Year at a Glance

M/J Theater 2

0400010

Quarter 1:

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| Week 1 | TH.68.H.1.5 | Review Audience Behavior | Getting to Know You, Class Rules, Audience Behavior Reminders | Terms: | Notes: |
| Week 2 | TH.68.F.1.2  TH.68.F.1.3  TH.68. O.1.1  TH. 68.O.3.3  TH.68.S.3.1  TH.68.C.1.3 | Improv to Develop Characters  Risk-Taking  Prep for Performance  Collaboration  Develop Characterization  Value of Theatrical Work | Vocal, Physical & Imagination  Using Personal Experience  Graves, Character Analysis  Musical Theater Performances  Musical Theater Performances  Musical Theater Performance  \*Musical Theater Performances Due in Week 8 | Terms:  Sensory Recall  Diaphragm  Breath Control | Notes: |
| Week 3-6 | TH.68.H.2.3  TH.68.H.2.7  TH.68.C.1.6  TH.68.H.1.3  TH.68.O.2.2 | Theater History  Theater History  Canon of Great Works  Playwrights  Structural Rules/Period | Major Periods  Genres in Periods  Major Works  Major Authors  Changes in Setting, Period or Culture | Terms:  Greek  Elizabethan  Tragedy  Comedy  Chorus  Skene  Proscenium  Periaktoi  Dionysus  Roman  Catharsis | Notes: |
| Week 7-8 | TH.68.C.2.1  TH.68.C.2.2  TH.68.C.2.3  TH.68.C.2.4 | Critique Others  Rehearsal Journal  Artistic Choices  Personal Responses | Criteria  Journaling  Peers Choices  Defending Thoughts | Terms: |  |
| Week 9 | Review Q1 |  |  |  |  |

Quarter 2:

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| Week 1-3 | Th.68.H.1.6 | Auditions  Performer Response to Audience | One Act Play  Periods  Stages  Types of Theater | Terms:  Character Tics  Period  Stage Fright  Callbacks  Auditions  Sides |  |
| Week4-8 | TH.68.C.1.2  TH.68.S.1.4  TH.68.S.1.2  Th.68.S.2.4 | Character Analysis  Theater Experiences  Act in Cast  Memorize Lines | Part in Play  IE Performance  One Act Play/IE  One Act/IE  One Act/IE  \*IE Due Week 8  \*One Act Due in Quarter 3 |  |  |
| Week 9 | Semester Exam |  |  |  |  |

Quarter 3:

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| Week 1-8 | TH.68.F.3.1  TH.68.H.3.3  TH.68.C.3.1  TH.68.O.1.3  TH.68.O.2.1  TH.68.O.2.3  TH.68.O.3.3 | Copyrights  Solutions for Acting or Technical Challenges  Visual and Aural Design  Impact of Choices  Parts of a Play  Alternate Endings  Collaboration | Rules  One Act Play  One Act Play  One Act Play  One Act Play  One Act Play  One Act Play  \*One Act Performance Mandatory March 10th (Night), March 11th School | Terms:  Gels,  Scene Change Music,  Sound Queues,  Call Sheet,  Exposition,  Inciting Incident,  Denouement,  Rising/Falling Action,  Climax,  Epilogue,  Soliloquy,  Aside,  Script Marking |  |
| Week 9 | Review Q3 |  |  |  |  |
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Quarter 4:

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| Week 1  1-7 | TH.68.H.1.4 | Perspective  Legends | Monologue  Music Video  \*Performance Due 7th Week |  |  |
| Week 2-3 | TH.68.H.3.1  TH.68.F.2.3 | Careers  Careers | Shared Skills  Local Businesses | Terms:  Community,  Professional,  Actor’s Equity Association,  Touring Company,  Management Skills,  Pyrotechnics,  Education,  Training,  Human Resources,  Broadway,  Regional Theater,  Sales,  Marketing,  Design,  Sound Engineering,  Light Engineering, Agent,  Talent Manager |  |
| Week 4 | TH.68.H.3.2 | Genres & Styles | Compare & Contrast | Theme |  |
| Week 5 | TH.68.C.3.2 | Film vs. Play | Watch and Read |  |  |
| Week 7-8 |  | Legends Due | View Projects |  |  |
| Week 9 | Semester Exam |  |  |  |  |