K-5 Music Year at a Glance

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Kindergarten | First Grade | Second Grade | Third Grade | Fourth Grade | Fifth Grade |
| NotationQuarter 1 | Imitates simple rhythm patterns.Matches pitches in a song. | Visually represent simple rhythm/melodic patterns.  | Match the rhythm/melodic pattern to what you heard.Quarter Note/RestBeamed Eight Notes | Quarter Note/RestBeamed Eighth NotesMelodic direction-moving up/down | Half NoteHalf RestIdentify Treble Clef Identify Music Staff | Whole Note/RestDotted Half NoteIdentifying pitches on the staff (Treble Clef)4/4 & 3/4 meter |
| InstrumentsQuarter 2 | Identify pitched and unpitched instruments by sound (i.e. rhythm sticks, piano, xylophone, maracas). | Classify instruments into pitched and unpitched percussion families. | Unpitched PercussionClassify unpitched percussion: MetalsMembranesShakersWoods | Identify 4 families of instruments: WoodwindBrassPercussionStrings | Classify instruments into families Woodwind, Brass, String, & Percussion. | Identify instruments by name and family i.e. violin, string bass, flute, saxophone, trumpet, trombone, tuba, bass drum, snare drum, xylophone. |
| Expressive ElementsQuarter 3 | Respond to how the music makes you feel. | Respond to changes in tempo and dynamics. | Describe changes in tempo & dynamicsgetting faster, getting slowergetting louder, getting softer  | Tempo & Dynamics change the mood of a piece of music.Loud/SoftFast/SlowHappy/Sad | Expressive Elements/lyricschange the mood of a piece of music.Tempo (slow/fast)Dynamics (loud/soft) | Tempo & Dynamics change the mood of a piece of music.Italian Terms: Piano/ForteLargo/Presto |
| Voice PartsQuarter 4 | Identify singing, speaking, and whispering voices. | Differentiate between one singer and a group of singers. | Differentiate betweenchild, adult, male, and female voices. | UnisonHarmony (2-part) | Describe the four primary voice parts:SopranoAltoTenorBass | Identify a mixed choir as Soprano, Alto, Tenor, and Bass |