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| Quarter 1  Aug 10 – Oct 16 | **Topic** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Theater Etiquette  for the audience and the actor | Youtube.com clips, scripts, handouts, Broadway.com, Ibdb.com, PBS, documentaries. BroadwayHD.com. playbill.com, bluegobo.com, Limelight Theater, Live Theater |
| 2 | Basic Theater Terminology – Areas of the stage/elements  upstage, downstage, center stage(9 zones),proscenium arch, sightlines, apron, offstage, backstage, grand drape, stage right, stage left |  |
| 3 | Jobs/Careers in Theater  actor, stage manager, production crew-sound and lighting, teacher, dancer, make up artist, hairstylist |  |
| 4 | Structure of a Play & Basic Play Analysis - Exposition, rising action, climax, falling action, resolution-characterization, believability |  |
| 5 | Pantomime - Nonverbal Communication - mime vs Pantomime,  storytelling, body language facial gestures, |  |
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| Quarter 2  Oct 20 – Dec 18 | **Topic** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Acting Terminology (Students work to develop character based on body, voice, and mind, understanding the character motivations and objectives) | Youtube.com clips, scripts, handouts, Broadway.com, Ibdb.com, PBS, documentaries. BroadwayHD.com. playbill.com, bluegobo.com, Limelight Theater, Live Theater |
| 2 | Audition Technique (Students work to create an audition portfolio, creating a resume and audition selections) |  |
| 3 | Duet Scenes & Ensemble Acting (Using the basics of Acting Terminology, students apply information to scene work with both one partner and in small group settings) |  |
| 4 | Character Analysis (Using a variety of sources, students work to understand and gain empathy for the characters they are portraying.) |  |
| 5 | Semester Exam (Written or Performance) |  |
| 6 |  |  |
| Quarter 3  Jan 6 – Mar 17 | **Topic** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Theater History – African storytelling, Greek-Thespis, Shakespeare-Globe Theater, comedy and tragedy to present day | Youtube.com clips, scripts, handouts, Broadway.com, Ibdb.com, PBS, documentaries. BroadwayHD.com. playbill.com, bluegobo.com, Limelight Theater, Live Theater |
| 2 | Commedia del Arte (Students will gain a basic overview of Commedia del Arte, focusing on the script less stories, stock characters, and costumes) – Improvisation (students will connect knowledge of Commedia del Arte to Improvisation) |  |
| 3 | Culminating Theater Project (Students will work in small groups to create a design, perform scene work, or create their own scripts.) |  |
| 4 |  |  |
| Quarter 4  Mar 29 – May 26 | **Topic** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Review of Tech Theater-9 zones, types of stage, safety, stage layout | Youtube.com clips, scripts, handouts, Broadway.com, Ibdb.com, PBS, documentaries. BroadwayHD.com. playbill.com, bluegobo.com, Limelight Theater, Live Theater |
| 2 | Culminating Theater Project – Live, student choice |  |
| 3 | Musical Theater-chorus, musical director, choreography, audition, |  |
| 4 | Final Assessment – District-developed, computer-based |  |
| 5 |  |  |