

| QUARTER   | MAJOR CONCEPTS   | VOCABULARY   | POSSIBLE RESOURCES |
|---|--|--|--------------------|
| <b>Quarter 1</b><br>VA.68.H.1.2<br>VA.68.H.2.3<br>VA.68.S.3.3<br>VA.68.S.3.4<br>VA.68.H.3.3<br>VA.68.F.3.4<br>VA.68.O.1.2 | Identify proper etiquette for viewing artwork.<br>Describe the importance for art creating, collecting, exhibiting, and owning artwork.<br>Follow directions and manage time when creating artwork.<br>Demonstrate understanding of safety procedures in the creative process.<br>Demonstrate respect for copyright laws when producing artwork.<br>Identify, organize, describe Elements of Art.<br>Identify, organize, describe Principles of Design.                                    | Elements of Art<br>Principles of Design  |                    |
| <b>Quarter 2</b><br>VA.68.O.2.4<br>VA.68.S.1.4<br>VA.68.S.2.1<br>VA.68.S.3.1  | Specifics for each Elements of Art<br>Specifics for each Principle of Design<br>Create artwork that combine two or more elements and principles to unify artwork.<br>Use art vocabulary to describe, analyze interpret and judge personal, peer and historic pieces.   | Vertical<br>Horizontal<br>Diagonal<br>Implied Line<br>Contour lines<br>Orthogonal lines<br>Organic/Geometric<br>2dimensional<br>3dimensional<br>Implied Texture<br>Actual Texture<br>Highlight<br>Shadow<br>Reflected light<br>Crosshatching<br>Hatching |                    |
| <b>Quarter 3</b><br>VA.68.F.1.1<br>VA.68.S.2.3<br><br>VA.68.C.1.3<br>VA.68.C.2.3<br>VA.68.C.3.1                           | Demonstrate understanding of a color wheel.<br>Identify and create compositions using types of color schemes and how they convey meaning.<br>Create drawings and paintings using instructional color theory.<br><br>Art Criticism: Use visual art vocabulary to reflect on personal, peer, and historical artwork when judging and analyzing pieces.<br>Use alternative problem solving skills to create artwork.<br>Reflect on creative processes.<br>Create cross-curricular visual art. | Primary<br>Secondary<br>Intermediate/Tertiary<br>Tint<br>Shade<br>Tone<br>Intensity<br>Value<br>Hue<br>Analogous<br>Monochromatic<br>Polychromatic<br>Warm/ Cool<br>Complimentary<br>Describe<br>Analyze<br>Interpret<br>Judge                           |                    |
| <b>Quarter 4</b><br>VA.68.F.2.1<br>VA.68.O.3.1  | Investigate careers within the visual arts.<br>Collaborate large scale mosaics or murals with peer critique and reflections.<br>Use proper presentation etiquette to convey ideas and collaborative artwork.<br>Use appropriate technology to present ideas, proposals, and finished pieces of artwork.  | Mosaics<br>Mural<br>Collaboration  |                    |