

Theater 3- 0400330

	Topic	Major Concepts / Topics	Possible Resources
Quarter 1 Aug 10 – Oct 16	1	Duet Acting Scenes – Realism, Romanticism, Existentialism, Modern Drama (Ibsen to Miller), Contemporary Theatre. This will be a guided process through selection through memorization through workshopping through performance.	YouTube videos, published plays, handouts and packets, ibdb.com, PBS, playbill.com, broadway.com, bluegobo.com, DVDs of live performances, live, theatrical performance
	2	Theater Etiquette - Acceptable and professional behavior expected from both the actor and the audience.	
	3	Uta Hagen – Character Analysis - 9 Essential Questions.	
	4	Script Analysis - Prior to fall auditions, the class will participate in Reader's Theatre, in which the selection for that semester's mainstage production will be read aloud, discussed and analyzed as a class.	
	5	Vulnerability (Personal Monologues, Actor and Audience)	
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Quarter 2 Oct 20 – Dec 18	1	Performance Unit - Students will select an IE event (performance or technical) to compete in the Florida Thespian Festival. These selections will be workshopped, critiqued (peer and professional) analyzed and performed during class and at the ITS District II Thespian Festival.	District Website, published plays, digital performances
	2	Monologues/Scene in a nontraditional way - Students will create a work in both a traditional manner and select an alternative method of performance; i.e. clowning, pantomime or eastern theater.	
	3	Semester Exam (Written or Performance)	
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All standards are designed to be learned by the end of the course. This guide represents a recommended time line and sequence to be used voluntarily by teachers for planning purposes. Specific questions regarding when content will actually be addressed in a specific course is best answered by the individual teacher.

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Quarter 3 Jan 6 – Mar 17	1	Actor Techniques - Acting/Performance: Stanislavski and the Objective, Meisner and Repetition, Sense Memory. Voice, Movement, Warm-ups (for performance.)	YouTube videos, published plays, handouts and packets, ibdb.com, PBS, playbill.com, broadway.com, bluegobo.com, DVDs of live performances, live, theatrical performance
	2	Monologues - Personal (written by the student) and Scripted (composed by a published playwright.) This will be a guided process beginning with selection through memorization through workshopping through performance.	
	3	Theater Review/Critique - A thorough, justified analysis of a live production the student has attended while enrolled in the course. Department productions may fulfill this requirement if the student is not involved in said production.	
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	Quarter 4	Topic	

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Mar 29 – May 26	1	Culminating Performance Rehearsal - Students will work in class through rehearsal to create a culminating performance in a small group or individually. Students may perform in front of an audience.	YouTube videos, published plays, handouts and packets, ibdb.com, PBS, playbill.com, broadway.com, bluegobo.com, DVDs of live performances, live, theatrical performance
	2	Year final Portfolio - Students will perfect their portfolio that contains all performance elements gathered this past school year	
	3	Exam Review (Students will review the information from this past year in order to prepare for their final exam. This will be a cumulative exam)	
	4	Final Exam- District developed, computer-based	
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