M/J Acting 1

Course: 0400040

Quarter 1:

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| Week 1 | TH.68.C.2.1 | Getting to Know -Ensemble Skills  Collaboration & Respect | Theater Games & Group Activities  Class Rules | Terms:  Actor,  Choices,  Stock Characters | Notes: |
| Week 2 | TH.68.C.1.5  TH.68.S.1.1 | Theater Entertain or Instruct Audience  Audience Skills | Examples of Types of Theater  Appropriate Audience Behavior in Various Settings | Terms: Applause,  Etiquette, Taking Risks,  Audience Etiquette, | Notes: |
| Week 3 | TH.68.H.3.4 | Actor Wellness & Physical Awareness | Warm Ups Vocal Production | Terms:  Warm Ups,  Posture,  Diaphragm, | Notes: |
| Week 4-6 | TH.68.H.1.5  TH.68.H.3.5 | History of  Theater  Social Skills through plays are used in other classrooms | Major Periods in Theater History  Identify in Society Today | Terms:  Greek,  Thespis/Thespian,  Roman ,  Ritualistic | Notes: |
| Week 6-7 | TH.68.C.2.1 | Critique to Enhance Performance | Useful/Purposeful/  Constructive  Peer Critique | Terms:  Constructive Input,  Critique,  Peer Critique | Notes: |
| Week 8-9 | TH.68.C.2.3  TH.68.S.2.4 | Introduction to Monologues  Memorize and present a character from a monologue/scene | Watching Performances/  Reading Scripts | Terms:  Monologues  Motivation  Interpretation  Concentration | Notes:  Quarter 1  Review |

Quarter 2:

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| Week 1-3 | TH.68.H.3.6  TH.68.H.2.4  TH.68.F.1.3  TH.68.F.3.1  TH.68.O.3.1 | How to Enhance Performances  Presentational vs. Representational Theater Styles  Creative Risk-Taking  Copyright Rules  Comparing Theatre to other art forms | Acting Scenes  \*Monologues  \*Pantomimes  Music, Dance & Artistic  Choices  Performance Styles for Students Artistic Choice  Basic Guidelines of  Use of Intellectual Property | Terms:  Articulation,  Diction, Rate, Pitch, Expression, Mime, Blocking, Stage Movement, Stage Geography,  Apron, Pantomime, Subtext, Motivation | Notes: |
| Week 4 | TH.68.O1.3  TH.68.O.2.4 | Understand Artistic Choices  Present Scene | Pantomime  Performances  & Monologue  Performances  Blocking | Student Critique  Stage Geography  Cheating Out  Pivot  Leveling the set |  |
| Week 5-8 | TH.68.C.3.1  TH.68.C.1.3  TH68.O.1.3 | Design Elements  Value of Theatrical Work Based on Standards  Impact of Design Choices for Audience Understanding | Creating Mood & Theme  Performances  Of Ensembles  Performance of Ensembles | Lighting  Sound  Flats  Periaktoi | Notes: |
| Week 9 | All Standards Q1 & Q2 | Review for Test |  |  | Notes: |