage students to share ideas and express their thoughts, honor individual learning styles, conference individually with students, authentic portfolios, stress-free environment, high-fives, Spelling Bee, Constitution Day, School Newspaper, etc.	
Homework and practice (Yields a 28 percentile gain)	Teachers should vary the amount of homework based on student grade level (less at the elementary level, more at the secondary level), keep parent involvement in homework to a minimum, state purpose, and, if assigned, should be debriefed.	Retell, recite and review learning for the day at home, reflective journals, parents are informed of the goals and objectives, grade level teams plan together for homework distribution; SLCs; teacher email.	
Nonlinguistic representations (Yields a 27 percentile gain)	Students should create graphic representations, models, mental pictures, drawings, pictographs, and participate in kinesthetic (hands-on) activities in order to assimilate knowledge.	Visual tools and manipulatives, problem-solution organizers, spider webs, diagrams, concept maps, drawings, charts, thinking maps, graphic organizers, sketch to stretch, storyboards, foldables, act out content, make physical models, etc.	
Cooperative learning (Yields a 23 percentile gain)	Teachers should limit use of ability groups, keep groups small, apply strategy consistently and systematically but not overuse. Assign roles and responsibilities in groups.	s small, apply strategy consistently writing, plays, science projects, debates, jigsaw, group reports, choral reading, affinity diagrams,	
Setting objectives and providing feedback (Yields a 23 percentile gain)	Teachers should create specific but flexible goals, allowing some student choice. Teacher feedback should be corrective, timely, and specific to a criterion.	Articulating and displaying learning goals, KWL, contract learning goals, etc. Teacher can display objectives on the in-focus projector and follow-up on the mastery of the objective at the end of the lesson.	

Students should generate, explain, test and Thinking processes, constructivist practices, defend hypotheses using both inductive and investigate, explore, social construction of **Generating and testing hypothesis** deductive strategies through problem solving, knowledge, use of inductive and deductive reasoning, (Yields a 23 percentile gain) history investigation, invention, experimental questioning the author of a book, finding other inquiry, and decision making. ways to solve same math problem, etc. Teachers should use cues and questions that focus on what is important (rather than **Graphic organizers,** provide guiding questions unusual), use ample wait time before accepting Questions, cues, and advance before each lesson, think alouds, inferencing, responses, eliciting inference and analysis. organizers predicting, drawing conclusions, skim chapters to Advance organizers should focus on what is (Yields a 22 percentile gain) identify key vocabulary, concepts and skills, important and are more useful with information foldables, annotating the text, etc. that is not well organized.

HIGH-YIELD INSTRUCTIONAL STRATEGIES SIMILARITIES AND DIFFERENCES

There are four basic types of tasks that focus on identifying similarities and differences for knowledge development:

- → Comparing
- **→**Classifying
- → Creating Metaphors
- → Creating Analogies

Identifying similarities and differences

T-Chart

Looks like.....Sounds like
Cause.....Effect
Compare.....Contrast
Pro.....Con

Attribute 3		
Used to show between two t	e, places, ever	

Comparison Matrix

Name 2

Name 1

Attribute 1

Attribute 2

Key frame questions: What things are being compared?

How are they similar? How are they different?

<u>Identifying similarities and differences</u>

<u>Identifying similarities and differences</u>

Cause and Effect Links

A cause is something that makes something else happen. Out of two events, it is the event that happens first. To determine the cause, ask the question "Why did it happen?"

An *effect* is what happens as a result of the cause. Of two related events, it's the one that happens second or last. To determine the effect, ask the question "What happened?"

At times conjunctions (connecting words) are used to link the cause and effect. Examples of common conjunctions (connecting words) are:

.....

since therefore the reason for as a result consequently thus

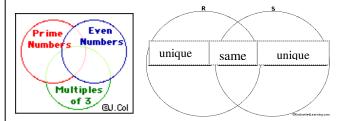
due to + noun phrase

because due to the fact

so because of +noun phrase the cause of nevertheless has led to

Identifying similarities and differences

Venn Diagrams



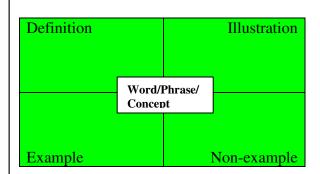
Identifying similarities and differences

Compare and Contrast Text/Character Comparison

The Life Events of:	Me, Too	Explanation

<u>Identifying similarities and differences</u>

Frayer Model



<u>Identifying similarities and differences</u>

Sketch to Stretch

- 1. Students listen as a story, article, or poem is read to them.
- 2. Students draw a picture that expresses:
 - how the story, article or poem makes them feel
 - what they think story, article or poem story means
 - what they think the author looks like
 - anything that comes to mind during the reading



3. Students explain their drawing to a partner/small group.

The class discusses the similarities/differences in their pictures.

Question/Answer/Relationships (QAR) (Also related to "Book and Brain")

"Right there" (in the text)book ques	"Think and Search" (text + my thinking)book and brain	"In my head" (my thinking only)brain queshave to infer

Identifying similarities and differences

Classifying





ate family

Sort the word cards (or pictures) into the correct bucket.

Identifying similarities and differences

Comparing Frame

FRACTIONS and DECIMALS are similar because they both

FRACTIONS and DECIMALS are different because

fractions ______, but decimals ______. fractions ______, but decimals _____.
fractions ______, but decimals _____.

Identifying similarities and differences

Creating Analogies

Analogies help us see how seemingly dissimilar things are similar, increasing our understanding of new information.

Ex: core is to earth as nucleus is to atom.

Thermometer ...is to... Temperature

odometer ...is to... speed

(Both measure things)

Identifying similarities and differences