

3-Dimensional Studio Art 3

		Topics May Include : Safety, rules and procedures / Elements of art *May vary in time frame and order*	Possible Materials and Resources
Quarter 1 Aug 10 – Oct 16	1	Class safety, rules , procedures	Project Powerpoints, Edmodo, Textbook, Self-Evaluations and Criticism Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone
	2	What is Art? What is the purpose of Art? What is Sculpture? 2D vs. 3D? How to view a 3-D work of art.	
	3	Review: Elements of Art. Procedures for organizing notes for Art Class. Steps of Art Criticism	
	4	Sketchbook Assignment: Sketching techniques Color Wheel Drawing 3-Dimensionally	
5	Sculpture: Artists and Artifacts throughout History		
6	Themes or Conceptual works of Art: Connections to Artists and Concepts (Examples: Marcel Duchamp, Joseph Cornell, George Segal, Sandy Sckogland)		
		Principles of Design/ Developing a Personal Theme/ Concept: Personal Artistic Voice	Possible Materials and Resources
Quarter 2 Oct 20 – Dec 18	1	Principles of design: Proportion, Balance, Emphasis, Contrast, Harmony and Unity, Pattern and Repetition, Movement and Rhythm- Cornell Notes/ Foldable Incorporating Design into Themes and Concepts	Project Powerpoints, Edmodo, Textbook, Self-Evaluations and Criticism
	2	Principles of Design - Sketchbook exploration of examples	
	3	Principles of Design Art analysis/ critiquing master pieces.	
	4	Sculptural Theme / Concepts that incorporates (Principles of Design) proportion, balance, harmony and unity (Elements of art) texture, color scheme, shapes, line, form,- Planning a design	

All standards are designed to be learned by the end of the course. This guide represents a recommended time line and sequence to be used voluntarily by teachers for planning purposes. Specific questions regarding when content will actually be addressed in a specific course is best answered by the individual teacher.

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	5	Color theory: Emotions through Color	Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone
	6	Critiquing and reflecting on the creation process. Compare and contrast works of Art.	
	7	Create an artist statement towards current theme or concept	
Quarter 3 Jan 6 – Mar 17		Ceramics and Pottery	Possible Materials and Resources
	1	Using Ceramics to portray Personal relevance / Symbolism	Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone
	2	Sculptors: Ceramics of the World and History showing concepts and themes	
	3	Making your own Ceramics and Pottery Tools	
	4	Sculpture Combining all hand-building and wheel-thrown methods; Showing Conceptual Methods	
	5	Combining hand-building methods and wheel-thrown methods	
	6	Combining Hand-Building methods and wheel-thrown methods	
	7	Developing and planning a thematic Art Events: Collaboration with student artists	
	8	Gallery Visit: Curatorial Statement and Development of reporting Gallery Visits	
	9	Alternative Fire Methods: Glaze Techniques and Processes	
Quarter 4 Mar 29 – May 26	Week	Mixed Media	
	1	Create an Art Criticism: per piece, per quarter Curatorial, Presentation	
	2	Create an artist statement for each quarter of work represented in their portfolio	
	3	Art History Connection: influenced by Artists across History	

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	4	End of the year art show, best pieces for show and portfolios out for demonstration	Project Powerpoints, Edmodo, Textbook, Self-Evaluations and Criticism
	8	Conceptual Portfolio presentation and critique	
	9	Installation and presentation of large scale collaborative	

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