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| Quarter 1  Aug 10 – Oct 16 | **Topic** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Duet Acting Scenes – Realism (Students will use contemporary scripts, understanding of modern acting techniques, and a basic of understanding of Stanislavski to create works of realism.) | Youtube clips  published scripts,  Netflix for Broadway  ibdb.com  pbs broadway documentary  District websites  handouts and Packets |
| 2 | Theater Etiquette (Review of rehearsal and performance etiquette; call board, rehearsal schedule, tech rehearsals, notation of blocking, how to behave as an audience and how to critique performance.) | CPALMS  playbill.com  Broadway.com  DVDs of Live Theater Performances  Limelight Theater  Live Theatrical Performance |
| 3 | Uta Hagen – Character Analysis  9 essential questions |  |
| 4 | Script Analysis (Given a script students will be able to break down the piece analyzing it for: theme, author's intent, plot structure, beat, previous story, obstacle, tactic, motivation |  |
| 5 |  |  |
| Quarter 2  Oct 20 – Dec 18 | **Topic** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Performance Unit (Students will do duet scenes, monologues, ensemble scenes, pantomimes, and work towards creating work to perform at the district ITS festival.) | Youtube clips  published scripts,  Netflix for Broadway  ibdb.com  pbs broadway documentary  District websites  handouts and Packets |
| 2 | Students will critique peer performances for feedback and improvement |  |
| 3 | Semester Exam (Written or Performance) |  |
| 4 |  |  |
| Quarter 3  Jan 6 – Mar 17 | **Topic** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Acting Techniques (Students will be able to: Analyze and support with evidence various acting methods and how they shape you as an actor. Students may study: Meisner, Stanislavski, Uta Hagen, and many others) | Youtube clips  published scripts,  Netflix for Broadway  ibdb.com  pbs broadway documentary  District websites  handouts and Packets |
| 2 | Monologues (students will complete a unit on producing a Monologue. Students may create a personal monologue from experiences, or study a monologue from a text. Students will analyze their monologue in order to create a fully developed character.) |  |
| 3 | Theater Review/Critique (Students will attend a performance of some kind and create a written critique of the work they view) |  |
| 4 |  |  |
| Quarter 4  Mar 29 – May 26 | **Topic** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Culminating Performance Rehearsal (Students will work to create characters for a duet scene, ensemble scene, monologe work and/or pantomime work.) | Youtube clips  published scripts,  Netflix for Broadway  ibdb.com  pbs broadway documentary  District websites  handouts and Packets |
| 2 | Portfolio-resume, portfolio of performance pieces and scores throughout the year |  |
| 3 | Exam Review (Terminology for the final exam) |  |
| 4 | Final Exam- District Developed, Computer-based |  |