

Theater 2- 0400320

| | Topic | Major Concepts / Topics | Possible Resources |
|------------------------------|-------|---|---|
| Quarter 1 Aug 10 – Oct 16 | 1 | Duet Acting Scenes – Realism (Students will use contemporary scripts, understanding of modern acting techniques, and a basic of understanding of Stanislavski to create works of realism.) | Youtube clips published scripts, Netflix for Broadway ibdb.com pbs broadway documentary District websites handouts and Packets CPALMS playbill.com Broadway.com DVDs of Live Theater Performances Limelight Theater Live Theatrical Performance |
| | 2 | Theater Etiquette (Review of rehearsal and performance etiquette; call board, rehearsal schedule, tech rehearsals, notation of blocking, how to behave as an audience and how to critique performance.) | |
| | 3 | Uta Hagen – Character Analysis 9 essential questions | |
| | 4 | Script Analysis (Given a script students will be able to break down the piece analyzing it for: theme, author's intent, plot structure, beat, previous story, obstacle, tactic, motivation) | |
| | 5 | | |
| | Topic | Major Concepts / Topics | Possible Resources |
| Quarter 2 Oct 20 – Dec 18 | 1 | Performance Unit (Students will do duet scenes, monologues, ensemble scenes, pantomimes, and work towards creating work to perform at the district ITS festival.) | Youtube clips published scripts, Netflix for Broadway ibdb.com pbs broadway documentary District websites handouts and Packets |
| | 2 | Students will critique peer performances for feedback and improvement | |
| | 3 | Semester Exam (Written or Performance) | |
| | 4 | | |
| Quarter 3 | Topic | Major Concepts / Topics | Possible Resources |

All standards are designed to be learned by the end of the course. This guide represents a recommended time line and sequence to be used voluntarily by teachers for planning purposes. Specific questions regarding when content will actually be addressed in a specific course is best answered by the individual teacher.

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|------------------------------|--------------|---|--|
| Jan 6 – Mar 17 | 1 | Acting Techniques (Students will be able to: Analyze and support with evidence various acting methods and how they shape you as an actor. Students may study: Meisner, Stanislavski, Uta Hagen, and many others) | Youtube clips published scripts, Netflix for Broadway ibdb.com pbs broadway documentary District websites handouts and Packets |
| | 2 | Monologues (students will complete a unit on producing a Monologue. Students may create a personal monologue from experiences, or study a monologue from a text. Students will analyze their monologue in order to create a fully developed character.) | |
| | 3 | Theater Review/Critique (Students will attend a performance of some kind and create a written critique of the work they view) | |
| | 4 | | |
| Quarter 4 Mar 29 – May 26 | Topic | Major Concepts / Topics | Possible Resources |
| | 1 | Culminating Performance Rehearsal (Students will work to create characters for a duet scene, ensemble scene, monologue work and/or pantomime work.) | Youtube clips published scripts, Netflix for Broadway ibdb.com pbs broadway documentary District websites handouts and Packets |
| | 2 | Portfolio-resume, portfolio of performance pieces and scores throughout the year | |
| | 3 | Exam Review (Terminology for the final exam) | |
| | 4 | Final Exam- District Developed, Computer-based | |

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