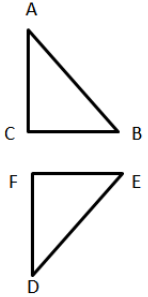


Content Standard	<p>MAFS.8.G Geometry</p> <p>MAFS.8.G.1 Understand congruence and similarity using physical models, transparencies, or geometry software.</p> <p>MAFS.8.G.1.2 Understand that a two-dimensional figure is congruent to another if the second can be obtained from the first by a sequence of rotations, reflections, and translations; given two congruent figures, describe a sequence that exhibits the congruence between them.</p> <p>Also Assessed:</p> <p>MAFS.8.G.1.1 Verify experimentally the properties of rotations, reflections, and translations:</p> <p>MAFS.8.G.1.1a Lines are taken to lines, and line segments to line segments of the same length.</p> <p>MAFS.8.G.1.1b Angles are taken to angles of the same measure.</p> <p>MAFS.8.G.1.1c Parallel lines are taken to parallel lines.</p>
Assessment Limits	<p>The coordinate plane should not be used until MAFS.8.G.1.3.</p> <p>Limit sequences to no more than two transformations.</p> <p>A pre-image and image should not include apostrophe notation as this would give away the identification of similarity and congruence.</p> <p>No reference to the definition of congruence or symbols relating to the definition should be used (HS Geometry).</p>
Calculator	Neutral
Item Types	<p>Equation Editor</p> <p>GRID</p> <p>Matching Item</p> <p>Multiple Choice</p> <p>Multiselect</p> <p>Open Response</p> <p>Table Item</p>
Context	Allowable

Sample Item	Item Type
<p>Triangle ABC and its transformation DEF are shown.</p>  <p>What transformation of triangle ABC produced triangle DEF?</p> <ul style="list-style-type: none"> A. vertical translation B. dilation about point C C. rotation about point A D. reflection across a horizontal line 	Multiple Choice
<p>Select all the sequences of transformations that always maintain congruence.</p> <ul style="list-style-type: none"> <input type="checkbox"/> a reflection and then a translation <input type="checkbox"/> a translation and then a rotation <input type="checkbox"/> a rotation and then a reflection <input type="checkbox"/> a dilation and then a reflection <input type="checkbox"/> a rotation and then a dilation <input type="checkbox"/> a translation and then a dilation 	Multiselect