

Theatre, Cinema and Film Production (0400660)
Unit Map

Unit One- Introduction to Film

1. Film Terms
2. Film Genres
3. Plot Diagram
4. How to Write a Film Review
 - A. Write clear, concise and opinionated using evidence from the film to back your clam.

4---TH.912.C.17 (*Justify personal perceptions of a director's vision and / or playwright's intent*)

4---TH.912.C.1.3 (*Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology*)

4---LAFS.1112.WHST.2.4 (*Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.*)

4---TH.912.C.3.3 (*Critique, based on exemplary models and established criteria, the production values and effectiveness of school, community, and live or recorded professional productions.*)

3---TH.912.O.1.1 (*Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design.*)

Unit Two- The Birth of Cinema/ Silent Film

1. Historical Overview
 - A. Early Film History
2. Charley Chaplin

1---TH.912.C.1.4 (*Research and define the physical/visual elements necessary to create theatrical reality for a specific historical and/or geographical play.*)

Unit Three- The Introduction of Sound/ The Musical

1. Historical Overview
 - A. The Induction of Sound
2. The History of the Musical 1880-2004
 - A. *Broadway "The American Musical"* (Film Worksheets)
 - a. *The Wizard of OZ* (Work on film reviews)
 - b. *Funny Girl*
 - c. *Hairspray*

2.A.b---TH.912.C.1.6 (*Respond to theatrical works by identifying and interpreting influences of historical, social, or cultural contexts.*)

2.A---TH.912.C.3.1 (*Explore commonalities between works of theatre and other performance media.*)

2.A---TH.912.S.1.4 (*Compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product and assess the success of the final artistic product using established criteria.*)

2.a.b---TH.912.O.2.6 (*Deconstruct a play, using an established theory, to understand its dramatic structure.*)

Unit Four- Patriotism and Propaganda/ War Films

1. WWII

A. *Bridge on the River Kwai*

- a. historical references (article on the burma railroad)-pre reading
- b. work of fiction with historical undertones

B. *The Great escape*

2. Social War

A. *Freedom Writers*

B. *Paper Clips*

3. Propaganda

A. *Captain America*

- a. propaganda
-Nazi propaganda

C. *The Hunger Games I and II*

- a. how does the government use media for propaganda (extended response)

4. Develop a movie based on a historic war or propaganda event

A. Plot Diagram

B. Story Board (How is setting, actor choice... going to contribute to the telling of your story)

- a. present movie to the class

4.A.B.a---TH.912.C.2.7 (*Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs.*)

1.A.a.b---TH.912.S.3.1 (*Articulate, based on research, the rationale for artistic choices in casting, staging, or technical design for a scene from original or scripted material.*)

4.A.B---TH.912.O.3.5 (*Design technical elements to document the progression of a character, plot, or theme.*)

2.A.a---TH.912.H.1.1 (*Analyze how playwrights' work reflects the cultural and sociopolitical framework in which it was created.*)

1.A.a.b.2.A.a.3.A---TH.912.H.2.1 (*Research the correlations between theatrical forms and the social, cultural, historical, and political climates from which they emerged, to form an understanding of the influences that have shaped theatre.*)

1.A.a.b.---TH.912.H.2.8 (*Analyze how events have been portrayed through theatre and film, balancing historical accuracy versus theatrical storytelling.*)

1.A.a---LAFS.1112.SL.1.2 (*Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.*)

Unit Five- The Heroes Journey

1. The Heroes Journey Structure (Graphic Organizer)
 - A. Epic Hero (Not showing the movie)
 - a. Beowulf
 - b. Historic Overview of Anglo-Saxon
 - B. Accidental Hero
 - a. Lord of the Rings Trilogy
 - b. The Hobbit Trilogy
 - C. Hero by Fate
 - a. Star Wars I, II, III, IV, V and VI
 - D. Extended Response (Compare and Contrast the Different Types of Heroes) Multi Media Project.

1.A.a.B.a.C.a.D---TH.912.S.2.6 (*Transfer acting and technical skills and techniques from one piece of dramatic text to another.*)

1.D---LAFS.1112.SL.1.3 (*Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.*)

1.D---LAFS.1112.SL.2.4 (*Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning ,alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience ,and a range of formal and informal tasks.*)

1.D---LAFS.1112.SL.2.5 (*Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.*)

Unit Six- Advertising and Commercialism

1. Product Placement
 - A. *The Truman Show*
 - a. Introduction to Advertising in TV/Film
 - b. Satirical view on product placement in early TV
 - B. *E.T.*
 - C. *The Amazing Spider-Man*
 - D. *Spider-Man*

2. Commercials

- A. Student groups will create a product and develop a 30 second advertisement for said product. (live in class) (target audience)

2.A---TH.912.O.3.7 (*Apply standard conventions of directing, stage management, and design to denote blocking and stage movement for production documentation.*)

2.A---TH.912.H.2.6 (*Explore how gender, race, and age are perceived in plays and how they affect the development of theatre.*)