| | Major Concepts / Topics | Possible Resources |
|-----------|---|---|
| | Students will be able to: • Ask and answer questions about literary and informational texts. | 3 rd Grade: FSA Sample Questions: |
| | Refer to parts of stories, dramas, and poems when writing or speaking about the text. Refer to text features and search tools to locate and use information for understanding of text. | Reading Comprehension (Fiction and Non Fiction) |
| Quarter 1 | Know and apply grade-level phonics and word analysis skills in decoding words to read with accuracy and fluency. | <u>Text Features</u> |
| | Demonstrate the command of the conventions of Standard English grammar, punctuation and usage when writing or speaking (beginning cursive, nouns, pronouns, verbs, adjectives, adverbs, regular and irregular plural nouns, verb tenses, simple sentences, compound sentences, complex sentences) | Grade 3 ELA FSA Blueprint.pdf |
| | Determine or clarify the meaning of words and phrases in various grade level texts using a variety of strategies (dictionaries, root words, nuances, literal, non- literal) | |
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| | Major Concepts / Topics | Possible Resources |
| | Students will be able to: Ask and answer questions about literary and informational texts. | |
| Quarter 2 | Determine or clarify the meaning of words and phrases in various grade level texts using a variety of strategies (dictionaries, root words, nuances, literal, non-literal, affixes) | |
| | Distinguish own point of view from narrator or characters. | <u>Point of View</u> |
| | Describe the connection between sentences and paragraphs (cause/effect, comparison, sequence of events) | |

All standards are designed to be learned by the end of the course. This guide represents a recommended time line and sequence to be used voluntarily by teachers for planning purposes. Specific questions regarding when content will actually be addressed in a specific course are best answered by the individual teacher.

| Language A | Arts 3rd Grade | 2016 – 2017 |
|------------|---|-----------------------|
| | Know and apply grade-level phonics and word analysis skills in decoding words to read with accuracy and fluency | |
| | Demonstrate the command of the conventions of Standard English grammar, punctuation and usage when writing or speaking (beginning cursive, nouns, pronouns, verbs, adjectives, adverbs, regular and irregular verbs, simple sentences, compound sentences, complex sentences) | |
| | Major Concepts / Topics | Possible Resources |
| Quarter 3 | Student will be able to: | |
| | Ask and answer questions about literary and informational texts. | |
| | Know and apply grade-level phonics and word analysis skills in decoding words to read with accuracy and fluency. | |
| | Demonstrate the command of the conventions of Standard English grammar, punctuation and usage when writing or speaking (regular and irregular verbs, simple sentences, compound sentences, complex sentences, commas, possessives) | |
| | Recount various literary texts and determine the central message, lesson , or moral (fables, folktales, myths) | Why Teach with Fables |
| | Describe characters in a text and explain how their actions contribute to the sequence of events. | |
| | Compare and contrast themes, settings, and plots of stories written by the same author. | Elements of a Story |
| | Determine the main idea and identify its key details in a text. | Main Idea Video |
| | Compare and contrast important points and key details in two texts on the same topic. | Compare and Contrast |
| | Major Concepts / Topics | Possible Resources |
| Quarter 4 | Student will be able to: | |
| | ❖ ALL STANDARDS ARE REVIEWED AND APPLIED WITH EMPHASIS ON THE NEEDS OF THE STUDENTS DETERMINED FROM CLASSROOM ASSESSMENTS. | |

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| anguage Arts 3rd Grade | | 2016 – 2017 |
|------------------------|--|-------------|
| | Read and comprehend grade level literature and informational text. | |
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All standards are designed to be learned by the end of the course. This guide represents a recommended time line and sequence to be used voluntarily by teachers for planning purposes. Specific questions regarding when content will actually be addressed in a specific course are best answered by the individual teacher.