K-5 Music Year at a Glance

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|  | Kindergarten | First Grade | Second Grade | Third Grade | Fourth Grade | Fifth Grade |
| Notation  Quarter 1 | Imitates simple rhythm patterns.  Matches pitches in a song. | Visually represent simple rhythm/melodic patterns. | Match the rhythm/melodic pattern to what you heard.  Quarter Note/Rest  Beamed Eight Notes | Quarter Note/Rest  Beamed Eighth Notes  Melodic direction-moving up/down | Half Note  Half Rest  Identify Treble Clef  Identify Music Staff | Whole Note/Rest  Dotted Half Note  Identifying pitches on the staff (Treble Clef)  4/4 & 3/4 meter |
| Instruments  Quarter 2 | Identify pitched and unpitched instruments by sound (i.e. rhythm sticks, piano, xylophone, maracas). | Classify instruments into pitched and unpitched percussion families. | Unpitched Percussion  Classify unpitched percussion:  Metals  Membranes  Shakers  Woods | Identify 4 families of instruments:  Woodwind  Brass  Percussion  Strings | Classify instruments into families Woodwind, Brass, String, & Percussion. | Identify instruments by name and family i.e. violin, string bass, flute, saxophone, trumpet, trombone, tuba, bass drum, snare drum, xylophone. |
| Expressive Elements  Quarter 3 | Respond to how the music makes you feel. | Respond to changes in tempo and dynamics. | Describe changes in tempo & dynamics  getting faster, getting slower  getting louder, getting softer | Tempo & Dynamics change the mood of a piece of music.  Loud/Soft  Fast/Slow  Happy/Sad | Expressive Elements/lyrics  change the mood of a piece of music.  Tempo (slow/fast)  Dynamics (loud/soft) | Tempo & Dynamics change the mood of a piece of music.  Italian Terms: Piano/Forte  Largo/Presto |
| Voice Parts  Quarter 4 | Identify singing, speaking, and whispering voices. | Differentiate between one singer and a group of singers. | Differentiate between  child, adult, male, and female voices. | Unison  Harmony (2-part) | Describe the four primary voice parts:  Soprano  Alto  Tenor  Bass | Identify a mixed choir as Soprano, Alto, Tenor, and Bass |