

Year at a Glance
M/J Theater 2
0400010

Quarter 1:

Week 1	TH.68.H.1.5	Review Audience Behavior	Getting to Know You, Class Rules, Audience Behavior Reminders	Terms:	Notes:
Week 2	TH.68.F.1.2	Improv to Develop Characters	Vocal, Physical & Imagination	Terms: Sensory Recall Diaphragm Breath Control	Notes:
	TH.68.F.1.3	Risk-Taking	Using Personal Experience		
	TH.68. O.1.1	Prep for Performance	Graves, Character Analysis		
	TH. 68.O.3.3	Collaboration	Musical Theater Performances		
	TH.68.S.3.1	Develop Characterization	Musical Theater Performances		
	TH.68.C.1.3	Value of Theatrical Work	Musical Theater Performance *Musical Theater Performances Due in Week 8		
Week 3-6	TH.68.H.2.3	Theater History	Major Periods	Terms: Greek Elizabethan Tragedy Comedy Chorus Skene Proscenium Periaktoi	Notes:

	TH.68.H.2.7	Theater History	Genres in Periods	Dionysus Roman Catharsis	
	TH.68.C.1.6	Canon of Great Works	Major Works		
	TH.68.H.1.3	Playwrights	Major Authors		
	TH.68.O.2.2	Structural Rules/Period	Changes in Setting, Period or Culture		
Week 7-8	TH.68.C.2.1 TH.68.C.2.2 TH.68.C.2.3 TH.68.C.2.4	Critique Others Rehearsal Journal Artistic Choices Personal Responses	Criteria Journaling Peers Choices Defending Thoughts	Terms:	
Week 9	Review Q1				

Quarter 2:

Week 1-3	Th.68.H.1.6	Auditions Performer Response to Audience	One Act Play Periods Stages Types of Theater	Terms: Character Tics Period Stage Fright Callbacks Auditions Sides	
Week4-8	TH.68.C.1.2	Character Analysis	Part in Play IE Performance		

	TH.68.S.1.4	Theater Experiences	One Act Play/IE		
	TH.68.S.1.2	Act in Cast	One Act/IE		
	Th.68.S.2.4	Memorize Lines	One Act/IE		
			*IE Due Week 8		
			*One Act Due in Quarter 3		
Week 9	Semester Exam				

Quarter 3:

Week 1-8	TH.68.F.3.1	Copyrights	Rules	Terms: Gels, Scene Change Music, Sound Queues, Call Sheet, Exposition, Inciting Incident, Denouement, Rising/Falling Action, Climax, Epilogue, Soliloquy, Aside, Script Marking	
	TH.68.H.3.3	Solutions for Acting or Technical Challenges	One Act Play		
	TH.68.C.3.1	Visual and Aural Design	One Act Play		
	TH.68.O.1.3	Impact of Choices	One Act Play		
	TH.68.O.2.1	Parts of a Play	One Act Play		

	TH.68.O.2.3	Alternate Endings	One Act Play		
	TH.68.O.3.3	Collaboration	One Act Play *One Act Performance Mandatory March 10 th (Night), March 11 th School		
Week 9	Review Q3				

Quarter 4:

Week 1 1-7	TH.68.H.1.4	Perspective Legends	Monologue Music Video *Performance Due 7th Week		
Week 2-3	TH.68.H.3.1 TH.68.F.2.3	Careers Careers	Shared Skills Local Businesses	Terms: Community, Professional, Actor's Equity Association, Touring Company, Management Skills, Pyrotechnics, Education, Training, Human Resources, Broadway, Regional Theater, Sales, Marketing, Design, Sound Engineering,	

				Light Engineering, Agent, Talent Manager	
Week 4	TH.68.H.3.2	Genres & Styles	Compare & Contrast	Theme	
Week 5	TH.68.C.3.2	Film vs. Play	Watch and Read		
Week 7-8		Legends Due	View Projects		
Week 9	Semester Exam				