Year at a Glance

M/J Theatre 1

Course: 0400000

Quarter 1:

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| Week 1 | TH.68.C.2.1  TH.68.O.33 | Getting to Know -Ensemble Skills  Collaboration & Respect | Theater Games & Group Activities  Class Rules | Terms:  Actor,  Choices,  Stock Characters | Notes: |
| Week 2 | TH.68.C.1.5  TH.68.S.1.1 | Theater Entertain or Instruct Audience  Audience Skills | Examples of Types of Theater  Appropriate Audience Behavior in Various Settings | Terms: Applause,  Etiquette, Taking Risks,  Audience Etiquette, | Notes: |
| Week 3-4 | TH.68.H.3.4  TH. 68.F.1.2 | Actor Wellness & Physical Awareness  Physical Character Creation | Warm Ups Vocal Production  Improv | Terms:  Warm Ups,  Posture,  Diaphragm, | Notes: |
| Week 5-7 | TH.68.H.1.5  TH.68.H.3.1 | History of  Theater  Link History to  Other Subject Areas: Art, History, LA | Major Periods in Theater History  Identify in Society Today | Terms:  Greek,  Thespis/Thespian,  Roman ,  Ritualistic | Notes: |
| Week 8 | TH.68.C.2.1 | Critique to Enhance Performance | Useful/Purposeful/  Constructive  Peer Critique | Terms:  Constructive Input,  Critique,  Peer Critique | Notes: |
| Week 9 |  | Introduction to Monologues | Watching Performances/  Reading Scripts | Terms:  Monologues | Notes:  Quarter 1  Review |

Quarter 2:

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| Week 1-7 | TH.68.H.3.3  TH.68.H.3.6  TH.68.H.2.4  TH.68.F.1.3  TH.68.S.1.2  TH.68.S.3.1 | Solutions to Technical Challenges  How to Enhance Performances  Presentational vs. Representational Theater Styles  Creative Risk-Taking  Invent Characters  Develop Characters Using Acting Skills | Monologues/  Pantomimes  \*Monologues  due in week 7  \*Pantomimes  due in week 5  Music, Dance & Artistic  Choices  Performance Styles for Monologues/  Pantomimes  Used in Development  Used in  Development  Used in  Development | Terms:  Articulation,  Diction, Rate, Pitch, Expression, Mime, Blocking, Stage Movement, Stage Geography,  Apron, Pantomime, Subtext, Motivation | Notes: |
| Week 5 -8 | TH.68.C.2.3  TH.68.O.2.4 | Understand Artistic Choices  Perform Scene or Pantomime to  Demonstrate Standards | Pantomime  Performances  & Monologue  Performances |  |  |
| Week 9 | All Standards Q1 & Q2 | Review for Test |  |  | Notes: |
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Quarter 3:

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| Week 1  Week 1-8 | TH.68.F.3.1  TH.68.S.2.4 | Copyright Rules  Present Scene | Basic Guidelines of  Use of Intellectual Property  Ensembles-Musical or Acting | Terms:  Publishing,  Copyrighted  Playwright  Russian-run-through, Off Book, Set Design, Costuming, Floor Plan, Leveling the Set | Notes: |
| Week 2 | TH.68.H.2.8 | Theatrical Resources | Scripts and  Materials |  | Notes: |
| Week 3-8 | TH.68.C.3.1  TH.68.C.1.3  TH68.O.1.3 | Design Elements  Value of Theatrical Work Based on Standards  Impact of Design Choices for Audience Understanding | Creating Mood & Theme  Performances  Of Ensembles  Performance of Ensembles |  | Notes: |
| Week 9 |  |  | Watch Taped Ensemble Performances |  | Notes:  Review Q3 |

Quarter 4:

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| Week 1-7 | TH.68.F.2.2  TH.68.O.3.1 | Careers in Theater  Compare Theater to Other Art Forms | Puppet Project  Technical Jobs  Structure of a Company/  Theater Group  Film, Visual Arts, Dance, Spoken Word, Concerts | Terms:  Producer,  Director,  Publicist,  Stage Manager,  Flash Mob,  Agent,  Technical Director,  Public Relations |  |
| Week 8 |  | Puppet Performances |  |  | Notes: |
| Week 9 | Semester Exam |  |  |  | Notes: |