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| Quarter 1Aug 10 – Oct 16 | **Week** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Establish rules, policies and procedures  | Technical Manual and Dictionary of Classical Ballet book by Gail Grant |
| 2 | Ballet vocabulary, technique foundations and body placement (5 positions, plie, tendu, degage, rond de jambe…) | Guest artists |
| 3 | Building on basics of ballet, introduction to the basics of jazz dance (across the floor- chasse, skip |  |
| 4 | Order of a ballet class (Barre, adagio, petit allegro, grande allegro, reverence) | Cpalms Course descriptions and standards:<http://www.cpalms.org/Public/PreviewCourse/Preview/13520><http://www.cpalms.org/Public/PreviewCourse/Preview/13521><http://www.cpalms.org/Public/PreviewCourse/Preview/13522><http://www.cpalms.org/Public/PreviewCourse/Preview/13523> |
| 5 | Learn choreography for visual assessment (ex.- adagio exercise to perform in groups) |  |
| 6 | Begin learning choreography for dance concert (if fall dance performance is scheduled) |  |
| 7 | Continue choreography/review learned choreography and add new choreography |  |
| 8 | Vocabulary assessment and body placement assessment (identify ballet positions and steps through pictures) |  |
| 9 | Students perform choreography for peer evaluations |  |
| Quarter 2Oct 20 – Dec 18 | **Week** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Students review choreography and critique dances for dance concert | Guest artists |
| 2 | Technical and dress rehearsals for dance concert |  |
| 3 | Perform in a dance concert (weeks may vary for different years) |  |
| 4 | Self-reflection and evaluations on the performance in journals |  |
| 5 | Classes in ballet, jazz and modern. Invite guest artists to teach students new styles. |  |
| 6 | View famous works of classical ballet. Students break into groups and begin choreography for holiday style dances |  |
| 7 | Continue choreography in groups for holiday dance pieces. |  |
| 8 | Review first semester vocabulary, technique and combinations for exam. Perform holiday style dances in groups for peers. |  |
| 9 | Dance assessments (written and/or performance based) |  |
| Quarter 3Jan 6 – Mar 17 | **Week** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Begin improvisational exercises and exploratory movement |  |
| 2 | Students react to different styles of music to show understanding of improvisation |  |
| 3 | Classes in ballet, jazz and modern |  |
| 4 | Classes in ballet, jazz and modern |  |
| 5 | Start student choreography pieces. Students will pick music, form groups, develop ideas and concepts for piece, choreograph movements and choose costumes. Students should use improvisational skills to begin their choreography. |  |
| 6 | Continue work on student choreography pieces.Start choreography for Spring concert. All students will be learning multiple dances for this performance. |  |
| 7 | Finalize student choreography and begin showing peers.Continue choreography for spring dance concert. |  |
| 8 | Perform student choreography pieces in a student showcase performance.Continue choreography for spring dance concert. |  |
| 9 | Review and reflect on student choreography pieces. Peer evaluate in journals on dance pieces from the concert. Finish choreography for spring dance concert. |  |
| Quarter 4Mar 29 – May 26 | **Week** | **Major Concepts / Topics** | **Possible Resources** |
| 1 | Rehearse choreography for spring dance concert. |  |
| 2 | Peer critiques and performances of dances to be performed in the spring dance concert. |  |
| 3 | Technical rehearsal, dress rehearsal and performance. (Date may vary each year) |  |
| 4 | Assign folk/cultural dances from around the world to be presented to the class. Students will take notes and participate in the presentations. Classes in various dance genres. |  |
| 5 | Students present folk/cultural dance projects. Students may present a PowerPoint or teach choreography in their style of dance. Classes in various dance genres. |  |
| 6 | Students view video of spring dance concert and write critiques and self-reflections of the concert. |  |
| 7 | Final dance classes in various styles of dance. (Ballet, jazz, modern, lyrical, contemporary, hip hop…) |  |
| 8 | Review for final assessments. (Review vocabulary from the entire year, parts of a ballet class, body placement and alignment, famous works of dance…) |  |
| 9 | Final exams |  |