

## 3-Dimensional Studio Art 2

		<b>Topics May Include :</b> <b>Safety, rules and procedures / Elements of art</b> <b>*May vary in time frame and order*</b>	<b>Possible Materials and Resources</b>
Quarter 1 Aug 10 – Oct 16	1	Class safety, rules , procedures	Project Powerpoints, Edmodo, Textbook, Self-Evaluations and Criticism  Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone
	2	What is Art? What is the purpose of Art? What is Sculpture? 2D vs. 3D? How to view a 3-D work of art.	
	3	Review: Elements of Art. Procedures for organizing notes for Art Class. Steps of Art Criticism	
	4	Sketchbook Assignment: Sketching techniques Color Wheel Drawing 3-Dimensionally	
5	Sculpture: Artists and Artifacts throughout History		
6	Wire / Paper Mache Processes / Subtractive Sculpture		
		<b>Principles of Design/ Writing about artwork</b>	<b>Possible Materials and Resources</b>
Quarter 2 Oct 20 – Dec 18	1	Principles of design: Proportion, Balance, Emphasis, Contrast, Harmony and Unity, Pattern and Repetition, Movement and Rhythm- Cornell Notes/ Foldable	Project Powerpoints, Edmodo, Textbook, Self-Evaluations and Criticism
	2	Principles of Design - Sketchbook exploration of examples	
	3	Principles of Design Art analysis/ critiquing master pieces.	
	4	Sculpture that incorporates (Principles of Design) proportion, balance, harmony and unity ( Elements of art) texture, color scheme, shapes, line, form,- Planning a design	
	5	Color theory	

All standards are designed to be learned by the end of the course. This guide represents a recommended time line and sequence to be used voluntarily by teachers for planning purposes. Specific questions regarding when content will actually be addressed in a specific course is best answered by the individual teacher.

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			Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone
	6	Critiquing and reflecting on the creation process. Compare and contrast works of Art.	
	7	Create an artist statement	
		<b>Ceramics and Pottery</b>	<b>Possible Materials and Resources</b>
Quarter 3 Jan 6 – Mar 17	1	Explore the Stages of Clay	Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone
	2	Sculptors: Ceramics of the World and History	
	3	Ceramics and Pottery Tools	
	4	Sculpture Combining all hand-building methods; Showing Conceptual Methods	
	5	Combining hand-building methods	
	6	Combining Hand-Building methods	
	7	Slab Project: Focusing on Relief	
	8	Slab Project: Focusing on Relief	
	9	Alternative Fire Methods: Glaze Techniques and Processes	
	<b>Week</b>	<b>Mixed Media</b>	<b>Possible Resources</b>
Quarter 4 Mar 29 – May 26	1	Create an Art Criticism: per piece, per quarter Curatorial, Presentation	
	2	Create an artist statement for each quarter of work represented in their portfolio	
	3	Art History Collaboration piece influenced by Artists across History	
	4	End of the year art show, best pieces for show and portfolios out for demonstration	

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	5	Mixed Media Sculpture
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	8	Conceptual Portfolio presentation and critique
	9	Installation and presentation of large scale collaborative

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