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| Quarter 1Aug 10 – Oct 16 | **Week** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Introduction; Rules; Expectations; Supply List; Syllabus |  |
| 2 | Introduction to Elements of Art |  |
| 3 | Introduction to Line | Technology: Smart History VideoScholastic MagazinesClassroom TextbooksTeacher Generated PowerPointsClassroom ExamplesStill Life Items |
| 4 | Line: Studio ProjectFor Example:Observation Drawings |  |
| 5 |  Line: Studio ProjectFor Example:Contour Line Drawings |  |
| 6 | Value ScaleFor Example:Blind Contour | Technology: Smart History Video;Scholastic Magazines;Classroom Textbooks;Teacher Generated PowerPointsClassroom Examples |
| 7 | Value/texture/form: studio projectFor Example:Charcoal & Gesso Observation Paintings |  |
| 8 | Value/texture/form: studio projectFor Example:For Example:Printmaking: Linocut |  |
| 9 | Art Analysis: practice |  |
| Quarter 2Oct 20 – Dec 18 | **Week** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Principles of Design – Perspective/Proportion |  |
| 2 | Introduce Balance/Repetition/Unity/Proportion |  |
| 3 | Studio ProjectsFor Example:Proportion: Gridding |  |
| 4 | Studio ProjectsRepetition:E.g. Observation drawing of an object from multiple viewpoints |  |
| 5 | Studio ProjectsBalance: For Example: Asymmetrical balance  |  |
| 6 | Introduce: SpaceFor Example:Cast Shadow paintings |  |
| 7 | Space ProjectsFor Example:Linear Perspective |  |
| 8 | Art Analysis: Critique practice (peer and self-evaluation |  |
| 9 | Class Critique/evaluation/MIDTERM |  |
| Quarter 3Jan 6 – Mar 17 | **Week** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Introduce Color Theory/Color WheelPrinciples of design: Movement & Emphasis |  |
| 2 | Practice color mixing (watercolor/monochromatic)E.g.Guided Practice through making value scales in color groupsColor mixing practice through making color wheels from primary colors | Color wheels, teacher generated PowerPoint presentations; videosTeacher generated PowerPoints; textbooksClassroom materials and suppliesSmarthistory videos; classroom materials including posters, visual aids, classroom textbooks; teacher generated PowerPoinrs Classroom materials; visual aids, project examples; classroom textbooks |
| 3 | Practice painting techniques/brush maintenance/materials maintenanceE.g. Guided Skills practice (pointillism, gradient blending, etc… |  |
| 4 | Color Theory practice; preparatory instruction; viewing work from art history |  |
| 5 | Studio Project: complements/split complements/analogous (color theory)E.g. Complementary color scheme still life |  |
| 6 | Studio Project: complements/split complements/analogousE.g Analogous color scheme landscape painting |  |
| 7 | Studio Project: applying color theory to still life/imaginative work or observational projectE.g. morphing two visually different objects together to create one new object |  |
| 8 | Studio Project: E.g. Portraiture |  |
| 9 | Art Analysis; critique practice (peer and self-evaluation) |  |
| Quarter 4Mar 29 – May 26 | **Week** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Synthesis: combining elements and principles/ project utilizing comprehensive skills | Classroom examples; internet research; Smarthistory videos; examples of artwork ready for presentation;  |
| 2 | Art history research/presentationE.g. Students present artwork as the artist |  |
| 3 | Art history research/presentationE.g. Students create an art history lesson with mini-project component  |  |
| 4 | Displaying artwork; career opportunities for visual artists; preparation of art for display |  |
| 5 | Course Review (ongoing) |  |
| 6 | Collaborative Art- Making; E.g. murals  |  |
| 7 | Collaborative Art-Making; E.g. Round robin painting |  |
| 8 | Studio maintenance  |  |
| 9 | FINAL EXAM |  |