M/J Acting 1

Course: 0400040

Quarter 1:

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| Week 1 | TH.68.C.2.1 | Getting to Know -Ensemble SkillsCollaboration & Respect | Theater Games & Group ActivitiesClass Rules | Terms: Actor,Choices,Stock Characters | Notes: |
| Week 2 | TH.68.C.1.5TH.68.S.1.1 | Theater Entertain or Instruct AudienceAudience Skills | Examples of Types of TheaterAppropriate Audience Behavior in Various Settings | Terms: Applause,Etiquette, Taking Risks,Audience Etiquette, | Notes: |
| Week 3 | TH.68.H.3.4 | Actor Wellness & Physical Awareness | Warm Ups Vocal Production | Terms:Warm Ups,Posture,Diaphragm, | Notes: |
| Week 4-6 | TH.68.H.1.5TH.68.H.3.5 | History ofTheaterSocial Skills through plays are used in other classrooms | Major Periods in Theater HistoryIdentify in Society Today | Terms:Greek,Thespis/Thespian,Roman ,Ritualistic | Notes: |
| Week 6-7 | TH.68.C.2.1 | Critique to Enhance Performance | Useful/Purposeful/ConstructivePeer Critique | Terms: Constructive Input,Critique,Peer Critique | Notes: |
| Week 8-9 | TH.68.C.2.3TH.68.S.2.4 | Introduction to MonologuesMemorize and present a character from a monologue/scene | Watching Performances/Reading Scripts | Terms:MonologuesMotivationInterpretationConcentration | Notes:Quarter 1Review |

Quarter 2:

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| Week 1-3 | TH.68.H.3.6TH.68.H.2.4TH.68.F.1.3TH.68.F.3.1TH.68.O.3.1 | How to Enhance PerformancesPresentational vs. Representational Theater StylesCreative Risk-TakingCopyright Rules Comparing Theatre to other art forms | Acting Scenes\*Monologues \*PantomimesMusic, Dance & ArtisticChoicesPerformance Styles for Students Artistic ChoiceBasic Guidelines ofUse of Intellectual Property | Terms:Articulation,Diction, Rate, Pitch, Expression, Mime, Blocking, Stage Movement, Stage Geography,Apron, Pantomime, Subtext, Motivation | Notes: |
| Week 4 | TH.68.O1.3TH.68.O.2.4 | Understand Artistic ChoicesPresent Scene | PantomimePerformances& MonologuePerformancesBlocking | Student CritiqueStage GeographyCheating OutPivotLeveling the set |  |
| Week 5-8 | TH.68.C.3.1TH.68.C.1.3TH68.O.1.3 | Design ElementsValue of Theatrical Work Based on StandardsImpact of Design Choices for Audience Understanding | Creating Mood & ThemePerformancesOf EnsemblesPerformance of Ensembles | Lighting SoundFlats Periaktoi | Notes: |
| Week 9 | All Standards Q1 & Q2 | Review for Test |  |  | Notes: |