Year at a Glance

M/J Theatre 1

Course: 0400000

Quarter 1:

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| Week 1 | TH.68.C.2.1TH.68.O.33 | Getting to Know -Ensemble SkillsCollaboration & Respect | Theater Games & Group ActivitiesClass Rules | Terms: Actor,Choices,Stock Characters | Notes: |
| Week 2 | TH.68.C.1.5TH.68.S.1.1 | Theater Entertain or Instruct AudienceAudience Skills | Examples of Types of TheaterAppropriate Audience Behavior in Various Settings | Terms: Applause,Etiquette, Taking Risks,Audience Etiquette, | Notes: |
| Week 3-4 | TH.68.H.3.4TH. 68.F.1.2 | Actor Wellness & Physical AwarenessPhysical Character Creation | Warm Ups Vocal ProductionImprov | Terms:Warm Ups,Posture,Diaphragm, | Notes: |
| Week 5-7 | TH.68.H.1.5TH.68.H.3.1 | History ofTheaterLink History toOther Subject Areas: Art, History, LA | Major Periods in Theater HistoryIdentify in Society Today | Terms:Greek,Thespis/Thespian,Roman ,Ritualistic | Notes: |
| Week 8 | TH.68.C.2.1 | Critique to Enhance Performance | Useful/Purposeful/ConstructivePeer Critique | Terms: Constructive Input,Critique,Peer Critique | Notes: |
| Week 9 |  | Introduction to Monologues | Watching Performances/Reading Scripts | Terms:Monologues | Notes:Quarter 1Review |

Quarter 2:

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| Week 1-7 | TH.68.H.3.3TH.68.H.3.6TH.68.H.2.4TH.68.F.1.3TH.68.S.1.2TH.68.S.3.1 | Solutions to Technical ChallengesHow to Enhance PerformancesPresentational vs. Representational Theater StylesCreative Risk-TakingInvent CharactersDevelop Characters Using Acting Skills | Monologues/Pantomimes\*Monologues due in week 7\*Pantomimesdue in week 5Music, Dance & ArtisticChoicesPerformance Styles for Monologues/PantomimesUsed in DevelopmentUsed in DevelopmentUsed inDevelopment | Terms:Articulation,Diction, Rate, Pitch, Expression, Mime, Blocking, Stage Movement, Stage Geography,Apron, Pantomime, Subtext, Motivation | Notes: |
| Week 5 -8 | TH.68.C.2.3TH.68.O.2.4 | Understand Artistic ChoicesPerform Scene or Pantomime toDemonstrate Standards | PantomimePerformances& MonologuePerformances |  |  |
| Week 9 | All Standards Q1 & Q2 | Review for Test |  |  | Notes: |
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Quarter 3:

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| Week 1Week 1-8 | TH.68.F.3.1TH.68.S.2.4 | Copyright RulesPresent Scene | Basic Guidelines ofUse of Intellectual PropertyEnsembles-Musical or Acting | Terms:Publishing,CopyrightedPlaywrightRussian-run-through, Off Book, Set Design, Costuming, Floor Plan, Leveling the Set | Notes: |
| Week 2 | TH.68.H.2.8 | Theatrical Resources | Scripts andMaterials |  | Notes: |
| Week 3-8 | TH.68.C.3.1TH.68.C.1.3TH68.O.1.3 | Design ElementsValue of Theatrical Work Based on StandardsImpact of Design Choices for Audience Understanding | Creating Mood & ThemePerformancesOf EnsemblesPerformance of Ensembles |  | Notes: |
| Week 9 |  |  | Watch Taped Ensemble Performances |  | Notes:Review Q3 |

Quarter 4:

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| Week 1-7 | TH.68.F.2.2TH.68.O.3.1 | Careers in TheaterCompare Theater to Other Art Forms | Puppet ProjectTechnical JobsStructure of a Company/Theater Group Film, Visual Arts, Dance, Spoken Word, Concerts | Terms:Producer,Director,Publicist,Stage Manager,Flash Mob,Agent,Technical Director,Public Relations |  |
| Week 8 |  | Puppet Performances |  |  | Notes: |
| Week 9 | Semester Exam |  |  |  | Notes: |