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| Quarter 1Aug 10 – Oct 16 |  | **Topics May Include :****Safety, rules and procedures / Elements of art** **\*May vary in time frame and order\*** | **Possible Materials and Resources** |
| 1 | Class safety, rules , procedures |  |
| 2 | What is Art? What is the purpose of Art?What is Sculpture? 2D vs. 3D? How to view a 3-D work of art.  | Project Powerpoints, Edmodo, Textbook, Self-Evaluations and Criticism |
| 3 | Review: Elements of Art. Procedures for organizing notes for Art Class.Steps of Art Criticism | Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone |
| 4 | Sketchbook Assignment: Sketching techniquesColor WheelDrawing 3-Dimensionally |  |
|  | 5 | Sculpture:Artists and Artifacts throughout History |  |
|  | 6 | Wire / Paper Mache Processes / Subtractive Sculpture |  |
| Quarter 2Oct 20 – Dec 18 |  | **Principles of Design/ Writing about artwork** | **Possible Materials and Resources** |
| 1 | Principles of design: Proportion, Balance, Emphasis, Contrast, Harmony and Unity, Pattern and Repetition, Movement and Rhythm- Cornell Notes/ Foldable  | Project Powerpoints, Edmodo, Textbook, Self-Evaluations and Criticism |
| 2 | Principles of Design - Sketchbook exploration of examples  |  |
| 3 | Principles of Design Art analysis/ critiquing master pieces.  |  |
| 4 | Sculpture that incorporates (Principles of Design) proportion, balance, harmony and unity ( Elements of art) texture, color scheme, shapes, line, form,- Planning a design  |  |
| 5 | Color theory | Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone |
| 6 | Critiquing and reflecting on the creation process. Compare and contrast works of Art.  |  |
| 7 | Create an artist statement  |  |
| Quarter 3Jan 6 – Mar 17 |  | **Ceramics and Pottery** | **Possible Materials and Resources**  |
| 1 | Explore the Stages of Clay |  |
| 2 | Sculptors: Ceramics of the World and History | Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone |
| 3 | Ceramics and Pottery Tools  |  |
| 4 | Sculpture Combining all hand-building methods; Showing Conceptual Methods |  |
| 5 | Combining hand-building methods |  |
| 6 | Combining Hand-Building methods |  |
| 7 | Slab Project: Focusing on Relief |  |
| 8 | Slab Project: Focusing on Relief |  |
| 9 | Alternative Fire Methods: Glaze Techniques and Processes |  |
| Quarter 4Mar 29 – May 26 | **Week** | **Mixed Media** | **Possible Resources** |
| 1 | Create an Art Criticism: per piece, per quarter Curatorial, Presentation |  |
| 2 | Create an artist statement for each quarter of work represented in their portfolio |  |
| 3 | Art History Collaboration piece influenced by Artists across History |  |
| 4 | End of the year art show, best pieces for show and portfolios out for demonstration |  |
| 5 | Mixed Media Sculpture |  |
| 6 | Mixed Media Sculpture |  |
| 8 | Conceptual Portfolio presentation and critique |  |
| 9 | Installation and presentation of large scale collaborative  |  |