Year at a Glance

M/J Theater 2

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Quarter 1:

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| Week 1 | TH.68.H.1.5 | Review Audience Behavior | Getting to Know You, Class Rules, Audience Behavior Reminders | Terms: | Notes: |
| Week 2 | TH.68.F.1.2TH.68.F.1.3TH.68. O.1.1TH. 68.O.3.3TH.68.S.3.1TH.68.C.1.3 | Improv to Develop CharactersRisk-TakingPrep for PerformanceCollaborationDevelop CharacterizationValue of Theatrical Work | Vocal, Physical & ImaginationUsing Personal ExperienceGraves, Character AnalysisMusical Theater PerformancesMusical Theater PerformancesMusical Theater Performance\*Musical Theater Performances Due in Week 8 | Terms:Sensory RecallDiaphragmBreath Control | Notes: |
| Week 3-6 | TH.68.H.2.3TH.68.H.2.7TH.68.C.1.6TH.68.H.1.3TH.68.O.2.2 | Theater HistoryTheater HistoryCanon of Great WorksPlaywrightsStructural Rules/Period | Major PeriodsGenres in PeriodsMajor WorksMajor AuthorsChanges in Setting, Period or Culture | Terms:GreekElizabethanTragedyComedyChorusSkeneProsceniumPeriaktoiDionysusRomanCatharsis | Notes: |
| Week 7-8 | TH.68.C.2.1TH.68.C.2.2TH.68.C.2.3TH.68.C.2.4 | Critique OthersRehearsal JournalArtistic ChoicesPersonal Responses | CriteriaJournalingPeers ChoicesDefending Thoughts | Terms: |  |
| Week 9 | Review Q1 |  |  |  |  |

Quarter 2:

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| Week 1-3 | Th.68.H.1.6 | AuditionsPerformer Response to Audience | One Act PlayPeriodsStagesTypes of Theater | Terms:Character TicsPeriodStage FrightCallbacksAuditionsSides |  |
| Week4-8 | TH.68.C.1.2TH.68.S.1.4TH.68.S.1.2Th.68.S.2.4 | Character AnalysisTheater ExperiencesAct in CastMemorize Lines | Part in PlayIE PerformanceOne Act Play/IEOne Act/IEOne Act/IE\*IE Due Week 8\*One Act Due in Quarter 3 |  |  |
| Week 9 | Semester Exam |  |  |  |  |

Quarter 3:

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| Week 1-8 | TH.68.F.3.1TH.68.H.3.3TH.68.C.3.1TH.68.O.1.3TH.68.O.2.1TH.68.O.2.3TH.68.O.3.3 | CopyrightsSolutions for Acting or Technical ChallengesVisual and Aural DesignImpact of ChoicesParts of a PlayAlternate EndingsCollaboration | RulesOne Act PlayOne Act PlayOne Act PlayOne Act PlayOne Act PlayOne Act Play\*One Act Performance Mandatory March 10th (Night), March 11th School | Terms:Gels,Scene Change Music,Sound Queues,Call Sheet,Exposition,Inciting Incident,Denouement,Rising/Falling Action,Climax,Epilogue,Soliloquy,Aside,Script Marking |  |
| Week 9 | Review Q3 |  |  |  |  |
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Quarter 4:

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| Week 11-7 | TH.68.H.1.4 | PerspectiveLegends | MonologueMusic Video\*Performance Due 7th Week |  |  |
| Week 2-3 | TH.68.H.3.1TH.68.F.2.3 | CareersCareers | Shared SkillsLocal Businesses | Terms:Community,Professional,Actor’s Equity Association,Touring Company, Management Skills,Pyrotechnics,Education,Training,Human Resources, Broadway,Regional Theater,Sales,Marketing,Design,Sound Engineering,Light Engineering, Agent,Talent Manager |  |
| Week 4 | TH.68.H.3.2 | Genres & Styles | Compare & Contrast  | Theme |  |
| Week 5 | TH.68.C.3.2 | Film vs. Play | Watch and Read |  |  |
| Week 7-8 |  | Legends Due | View Projects |  |  |
| Week 9 | Semester Exam |  |  |  |  |