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| Quarter 1  Aug 10 – Oct 16 | **Week** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Introduction; Rules; Expectations; Supply List; Syllabus |  |
| 2 | Introduction to Elements of Art |  |
| 3 | Introduction to Line | Technology: Smart History Video  Scholastic Magazines  Classroom Textbooks  Teacher Generated PowerPoints  Classroom Examples  Still Life Items |
| 4 | Line: Studio Project  For Example:  Observation Drawings |  |
| 5 | Line: Studio Project  For Example:  Contour Line Drawings |  |
| 6 | Value Scale  For Example:  Blind Contour | Technology: Smart History Video;  Scholastic Magazines;  Classroom Textbooks;  Teacher Generated PowerPoints  Classroom Examples |
| 7 | Value/texture/form: studio project  For Example:  Charcoal & Gesso Observation Paintings |  |
| 8 | Value/texture/form: studio project  For Example:  For Example:  Printmaking: Linocut |  |
| 9 | Art Analysis: practice |  |
| Quarter 2  Oct 20 – Dec 18 | **Week** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Principles of Design – Perspective/Proportion |  |
| 2 | Introduce Balance/Repetition/Unity/Proportion |  |
| 3 | Studio Projects  For Example:  Proportion: Gridding |  |
| 4 | Studio Projects  Repetition:  E.g. Observation drawing of an object from multiple viewpoints |  |
| 5 | Studio Projects  Balance:  For Example: Asymmetrical balance |  |
| 6 | Introduce: Space  For Example:  Cast Shadow paintings |  |
| 7 | Space Projects  For Example:  Linear Perspective |  |
| 8 | Art Analysis: Critique practice (peer and self-evaluation |  |
| 9 | Class Critique/evaluation/MIDTERM |  |
| Quarter 3  Jan 6 – Mar 17 | **Week** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Introduce Color Theory/Color Wheel  Principles of design: Movement & Emphasis |  |
| 2 | Practice color mixing (watercolor/monochromatic)  E.g.  Guided Practice through making value scales in color groups  Color mixing practice through making color wheels from primary colors | Color wheels, teacher generated PowerPoint presentations; videos  Teacher generated PowerPoints; textbooks  Classroom materials and supplies  Smarthistory videos; classroom materials including posters, visual aids, classroom textbooks; teacher generated PowerPoinrs Classroom materials; visual aids, project examples; classroom textbooks |
| 3 | Practice painting techniques/brush maintenance/materials maintenance  E.g. Guided Skills practice (pointillism, gradient blending, etc… |  |
| 4 | Color Theory practice; preparatory instruction; viewing work from art history |  |
| 5 | Studio Project: complements/split complements/analogous (color theory)  E.g. Complementary color scheme still life |  |
| 6 | Studio Project: complements/split complements/analogous  E.g Analogous color scheme landscape painting |  |
| 7 | Studio Project: applying color theory to still life/imaginative work or observational project  E.g. morphing two visually different objects together to create one new object |  |
| 8 | Studio Project:  E.g. Portraiture |  |
| 9 | Art Analysis; critique practice (peer and self-evaluation) |  |
| Quarter 4  Mar 29 – May 26 | **Week** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Synthesis: combining elements and principles/ project utilizing comprehensive skills | Classroom examples; internet research; Smarthistory videos; examples of artwork ready for presentation; |
| 2 | Art history research/presentation  E.g. Students present artwork as the artist |  |
| 3 | Art history research/presentation  E.g. Students create an art history lesson with mini-project component |  |
| 4 | Displaying artwork; career opportunities for visual artists; preparation of art for display |  |
| 5 | Course Review (ongoing) |  |
| 6 | Collaborative Art- Making;  E.g. murals |  |
| 7 | Collaborative Art-Making;  E.g. Round robin painting |  |
| 8 | Studio maintenance |  |
| 9 | FINAL EXAM |  |