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| QUARTER | MAJOR CONCEPTS | VOCABULARY | POSSIBLE RESOURCES |
| **Quarter 1**  VA.68.H.1.2  VA.68.H.2.3  VA.68.S.3.3  VA.68.S.3.4  VA.68.H.3.3  VA.68.F.3.4  VA.68.O.1.2 | Identify proper etiquette for viewing artwork.  Describe the importance for art creating, collecting, exhibiting, and owning artwork.  Follow directions and manage time when creating artwork.  Demonstrate understanding of safety procedures in the creative process.  Demonstrate respect for copyright laws when producing artwork.  Identify, organize, describe Elements of Art.  Identify, organize, describe Principles of Design. | Elements of Art  Principles of Design |  |
| **Quarter 2**  VA.68.O.2.4  VA.68.S.1.4  VA.68.S.2.1  VA.68.S.3.1 | Specifics for each Elements of Art  Specifics for each Principle of Design  Create artwork that combine two or more elements and principles to unify artwork.  Use art vocabulary to describe, analyze interpret and judge personal, peer and historic pieces. | Vertical  Horizontal  Diagonal  Implied Line  Contour lines  Orthogonal lines  Organic/Geometric  2dimensional  3dimensional  Implied Texture  Actual Texture  Highlight  Shadow  Reflected light  Crosshatching  Hatching |  |
| **Quarter 3**  VA.68.F.1.1  VA.68.S.2.3  VA.68.C.1.3  VA.68.C.2.3  VA.68.C.3.1 | Demonstrate understanding of a color wheel.  Identify and create compositions using types of color schemes and how they convey meaning.  Create drawings and paintings using instructional color theory.  Art Criticism: Use visual art vocabulary to reflect on personal, peer, and historical artwork when judging and analyzing pieces.  Use alternative problem solving skills to create artwork.  Reflect on creative processes.  Create cross-curricular visual art. | Primary  Secondary  Intermediate/Tertiary  Tint  Shade  Tone  Intensity  Value  Hue  Analogous  Monochromatic  Polychromatic  Warm/ Cool Complimentary Describe  Analyze  Interpret  Judge |  |
| **Quarter 4**  VA.68.F.2.1  VA.68.O.3.1 | Investigate careers within the visual arts.  Collaborate large scale mosaics or murals with peer critique and reflections.  Use proper presentation etiquette to convey ideas and collaborative artwork.  Use appropriate technology to present ideas, proposals, and finished pieces of artwork. | Mosaics  Mural  Collaboration |  |